#### For Immediate Release

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# April & May 2025 at the Green Music Center

Performances include
Nikole Hannah-Jones
FREE Family Day with Tía Leah's Neighborhood
Mrs. Krishnan's Party
Jordi Savall with Hespérion XXI
Isaac Mizrahi
Julia Keefe Indigenous Big Band

(Sonoma County, CA) - The Green Music Center is thrilled to present a dynamic lineup of events for April and May 2025, featuring world-renowned artists, a thought-provoking speaker, and an immersive theatrical experience. From Pulitzer Prize-winning journalist Nikole Hannah-Jones delivering a powerful lecture on social justice to a lively, interactive performance by Tía Leah's Neighborhood for FREE Family Day, March and April will showcase an array of engaging events. Other highlights include the Indian Ink Theatre Company's unique theatrical production *Mrs. Krishnan's Party*, a mesmerizing early music performance by Jordi Savall and Hespèrion XXI, and a glamorous, cabaret-style evening with fashion icon Isaac Mizrahi.

Continuing its commitment to cultural enrichment, the Green Music Center will also host the Julia Keefe Indigenous Big Band, shining a spotlight on Indigenous contributions to jazz. With family-friendly events, immersive theater, and inspiring musical performances, the Green Music Center invites audiences to engage, reflect, and celebrate the arts in all its forms. Tickets for these events are now available, with special pricing for Sonoma State University students, faculty, and staff on select performances.

April-May 2025
Weill Hall | Schroeder Hall

#### **Nikole Hannah-Jones**

The H. Andréa Neves and Barton Evans Social Justice Lecture Series Thursday, April 3, 2025 Weill Hall \$30 General Admission | Free to SSU students, faculty, and staff

"Black Americans have always been foundational to the idea of American freedom," says Nikole Hannah-Jones. She's the Pulitzer Prize-winning creator of *The 1619 Project*—the #1 *New York Times* bestselling book and 2024 Emmy Award-winning Hulu docuseries—as well as the co-author of the *1619 Project* children's book, *Born on the Water*. A MacArthur Genius and one of *TIME*'s most influential people in the world, this *New York Times Magazine* staff writer has spent her career proving that when we understand the history of Black America, we understand the history and the future of *all* America—which makes us better equipped to fight for racial justice and democracy today.

### FREE Family Day with Tia Leah's Neighborhood

Saturday, April 05, 2025 at 2 p.m.

Weill Hall + Grounds

## FREE - No ticket required

Parking permit required, visit the <u>SSU parking permit webpage</u>.

Tia Leah's Neighborhood is a fun and engaging multi-media performance that incorporates movement, music, participation, and joy. Tia Leah and her band celebrate diversity and community through storytelling, song, and curiosity to help us think about how each individual impacts the world. Leah is a movement practitioner, medicine keeper, singer and songwriter, mami of two, and advocate for wellness justice.

Family Day will have a festival feel with food trucks, workshops by local artists, and a variety of activities led by Sonoma State education students for children of all ages.

Supported in part by Exchange Bank and Sonoma Clean Power.

### Mrs. Krishnan's Party

# **Indian Ink Theatre Company**

Wednesday & Thursday, April 9 & 10, 2025 at 7:30 p.m. Weill Hall Loft

\$45 General Admission

A night of immersive theater and fun where you'll step into the back room of Mrs. Krishnan's store. Garlands decorate the ceiling, music flows, and Mrs. Krishnan is throwing a party like no other. Food simmers on the stove, laughter abounds, and strangers become friends in this joyous celebration of life.

The audience will gather on the Weill Hall stage to watch the actors juggle cooking, music, and guests in an unfolding drama where no two nights are the same. Stellar performers Kalyani Nagarajan and Justin Rogers have reviewers singing their praises and global audiences leaping to their feet in appreciation.

Supported in part by Sonoma Cutrer-Vineyards.

# Jordi Savall with Hespèrion XXI

Music of Fire & Love Friday, April 18, 2025 at 7:30 p.m. Weill Hall \$40–\$100

Jordi Savall is one of the most versatile musical personalities of his generation. For more than 50 years, he has rescued musical gems from the obscurity of neglect and oblivion and given them back for all to enjoy. His activities as a concert performer, teacher, researcher, and creator of new musical and cultural projects have made him a leading figure in the reappraisal of historical music.

Jordi Savall's ancient music ensemble Hespèrion XXI recovers and disseminates the rich and fascinating musical repertoire prior to the 19th century. Their exquisite performances enable people to freely enjoy the aesthetic and spiritual delicacy of the works of this period.

View program

#### **Isaac Mizrahi**

Thursday, April 24, 2025 at 7:30 p.m. Weill Hall \$30–\$90

Best known as a fashion designer, Isaac Mizrahi is a multi-talented star of stage and screen. He's also an accomplished singer and entertainer with a rich history in the performing arts. This energetic cabaret show features classic songs, hilarious banter, and a six-piece jazz band.

Isaac Mizrahi has worked extensively in the entertainment industry as a performer, host, writer, designer, and producer for over 30 years. The *New York Times* noted, "he qualifies as a founding father of a genre that fuses performance art, music and stand-up comedy." He is the subject and co-creator of *Unzipped*, a documentary following the making of his

Fall 1994 collection which received an award at the Sundance Film Festival. He served as a judge on Project Runway: All-Stars for the series' entire seven-season run.

Supported in part by Balletto Vineyards.

## Julia Keefe Indigenous Big Band

Friday, May 9, 2025 at 7:30 p.m. Weill Hall \$30–\$80

The Julia Keefe Indigenous Big Band is an ensemble of Native and Indigenous jazz musicians from across Indian Country. Performing pieces from their under-appreciated predecessors in jazz, like Mildred Bailey (Coeur d'Alene) and Jim Pepper (Kaw/Mvskoke), alongside works by contemporary Indigenous composers, the band spotlights a vibrant, long-standing tradition of Indigenous improvised music today. Led by the celebrated vocalist and luminary Julia Keefe (Nez Perce), the ensemble brings charisma, passion, and purpose to every stage, leaving audiences both inspired and educated.

#### **About the Green Music Center**

The Green Music Center is the performing arts center at Sonoma State University, a regionally serving public university committed to educational access and excellence. As a cornerstone of Sonoma State University's commitment to the arts, the Green Music Center is a place to witness artistic inspiration through year-round programming, serving as home to the Sonoma State University Department of Music, the Santa Rosa Symphony, and Sonoma Bach.

The mission of the Green Music Center is to present the most compelling artists of our time, to investigate ideas, and to provide access to diverse artistic experiences that educate, connect, and inspire Sonoma State University and neighboring North Bay communities.

Built to bring together artists, students, families, music-lovers, and more, the Green Music Center at Sonoma State University is a gathering place for our diverse communities in Sonoma County to explore and enjoy the things that move and inspire us. The center includes the 1,400-seat Weill Hall, with a rear wall that opens to lawn seating for a unique summertime experience, and the intimate 240-seat Schroeder Hall.

#### **ABOUT SONOMA STATE UNIVERSITY**

Located in California's premier wine country one hour north of San Francisco, Sonoma State is a small campus with big ideas. With a tradition of promoting intellectual and personal growth, leadership opportunities and technological proficiency, SSU offers its students a friendly, safe and informal atmosphere on a beautiful campus setting. One of the most requested campuses in the CSU system, SSU is regularly named a "Best Regional University" by U.S. News & World Report.

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