

For Immediate Release

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November 2022 at the Green Music Center

Performances include

Las Cafeteras Present: Hasta La Muerte – A Day of the Dead Celebration

Laurie Lewis and Men of Note

Nobuntu

Juilliard String Quartet – Beethoven Extravaganza

Vienna Boys Choir – *Christmas in Vienna*

(Sonoma County, CA) — Celebrating a decade of presenting live performances, The Green Music Center at Sonoma State University continues its yearlong 10th Anniversary Celebration with five performances this November including popular artists from past seasons, and new performers making their Green Music Center debuts.

November begins with A Day of the Dead Celebration entitled *Hasta La Muerte*. Presented by East LA-based band Las Cafeteras, *Hasta La Muerte* is a multi-dimensional performance filled with Zapateado, dance, song, altares y flores. *Hasta La Muerte* features original and new music from Las Cafeteras, as well as inspired interpretations of classical songs including “La Llorona,” “El Cascabel,” and “La Morena.” The event will also feature special guest vocalist Lupita Infante.

The following weekend sees the Weill Hall debut of Bay Area bluegrass singer/songwriter Laurie Lewis with her new group of acoustic talent Men of Note. Laurie Lewis’ original songs are brought to life through the rich eclectic musicianship of Sam Reider, Mark Schatz and Brandon Godman.

The next week features back-to-back performances on Friday and Saturday. On Friday, Zimbabwean female a cappella quintet Nobuntu perform in Weill Hall. Garnering praise for their inventive performances that range from traditional Zimbabwean songs to jazz and gospel, Nobuntu’s concerts are performed with pure voices, augmented by minimalistic percussion, traditional instruments. The following day the Juilliard String Quartet return to Weill Hall for the first time since 2016. The Boston Globe hails the ensemble as “the most important American quartet in history.”

November concludes with one of the most anticipated performances of the 10th Anniversary Season. Delighting music lovers across the globe for six centuries The Vienna Boys Choir are known for their purity of tone, distinctive charm, and popular repertoire. Their holiday program entitled *Christmas in Vienna* showcases these gifted musicians in a program featuring Austrian folk songs, classical masterpieces, popular songs, and, of course, holiday favorites.

View the full listing of performances in the 10th Anniversary Season and purchase tickets visit gmc.sonoma.edu or call 707.664.4246.

Green Music Center – November 2022
Weill Hall | Schroeder Hall | Weill Hall Loft

Las Cafeteras present

Hasta La Muerte

A Day of the Dead Celebration

With special guest Lupita Infante

Thursday, November 10, 2022 | 7:30 p.m.

Weill Hall

\$25–\$75

Las Cafeteras have taken the music scene by storm with their infectious live performances and have crossed genre and musical borders. Their enthralling new production *Hasta La Muerte* honors the ancestors and celebrates Dia De Los Muertos through a passionate performance filled with zapateado, folklorico dance, song, altares, y flores. With a traditional altar on stage, *Hasta La Muerte* is a night of transcendent color and sound, a moving invitation to travel through time, rhythm, and memory.

Supported in part by Redwood Credit Union, Sally Tomatoes, and Sonoma-Cutrer

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Laurie Lewis and Men of Note

Sam Reider, Mark Schatz, and Brandon Godman

Saturday, November 12, 2022 | 7:30 p.m.

Weill Hall Loft

\$25–\$45

Led by the Bay Area folk and bluegrass legend herself, Laurie Lewis and the Men of Note are a new supergroup of acoustic talent. Featuring the unflappable, percussive groove of renowned bassist Mark Schatz, the deep jazz sensibilities of accordionist Sam Reider, and the swing and drive of Brandon Godman on fiddle, this new band combines with Laurie's original songs to bring a rich, eclectic mix to life.

For nearly four decades, Laurie Lewis has gathered fans and honors for her powerful and emotive voice and her versatile, dynamic songwriting. She is a sought-after recording producer and an equally skilled teacher and mentor. Although she has played roots music since her teenage years and performed in various bands from her early 20s, it wasn't until she was 36 that Laurie decided to venture out on her own. Her solo recording, *Restless Rambling Heart*, introduced the national music audience to Laurie's talents and versatility.

Since that time, Laurie has twice been named Female Vocalist of the Year by the International Bluegrass Music Association, and won Song of the Year for her rendition of the now-standard "Who Will Watch the Home Place?" She has collaborated on numerous other award-winning recordings. Laurie has been nominated for GRAMMYs for her own projects and has been prominently featured on others' GRAMMY-winning works.

[Watch video](#)

[More Info](#)

Nobuntu
Friday, November 18, 2022 | 7:30 p.m.
Weill Hall
\$25–\$75

Nobuntu, the female a cappella quintet from Zimbabwe, has drawn international acclaim for its inventive performances that range from traditional Zimbabwean songs to Afro Jazz to Gospel. The ensemble's concerts are performed with pure voices, augmented by minimalistic percussion, traditional instruments such as the Mbira (thumb piano) and organic, authentic dance movements.

The word Nobuntu is an African concept that values humbleness, love, unity and family from a woman's perspective. The ensemble represents a new generation of young African women singers who celebrate and preserve their culture, beauty, and heritage through art. The ensemble's mission is the belief that music can be an important vehicle for change, one that transcends racial, tribal, religious, gender, and economic boundaries.

Juilliard String Quartet
Beethoven Extravaganza
Sunday, November 20, 2022 | 3 p.m.
Weill Hall
\$35–\$95

Hailed by *The Boston Globe* as “the most important American quartet in history,” the ensemble draws on a deep and vital engagement with the classics, while embracing the mission of championing new works. The program includes the Beethoven Quartet, Opus 130 paired with new pieces by the celebrated German composer Jörg Widmann, which were designed to accompany Beethoven's work. The Green Music Center is a proud co-commissioner of this project.

Supported in part by Cartograph Wines and Oliver's Market

Vienna Boys Choir
Christmas in Vienna
Sunday, November 27, 2022 | 3 p.m.
Weill Hall
\$45–\$105

The Vienna Boys Choir has been delighting music lovers across the globe for six centuries with their purity of tone, distinctive charm, and popular repertoire. These gifted musicians with voices of unforgettable beauty are part of four touring choirs that hail from dozens of nations and together give over 300 concerts a year around the world. The *Fort Worth Star Telegram* raves “There's no more gratifying sound than that of children singing. And there's no more polished ensemble of children's voices than the Vienna Boys Choir.”

Christmas in Vienna showcases these gifted musicians with voices of unforgettable beauty in an extraordinary program featuring Austrian folk songs, classical masterpieces, popular songs, and, of course, holiday favorites.

[Watch video](#)

[More Info](#)

Supported in part by The Press Democrat and Redwood Credit Union

About the Green Music Center

The Green Music Center is the performing arts center at Sonoma State University, a regionally serving public university committed to educational access and excellence. As a cornerstone of Sonoma State University's commitment to the arts, the Green Music Center is a place to witness artistic inspiration through year-round programming, serving as home to the Sonoma State University Music Department, the Santa Rosa Symphony, and Sonoma Bach.

The mission of the Green Music Center is to present the most compelling artists of our time, to investigate ideas, and to provide access to diverse artistic experiences that educate, connect, and inspire Sonoma State University and neighboring North Bay communities.

Built to bring together artists, students, families, music-lovers, and more, the Green Music Center at Sonoma State University is a gathering place for our diverse communities in Sonoma County to explore and enjoy the things that move and inspire us. The center includes the 1,400-seat Weill Hall, with a rear wall that opens to lawn seating for a unique summertime experience, and the intimate 240-seat Schroeder Hall.

About Sonoma State University

Located in California's premier wine country one hour north of San Francisco, Sonoma State is a small campus with big ideas. With a tradition of promoting intellectual and personal growth, leadership opportunities and technological proficiency, SSU offers its students a friendly, safe and informal atmosphere on a beautiful campus setting. One of the most requested campuses in the CSU system, SSU is regularly named a "Best Regional University" by U.S. News & World Report.

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