

For Immediate Release

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October 2022 at the Green Music Center

Performances include

Circa, Sacre

Aida Cuevas – 45th Anniversary - *Yo Creo Que Es Tiempo*

Cantus, *Song of the Universal*

Vanessa Sanchez & La Mezcla in *Pachuquismo*

Matthew Whitaker Quintet

Simone Porter, violin & Rohan de Silva, piano

(Sonoma County, CA) — The Green Music Center at Sonoma State University continues its 10th Anniversary Season this month with an exciting lineup of performers in Weill Hall and Schroeder Hall. Since opening its doors in September 2012, the Green Music Center has welcomed countless artists to its stages including international touring stars, emerging artists, regional favorites, and student performers of all ages.

The month begins with a bold new vision of contemporary circus from Brisbane Australia based circus company **Circa**. In the first circus setting of Stravinsky's *Rite of Spring*, critically acclaimed Circa tightly weaves together powerful world-class acrobatics and dynamic encounters suffused with dark humor and rich tenderness (Oct 9). Then "Queen of Mariachi" **Aida Cuevas** graces the Weill Hall stage for her 45th Anniversary | *Yo Creo Que Es Tiempo* Tour. Concert-goers will enjoy an unforgettable and emotional concert celebrating a long-lasting career as Mexico's most important female voice. She is joined by renowned Mariachi Aztlán along with other special guests (Oct 13). The following day, the "engaging" (New Yorker) men's vocal ensemble **Cantus**, widely known for its trademark warmth and blend presents their new program entitled *Songs of the Universal*, a musical journey exploring the connections to the divine through oneself and the ineffable alike (Oct 14).

Vanessa Sanchez and San Francisco-based dance and music ensemble **La Mezcla** bring their multi-disciplinary, rhythmic program *Pachuquismo* to Weill Hall, unveiling a forgotten history of Mexican-American female youth and explores the struggles that communities of color continue to face today. Recipient of the Isadora Duncan Award for Outstanding Production, the work overlays tap dance with Mexican zapateado, features a live band that brings together jazz with traditional son jarocho music from Veracruz, Mexico, and explores the Chicax experience through percussive conversations (Oct 20).

Rounding out the month are two outstanding young performers. **Matthew Whitaker**—the twenty-year old keyboardist from Hackensack, New Jersey will perform with his stellar jazz quintet. Whitaker is the youngest artist to be endorsed by Hammond—in its 80+ year history. He was also named a Yamaha Artist at 15, becoming the youngest musician to join the stellar group of jazz pianists (Oct 29). Violinist **Simone Porter** then performs in Schroeder Hall with pianist **Rohan de Silva**. Simone has been praised for her impassioned energy, interpretive integrity, and vibrant communication. In the past few years, she has debuted with the New York Philharmonic, the Philadelphia Orchestra, and the Los Angeles Philharmonic (Oct 30).

View the full listing of performances in the 10th Anniversary Season and purchase tickets visit gmc.sonoma.edu or call 707.664.4246.

Green Music Center – October 2022
Weill Hall | Schroeder Hall | Weill Hall Loft

Circa, *Sacre*
Created by Yaron Lifschitz and the Circa Ensemble
Sunday, October 09, 2022 | 7 p.m.
Weill Hall
\$25–\$75

In the first circus setting of Stravinsky's *The Rite of Spring*, contemporary circus company Circa tightly weaves together powerful, world-class acrobatics and dynamic encounters suffused with dark humor and rich tenderness. Featuring a new composition by Philippe Bachman alongside Stravinsky's famous score, *Sacre* penetrates the senses and stirs the soul.

"*Sacre* is a performance of its generation, defying new techniques and new approaches to a traditional circus performance."
– *LA Dance Chronicle*, USA

[Watch video](#)
[More Info](#)

Aida Cuevas
45th Anniversary - *Yo Creo Que Es Tiempo*
Thursday, October 13, 2022 | 7:30 p.m.
Weill Hall
\$25–\$75

Aida Cuevas presents 45th Anniversary / *Yo Creo Que Es Tiempo* – an unforgettable and emotional concert celebrating a long-lasting career as Mexico's most important female voice. She is joined by renowned Mariachi Aztlán along with other special guests. With a 46-year career and 41 album releases to her credit, Cuevas, dubbed as "The Queen of Mariachi," is an esteemed figure in Mexico, beloved for her unswerving devotion to traditional mariachi music and for her mastery of its demanding vocal forms.

Cuevas became the first female singer in the mariachi genre to win a Grammy® when she was honored at the 2018 awards for "Best Regional Mexican Music Album" for her CD *Arrieros Somos (Versiones Acústicas)*. Her unique voice and style have allowed her to cultivate a successful career spanning decades, leaving a remarkable imprint in the history of Mexican music.

[Watch video](#)
[More info](#)

Cantus, *Song of the Universal*
Friday, October 14, 2022 | 7:30 p.m.
Weill Hall
\$25–\$75

The “engaging” (New Yorker) men’s vocal ensemble Cantus is widely known for its trademark warmth and blend, innovative programming and riveting performances of music ranging from the Renaissance to the 21st century. The Washington Post has hailed the Cantus sound as having both “exalting finesse” and “expressive power” and refers to the “spontaneous grace” of its music making.

As one of the nation’s few full-time vocal ensembles, Cantus has grown in prominence with its distinctive approach to creating music. Working without a conductor, the members of Cantus rehearse and perform as chamber musicians, each contributing to the entirety of the artistic process.

Their new program *Song of the Universal* explores the idea that music, nature, and community can evoke holiness in our homes, spirituality in our surroundings, and the universal in our souls. *Supported in part by Cartograph Wines*

[Watch video](#)
[More Info](#)

Vanessa Sanchez & La Mezcla in
Pachuquismo
Thursday, October 20, 2022 | 7:30 p.m.
Weill Hall
\$25–\$75

Pachuquismo is a multi-disciplinary, rhythmic performance that unveils a forgotten history of Mexican-American female youth and explores the struggles that communities of color continue to face today.

Recipient of the Isadora Duncan Award for Outstanding Production, the work overlays tap dance with Mexican zapateado, features a live band that brings together jazz with traditional son jarocho music from Veracruz, Mexico, and explores the Chicax experience through percussive conversations.

With the all-female cast donning full zoot suits, *Pachuquismo* pulls the narrative of the Zoot Suit Riots out of the male-centered context and portrays the experiences of las pachucas of the 1940s through movement, spoken word, and video. *Pachuquismo* is funded by the New England Foundation for the Arts and was featured on the Joyce Theater “JoyceStream” in 2020.

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Matthew Whitaker Quintet
Saturday, October 29, 2022 | 7:30 p.m.
Weill Hall
\$25–\$75

Twenty-one year old keyboardist Matthew Whitaker has already come a long way in his career. Matthew began teaching himself to play the Hammond B3 organ at age 9. Four years later, he became the youngest artist to be endorsed by Hammond—in its 80+ year history. He has gone on to headline the New Orleans Jazz & Heritage Festival and to be featured on CBS's [60 Minutes](#) thanks to his remarkable story and the joy that flows through his music. *Supported in part by Sonoma-Cutrer Vineyards*

[Watch Video](#)
[More Info](#)

Simone Porter, violin and Rohan de Silva, piano
Sunday, October 30, 2022 | 3 p.m.
Schroeder Hall
\$30–\$40

Violinist Simone Porter has been praised for her impassioned energy, interpretive integrity, and vibrant communication. Simone made her professional solo debut at age 10 with the Seattle Symphony and her international debut with the Royal Philharmonic Orchestra in London at age 13. She has gone on to receive an Avery Fisher Career Grant and to debut with the New York Philharmonic, Philadelphia Orchestra, and the Los Angeles Philharmonic.

Program

Andrew Norman: Sabina
Franz von Biber: Passacaglia
Reena Esmail: Drishti (दृष्टी)
Esa-Pekka Salonen: Lachen Verlernt
Richard Strauss: Violin Sonata in E-flat major, Op. 18

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About the Green Music Center

The Green Music Center is the performing arts center at Sonoma State University, a regionally serving public university committed to educational access and excellence. As a cornerstone of Sonoma State University's commitment to the arts, the Green Music Center is a place to witness artistic inspiration through year-round programming, serving as home to the Sonoma State University Music Department, the Santa Rosa Symphony, and Sonoma Bach.

The mission of the Green Music Center is to present the most compelling artists of our time, to investigate ideas, and to provide access to diverse artistic experiences that educate, connect, and inspire Sonoma State University and neighboring North Bay communities.

Built to bring together artists, students, families, music-lovers, and more, the Green Music Center at Sonoma State University is a gathering place for our diverse communities in Sonoma County to explore and enjoy the things that move and inspire us. The center includes the 1,400-seat Weill Hall, with a rear wall that opens to lawn seating for a unique summertime experience, and the intimate 240-seat Schroeder Hall.

About Sonoma State University

Located in California's premier wine country one hour north of San Francisco, Sonoma State is a small campus with big ideas. With a tradition of promoting intellectual and personal growth, leadership opportunities and technological proficiency, SSU offers its students a friendly, safe and informal atmosphere on a beautiful campus setting. One of the most requested campuses in the CSU system, SSU is regularly named a "Best Regional University" by U.S. News & World Report.

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