

For Immediate Release

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February 2024 at the Green Music Center

Performances include

The Rebirth of Apsara

Magdalena Kuzma, soprano

Mardi Gras with Delfeayo Marsalis & The Uptown Jazz Orchestra

Julian Castro

This Land is Our Land: Martha Redbone and the American Patchwork Quartet

Voctave: *The Corner of Broadway & Main Street*

(Sonoma County, CA) — The Green Music Center at Sonoma State University continues its 2023–24 concert season, with 16 performances from February through May 2024. February begins with **The Rebirth of Apsara** - a dance/theatre work featuring choreographer Charya Burt's re-imagined classical dance set to music by Chinary Ung. The Rebirth of Apsara explores how Khmer (Cambodian) classical dance and music have embodied the essence of Cambodian culture from ancient mythology to its post-genocide revitalization. (Feb 1)

In Schroeder Hall on February 4, award-winning Polish-American soprano **Magdalena Kuzma** performs a program entitled *Dreams*, featuring works from Sibelius, Grieg, and more.

The Green Music Center welcomes famed jazz trombonist **Delfeayo Marsalis & the Uptown Jazz Orchestra** to Weill Hall on February 8 for a Mardi Gras celebration. Bring your costume, beads, and dancing shoes to celebrate Mardi Gras with songs by Fats Domino, Professor Longhair, Earl King, Marsalis, and more.

On February 20, the Green Music Center welcomes former Democratic candidate for President **Julián Castro** to the Weill Hall stage. **Martha Redbone** and the **American Patchwork Quartet** present *This Land is Our Land* on February 22. The program of soulful and captivating music celebrates the rich cultural tapestry of America. Then on February 29, 11-member vocal ensemble, **Voctave** brings incredible harmonies and energy to songs from the Disney screen and the Broadway stage. Voctave's popular show *The Corner of Broadway & Main Street* spawned a chart-topping album and is sure to be an unforgettable evening of music for the whole family.

Tickets to these performances and many more are on sale now. To view the full listing of performances, visit gmc.sonoma.edu.

Green Music Center
February 2024
Weill Hall | Schroeder Hall

The Rebirth of Apsara

Created and Choreographed by Charya Burt

Commissioned score by Chinary Ung

Co-Produced by New Performance Traditions/Paul Drescher Ensemble

Thursday, February 1 at 7:30 p.m.

Weill Hall

\$25–\$75

The Rebirth of Apsara is a full-length dance/theatre work that investigates the relationship between art and war exploring how Cambodian arts, have embodied the essence of Cambodian culture, Charya Burt and her company dancers will set her re-imagined classical dance gestures to a musical score by renowned Cambodian-American composer Chinary Ung. Multi-talented composer Paul Drescher will provide live music along with Vietnamese instrumentalist Vân-Anh Võ and others. [More Info](#)

Magdalena Kuźma, soprano

Sunday, February 4 at 3 p.m.

Schroeder Hall

\$30–\$40

Polish-American soprano Magdalena Kuźma was a Prize Winner in the Concert Artists Guild and Young Classical Artists Trust International Auditions in 2022. This season she joins the Metropolitan Opera in New York as a Lindemann Young Artist where her roles initially include Giannetta in Donizetti's *L'elisir d'amore*. Over the last year Magdalena has made her debut at Santa Fe Opera performing the role of Frasquita in *Carmen*, and was a fellow at Ravinia's Steans Music Institute. [More Info](#)

Program: *Dream*

The interpretation of dreams varies across individuals. Often, they are romanticized, but sometimes lead to terror: exposing our innermost concerns and fears. Dreams exist not only in our sleep but in our conscious awareness of motivation towards goals. How do we separate reality from illusion?

Gabriel Fauré: Ici-bas

Sergei Rachmaninoff: Six romances, Op. 38

Edward Grieg: Sechs Lieder, Op. 48

Jean Sibelius: Var det e dröm? Op. 37, No. 4

Jean Sibelius: Norden Op. 90, No. 1

Jean Sibelius: Im Feld ein Mädchen singt, Op. 50, No. 3

Jean Sibelius: Säf, säf, susa, Op. 36. No. 4

Florence Price: Hold Fast to Dreams

Delfeayo Marsalis & The Uptown Jazz Orchestra

Thursday, February 8 at 7:30 p.m.

Weill Hall

\$25–\$85

Join Delfeayo Marsalis and the Uptown Jazz Orchestra for an evening of non-stop fun as they present, Uptown on Mardi Gras Day! Bring your costume, beads, and dancing shoes to celebrate New Orleans and the greatest time of year with songs by Fats Domino, Professor Longhair, Earl King, Marsalis and more.

The mission of the Uptown Jazz Orchestra is to promote a greater appreciation for jazz and its New Orleans' traditions through world-class performance, artistic excellence, education, and community engagement. The Uptown Jazz Orchestra sets the global standard for celebrating jazz in its authentic musical form, inspiring the next generation of jazz musicians and promoting a culture of diversity, inclusion, and accessibility in the arts. [More Info](#)

Supported in part by Sonoma-Cutrer Vineyards, Hotel E, and Art House Hotel

Julián Castro

The H. Andréa Neves and Barton Evans Social Justice Lecture Series

Tuesday, February 20 at 7:30 p.m.

Weill Hall

\$25 General Admission

Julián Castro has distinguished himself as a strong leader and successful public servant for nearly two decades. A former Democratic candidate for President, Castro served as the 16th Secretary of Housing and Urban Development under President Barack Obama from 2014 to 2017, and as mayor of San Antonio from 2009 to 2014. Today, Castro serves as the CEO of the Latin Community Foundation, and is a political analyst for NBC News and MSNBC. Free to SSU students, faculty, and staff (ticket required). [More Info](#)

This Land is Our Land

Featuring Martha Redbone and the American Patchwork Quartet

Thursday, February 22 at 7:30 p.m.

Weill Hall

\$25–\$85

Join the mesmerizing Martha Redbone and American Patchwork Quartet for a night of soulful and captivating music that celebrates the rich cultural tapestry of America. Martha Redbone's soul-stirring voice and music are a tasty gumbo of folk, blues, and gospel celebrating her southeastern Cherokee/Choctaw and African American heritage. American Patchwork Quartet expertly weaves together jazz refinement, country twang, West African hypnotics, to create a musical patchwork that celebrates both our differences and commonalities as a nation. [More Info](#)

Voctave

The Corner of Broadway & Main Street

Thursday, February 29 at 7:30 p.m.

Weill Hall

\$35–\$95

Voctave's 11-member vocal ensemble brings incredible harmonies and energy to favorite songs from the Disney screen and the Broadway stage. This a cappella sensation has over 150 million views of their videos and has appeared on countless recordings.

Voctave's popular show *The Corner of Broadway & Main Street* spawned a chart-topping album and is sure to be an unforgettable evening of music for the whole family.

Half-price tickets available for kids 12 and under. [More Info](#)

About the Green Music Center

The Green Music Center is the performing arts center at Sonoma State University, a regionally serving public university committed to educational access and excellence. As a cornerstone of Sonoma State University's commitment to the arts, the Green Music Center is a place to witness artistic inspiration through year-round programming, serving as home to the Sonoma State University Music Department, the Santa Rosa Symphony, and Sonoma Bach.

The mission of the Green Music Center is to present the most compelling artists of our time, to investigate ideas, and to provide access to diverse artistic experiences that educate, connect, and inspire Sonoma State University and neighboring North Bay communities.

Built to bring together artists, students, families, music-lovers, and more, the Green Music Center at Sonoma State University is a gathering place for our diverse communities in Sonoma County to explore and enjoy the things that move and inspire us. The center includes the 1,400-seat Weill Hall, with a rear wall that opens to lawn seating for a unique summertime experience, and the intimate 240-seat Schroeder Hall.

About Sonoma State University

Located in California's premier wine country one hour north of San Francisco, Sonoma State is a small campus with big ideas. With a tradition of promoting intellectual and personal growth, leadership opportunities and technological proficiency, SSU offers its students a friendly, safe and informal atmosphere on a beautiful campus setting. One of the most requested campuses in the CSU system, SSU is regularly named a "Best Regional University" by U.S. News & World Report.

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