

For Immediate Release

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March 2024 at the Green Music Center

Performances include

The Sound of {Black} Music

Wild Up: *Feminine*

Trailblazing Women of Country: A Tribute to Patsy, Loretta, and Dolly

Sonoma Guitar Series: David Russell, guitar

Jessica Vosk: *California Dreamin'*

(Sonoma County, CA) — The Green Music Center at Sonoma State University presents five diverse performances this March within Weill Hall and Schroeder Hall. The month begins with **The Sound of {Black} Music** on March 1. Recognized as among the “Best of Theater, 2021” by *The New York Times*, *The Sound of (Black) Music* is a vibrant one-act concert reimagining of the classic Rodgers and Hammerstein musical, **The Sound of Music**, through a utopian, afrofuturistic lens full of love. Cherished songs such as “Do-Re-Mi,” “Edelweiss,” and “Climb Ev’ry Mountain” are recast through a soulful music kaleidoscope of jazz, gospel, blues, soul, funk and Afro-beat.

On February 8, the modern music collective **Wild Up** continue their commitment creating visceral, thought-provoking concert happenings with their latest project *Feminine*. A portrait and response to one of their favorite composers – Julius Eastman and his seminal work, *Feminine* surrounds the audience with sound and is a perfect fit for the remarkable acoustics of Weill Hall.

The following evening on February 9, **Trailblazing Women of Country: A Tribute to Patsy, Loretta, and Dolly** comes to Weill Hall. Patsy Cline, Loretta Lynn, and Dolly Parton revolutionized country music and blazed a trail for future generations of female artists. With their chart-topping hits and record-breaking sales, Patsy, Loretta, and Dolly wove threads of contemporary womanhood throughout the tapestry of country music, resulting in unprecedented commercial success and earning each a place in the Country Music Hall of Fame. *Trailblazing Women of Country*, will entertain and inspire audiences during this pivotal moment in our nation’s history, featuring soloists, **Miko Marks**, CMT's 2022, "Next Woman of Country"; and Nashville based singer, **Kristina Train**, supported by a 5-member all-female band.

Hailed by the *New York Times* as ““a talent of extraordinary dimension,” classical guitarist David Russell performs in Schroeder Hall on March 16, as part of the Green Music Center’s Sonoma Guitar Series.

Rescheduled from October 21, 2023, Broadway sensation **Jessica Vosk** makes her Green Music Center debut on March 17. Having won hearts with her performances in *Wicked*, *Fiddler on the Roof* and more, Vosk now brings her love of the California songwriters of the 1960s and '70s to our stage. She celebrates writers including Joni Mitchell, Neil Young, David Crosby, John Phillips and The Mamas & the Papas, the Eagles’ Don Henley and Glenn Frey, and others who created the West Coast pop sound that defined an era.

Tickets to these performances and many more are on sale now. To view the full listing of performances, visit gmc.sonoma.edu.

Green Music Center
March 2024
Weill Hall | Schroeder Hall

The Sound of {Black} Music

Friday, March 1 at 7:30 p.m.

Weill Hall

\$25–\$75

Recognized as among the “Best of Theater, 2021” by the *New York Times*, *The Sound of (Black) Music* is a vibrant one-act concert reimagining of the classic Rodgers and Hammerstein musical, *The Sound of Music*, through a utopian, afrofuturistic lens full of love. Cherished songs such as “Do-Re-Mi,” “Edelweiss,” and “Climb Ev’ry Mountain” are recast through a soulful music kaleidoscope of jazz, gospel, blues, soul, funk and Afro-beat.

The Sound of (Black) Music is co-directed by Shariffa Ali and Kamilah Long, with arrangements by Mathis Picard and music direction by Charenee Wade. The concert channels the singular musical gifts of some of today’s most talented Black musicians into an overflowing celebration of Black Roots music. Vocalists C. Anthony Bryant, Brianna Thomas, Charenee Wade, and Zhanna Reed are supported by an electrifying band to bring to life the most joyous and loving presentation. [More Info](#)

Wild Up

Feminine

Friday, March 8 at 7:30 p.m.

Weill Hall

\$25–\$75

Wild Up is a modern music collective – a group of Los Angeles-based musicians committed to creating visceral, thought-provoking concert happenings. Their latest project is a portrait and response to one of their favorite composers – Julius Eastman and his seminal work *Feminine*. The evening length piece surrounds the audience with sound and is a perfect fit for the remarkable acoustics of Weill Hall.

Julius Eastman was young, gay, and black, when it was even more difficult to be young, gay, and black in America. His music lives in the minds of audiences unlike anything else Wild Up has performed. [More Info](#)

Supported in part by Cartograph Vineyards

Trailblazing Women of Country
A Tribute to Patsy, Loretta, and Dolly

Saturday, March 9, 2024

7:30 p.m.

Weill Hall

\$25–\$85

Patsy Cline, Loretta Lynn, and Dolly Parton revolutionized country music and blazed a trail for future generations of female artists. With their chart-topping hits and record-breaking sales, Patsy, Loretta, and Dolly wove threads of contemporary womanhood throughout the tapestry of country music, resulting in unprecedented commercial success and earning each a place in the Country Music Hall of Fame.

Trailblazing Women of Country, will entertain and inspire audiences during this pivotal moment in our nation’s history, featuring soloists, Miko Marks, CMT’s 2022, "Next Woman of Country"; and Nashville based singer, Kristina Train, supported by a 5-member all-female band.

Cline, Lynn, and Parton harnessed country music’s rich storytelling tradition to offer their uniquely empowered—and unmistakably female—perspective on issues faced by women of their day. Their shared legacy of musical excellence, earthy glamour, and unapologetic authenticity continues to resonate with listeners of all ages and backgrounds in the 21st century.

Patsy’s assured contralto affirms that a woman can be heartbroken and sure of herself at the same time (“Crazy,” “Walkin’ After Midnight”); Loretta Lynn’s songs exalt autonomy attained through contraception (“The Pill”) and self-respect (“Don’t Come Home A-Drinkin’ with Lovin’ On Your Mind”); and Dolly Parton demonstrates that a woman can ascend the career ladder (“9-to-5”) while never losing sight of her roots (“Coat of Many Colors”).

Through their singular voices and artistry, Patsy Cline, Loretta Lynn, and Dolly Parton defied restrictive gender norms, proving that women can be at once beautiful and strong, vulnerable, and powerful. [More Info](#)

Supported in part by Press Democrat

Sonoma Guitar Series

David Russell, guitar

Saturday, March 16 at 7:30 p.m.

Schroeder Hall

\$20–\$30

Hailed by The New York Times as “a talent of extraordinary dimension,” classical guitarist David Russell is world renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. In recognition of his great talent and his international career, he was named a Fellow of The Royal Academy of Music in London in 1997.

Program

Brocá: Pensamiento Español

Marcello: Sonata

Moreno Torroba: Castillos de España

Bach: Sonata BWV 1034

Kleynjans: Arabesque en forme de Caprice

Tárrega: Gran Jota

[More Info](#)

Jessica Vosk

California Dreamin'

Sunday, March 17 at 7 p.m.

Weill Hall

\$35–\$95

Broadway sensation Jessica Vosk, who won hearts with her performances in *Wicked*, *Fiddler on the Roof* and more, then flat-out stole them in her sold-out 2021 Carnegie Hall debut, brings her love of the California songwriters of the 1960s and '70s to the Weill Hall stage. She celebrates writers including Joni Mitchell, Neil Young, David Crosby, John Phillips and The Mamas & the Papas, the Eagles' Don Henley and Glenn Frey, and others who created the West Coast pop sound that defined an era. [More Info](#)

About the Green Music Center

The Green Music Center is the performing arts center at Sonoma State University, a regionally serving public university committed to educational access and excellence. As a cornerstone of Sonoma State University's commitment to the arts, the Green Music Center is a place to witness artistic inspiration through year-round programming, serving as home to the Sonoma State University Music Department, the Santa Rosa Symphony, and Sonoma Bach.

The mission of the Green Music Center is to present the most compelling artists of our time, to investigate ideas, and to provide access to diverse artistic experiences that educate, connect, and inspire Sonoma State University and neighboring North Bay communities.

Built to bring together artists, students, families, music-lovers, and more, the Green Music Center at Sonoma State University is a gathering place for our diverse communities in Sonoma County to explore and enjoy the things that move and inspire us. The center includes the 1,400-seat Weill Hall, with a rear wall that opens to lawn seating for a unique summertime experience, and the intimate 240-seat Schroeder Hall.

About Sonoma State University

Located in California's premier wine country one hour north of San Francisco, Sonoma State is a small campus with big ideas. With a tradition of promoting intellectual and personal growth, leadership

opportunities and technological proficiency, SSU offers its students a friendly, safe and informal atmosphere on a beautiful campus setting. One of the most requested campuses in the CSU system, SSU is regularly named a “Best Regional University” by U.S. News & World Report.

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[View artist photos](#)