

MUSIC OF FIRE & LOVE

Folías, Battles & Lamenti

Glosados, Variations & Improvisations

Dances & Variations

Pedro Guerrero (ca.1520-ca.1560) Moresca

Anonymous (England, 1650) Greensleeves to a Ground (Romanesca)

Juan García de Zéspedes (Mexico, ca.1619-1678) Guaracha (improvisations)

12'

“Musical Humours”, Dances & Battles

Captain Hume (ca.1569-1645) An Almaine

Samuel Scheidt (1587-1654) Galliard Battaglia

6'

Catalan Laments

Anonymous / Jordi Savall

Plactus – Mariagneta

6'

The Hispanic Guitar

Gaspar Sanz (1640-1710)

Instrucción de música sobre la guitarra española (Zaragoza, 1674)

Jácaras & Canarios

6'

Folías Criollas

Codex « Trujillo del Perú » (Lima, 1780)

Tonada de *El Chimo*

Cachua serranita (improvisations)

12'

(Total: 42')

Intermission

The King's Men

Robert Johnson (ca.1583-ca.1633) *The Nobleman*

William Brade (1560-1630) *An Scottish Dance*

Robert Johnson / William Brade *The Satyrs' Dance*

10'

The Tears of the Viol

François Couperin (1668-1733)

Prélude

Plainte pour les violes

Muzette

12'

The Island of Chacona

Lucas Ruiz de Ribayaz (ca.1626-ca.1667) *Chaconas & Paradetas* (improvisations)

Luz y norte (Madrid, 1677)

Santiago de Murcia (1673-1739) *Cumbees*

Codex Saldivar (Mexico, 1720)

Chacona (improvisations)

Thomas Tomkins (1572-1656) *A Sad Paven for these Distracted Tymes* (1649)

8'

Glosados & Improvisations

Francisco Correa de Arauxo (1584-1654)

Glosas sobre Todo el mundo en general (Alcalá de Henares, 1626)

Anonymous *Canarios* (improvisations)

Antonio Valente (ca.1520-ca.1580) / **Anonymous** *Jarocho* (Mexico)

Gallarda napolitana (Naples, 1576) – *Jarabe loco* (improvisations)

13'

HESPÈRION XXI

Xavier Díaz-Latorre
Theorbo & guitar

Andrew Lawrence-King
Italian Baroque triple harp / Spanish Baroque harp

Philippe Pierlot
Treble & Bass viol

Xavier Puertas
Violone

David Mayoral
Percussions

Jordi Savall
Treble viol by Barak Norman, London ca.1700
& Direction

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