

**For Immediate Release**  
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## **April and May 2024 at the Green Music Center**

### **Performances include**

Kronos Quartet Five Decades Tour

Free Family Day with 123 Andrés

Tonality: *You Are Not Alone*

Bandaloop: *Downstream*

Royal Wood

New Century Chamber Orchestra

(Sonoma County, CA) — The Green Music Center at Sonoma State University presents six performances in April and May in Weill Hall, Weill Hall Loft and the Weill Hall Facade. The month sees the return of multi-Grammy® Award-winning, San Francisco based **Kronos Quartet**, on April 4. The quartet will feature new commissions, signature works, and pieces exclusive from their Kronos' Fifty for the Future project.

On April 6, a **Free Family Day**, featuring **123 Andrés**, will come to the hall. Family day will include food trucks, workshops by local artists and a variety of activities led by Sonoma State education students for children of all ages. **123 Andrés** will be headlining this event. They are a Grammy® Award-winning duo who perform original English and Spanish songs, bringing songs that will get the whole family engaged.

The award-winning vocal ensemble **Tonality** will be performing their concert April 11. The group uses their voices to convey themes of social justice as a catalyst for empathy and community activism. Their program **You Are Not Alone**. Focuses on themes of healing from mental illness by the usage of community support.

On the facade of Weill Hall, the world's leading vertical dance company **Bandaloop** will perform their new work **Downstream**. Downstream brings together BANDALOOP Artistic Director/choreographer Melecio Estrella and composer Kevin Farrell in their shared hometown of Rohnert Park along with an ensemble of dancers and musicians. The performance merges the idea of a dense urban setting with the pastoral expanses of the countryside.

In the Weill Hall Loft, **Royal Wood** will be taking the stage April 25. Since being proclaimed "Songwriter of the Year" by iTunes, the singer, songwriter, multi-instrumentalist and producer has established himself as a true musical talent. Royal Wood has received multiple JUNO nominations, 5 Canadian Folk Music Award nominations, and a #1 added song at Hot AC. His newest album reaches new emotional depth bringing his most powerful collection to date.

On May 3, the **New Century Chamber Orchestra** will close out the fall/spring 2023-2024 season. One of only a handful of conductorless chamber ensembles, this orchestra brings 19 string players. Playing a program of 20th

Century string masterworks anchored by Leonard Bernstein's Serenade. Daniel Hope is the ensemble's Music Director, bringing a new era of vibrancy and leadership.

Tickets for these performances and many more are on sale now. To view the full listing of performances, visit, [gmc.sonoma.edu](http://gmc.sonoma.edu).

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**Green Music Center**  
**April and May 2024**  
**Weill Hall | Weill Hall Facades | Weill Hall Loft**

**Kronos Quartet Five Decades Tour**

Thursday, April 4 at 7:30 p.m.

Weill Hall

\$25- \$75

The multi-Grammy®-winning, San Francisco-based Kronos Quartet will mark its fiftieth anniversary in the 2023/24 season with the Kronos Five Decades tour, adding to its legacy of innovation by performing programs which feature new commissions, signature works from its vast repertoire, and pieces from Kronos' *Fifty for the Future* project.

For nearly 50 years, San Francisco's Grammy-winning Kronos Quartet and its nonprofit Kronos Performing Arts Association have reimagined the string quartet experience through thousands of concerts, more than 70 recordings, collaborations with performers across myriad genres, and more than 1,000 commissioned works from composers worldwide. [More info](#)

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**Free Family Day with 123 Andrés**

Saturday, April 6 at 2:00 p.m.

Weill Hall

Free (ticket required)

Christina and Andrés are 123 Andrés, the 2024 Grammy® Award-winning duo for kids and families known for their interactive, high energy shows. They bring fresh original songs that blend Spanish and English, with an eclectic mix of sounds from all corners of Latin America. 123 Andrés packs their show with positive vibes and energetic songs that get the whole family dancing and learning.

Family Day will have a festival feel with food trucks, workshops by local artists, and a variety of activities led by Sonoma State education students for children of all ages.

**12:30 p.m.** Family activities + food trucks

**1:30 p.m.** Play Marimba! in Weill Hall

**2 p.m.** 123 Andrés in Weill Hall

**3 p.m. – 5 p.m.** Family activities + food trucks

[More info](#)

*Funded in part by the California Arts Council, a state agency and Sonoma Clean Power.*

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### **Tonality**

*You Are Not Alone*

Thursday, April 11 at 7:30 p.m.

Weill Hall

\$25- \$85

An award-winning ensemble known for its “open hearted singing” (Lauri’s List) and adventurous programming, Tonality represents the diverse cultures and ethnicities within the Los Angeles area. Tonality uses their collective voices to present concerts on themes of social justice in hopes to act as a catalyst toward empathy and community activism.

In their latest program *You Are Not Alone*, Tonality sings of the labels placed on those with mental illness. These fellow community members, treated as “different” reflect on our shame and feelings of misunderstanding.

This concert speaks through the eyes of poets and artists who have dealt or deal with mental illness issues. Additionally, the concert explores how we can be of support to members of our community who need compassion, understanding, and validation.

Additionally, the concert will include spoken stories of those within our Los Angeles and Tonality community as well who are personally affected by these issues. We can heal and grow together, through our united story and bond through singing. [More info](#)

*Supported in part by the Donald and Maureen Green Foundation.*

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### **Bandaloop**

*Downstream*

Friday, April 19 at 7:00 p.m.

Weill Hall Facades

\$40 general admission

The world’s leading vertical dance company performs a breathtaking new work on the facade of the Green Music Center.

Downstream brings together BANDALOOP Artistic Director/choreographer Melecio Estrella and composer Kevin Farrell in their shared hometown of Rohnert Park along with an ensemble of dancers and musicians.

As two children of parents who ‘escaped’ the rough edges of San Francisco for the promised tranquility of Sonoma County and are now both established artists back in urban environments, Estrella and Farrell will create a sonic and choreographic world where soundscapes of dense urbanity merge with the bucolic expanses of the land of their childhoods. [More info](#)

Supported in Part by The CSU Entertainment Alliance and Dolby

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### **Royal Wood**

Thursday, April 25 at 7:30 p.m.

Weill Hall Loft

\$30- \$50

Singer, songwriter, multi-instrumentalist and producer Royal Wood has established himself as a true musical talent. Since being proclaimed “Songwriter of the Year” by iTunes (2010), Wood has continued to evolve and hone his musical craft while maintaining a unique identity. With his eighth full-length studio album, 2022’s *What Tomorrow Brings*, Wood reaches new emotional depths and delivers his most powerful collection of music to date.

Royal Wood has received multiple JUNO nominations, 5 Canadian Folk Music Award nominations, and a #1 added song at Hot AC. Having seen high-profile features on programs such as *Grey’s Anatomy* and *Private Practice*, his catalog has amassed over 15 million streams worldwide.

Crafted alongside world-renowned producers Linda Perry (Adele, Alicia Keys, Christina Aguilera) and Jamie Scott (Ed Sheeran, Justin Bieber), Royal Wood’s latest album draws from deeply personal points in his life, effectively capturing the emotion of these moments. “During the writing of this album, I lost a parent, fell in love, got married and became a father. These experiences definitely allowed me to write from a place of pure vulnerability and create the most carefully crafted and inspired lyrics of my career”. [More info](#)

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### **New Century Chamber Orchestra**

*Daniel Hope, Music Director and concertmaster*

*Awadagin Pratt, Piano*

Friday, May 3 at 7:30 p.m.

\$35- \$95

One of only a handful of conductorless chamber ensembles in the world, New Century Chamber Orchestra includes 19 string players from the San Francisco Bay Area as well throughout the United States. Musical decisions are made collaboratively, resulting in an enhanced level of commitment from the musicians and concerts of remarkable precision, passion, and power. British violinist Daniel Hope serves as the ensemble’s Music Director, bringing a new era of vibrancy and leadership.

Pianist Awadagin Pratt joins Daniel Hope and New Century for this program of potent 20th century American works for strings that speak to our collective emotions. Coping with the senselessness of war is the heartbeat of the program’s first half, with composer Coleridge-Taylor Perkinson confronting his concerns about the Korean War through his work *Grass*. In contrast, composer David Diamond wrote his exuberant work *Rounds* to dispel the gloomy wartime mood of the 1940s in vivid fashion. The program closes with Leonard Bernstein’s *Serenade* (after Plato’s *Symposium*), an epic work for solo violin, strings and percussion inspired by the ancient Greek debate over love in its many forms.

### **Program – Love & War**

Perkinson: Grass, Poem for Piano, Strings & Percussion

Diamond: Rounds, for strings

I. Allegro; molto vivace

II. Adagio

III. Allegro vigoroso

INTERMISSION

Price: "Adoration," for violin and strings (arr. Bateman)

Bernstein: Serenade (after Plato's Symposium)

[More info](#)

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### **About the Green Music Center**

The Green Music Center is the performing arts center at Sonoma State University, a regionally serving public university committed to educational access and excellence. As a cornerstone of Sonoma State University's commitment to the arts, the Green Music Center is a place to witness artistic inspiration through year-round programming, serving as home to the Sonoma State University Music Department, the Santa Rosa Symphony, and Sonoma Bach.

The mission of the Green Music Center is to present the most compelling artists of our time, to investigate ideas, and to provide access to diverse artistic experiences that educate, connect, and inspire Sonoma State University and neighboring North Bay communities.

Built to bring together artists, students, families, music-lovers, and more, the Green Music Center at Sonoma State University is a gathering place for our diverse communities in Sonoma County to explore and enjoy the things that move and inspire us. The center includes the 1,400-seat Weill Hall, with a rear wall that opens to lawn seating for a unique summertime experience, and the intimate 240-seat Schroeder Hall.

### **About Sonoma State University**

Located in California's premier wine country one hour north of San Francisco, Sonoma State is a small campus with big ideas. With a tradition of promoting intellectual and personal growth, leadership

opportunities and technological proficiency, SSU offers its students a friendly, safe and informal atmosphere on a beautiful campus setting. One of the most requested campuses in the CSU system, SSU is regularly named a "Best Regional University" by U.S. News & World Report.

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[View artist photos](#)