

FOR IMMEDIATE RELEASE

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November 2021 at the Green Music Center

Performances Include:
Ethan Lipton & His Orchestra
DDAT

Juilliard String Quartet, *Beethoven Extravaganza*

(Sonoma County, CA) –The Green Music Center continues its 2021–22 Season this November with three standout performances in Weill Hall.

This month the Green Music Center welcomes Ethan Lipton & His Orchestra to the Weill Hall Loft as the first performers to take the stage in this configuration since November 2019. Named New York’s “Best Lounge Act” by New York Magazine, Ethan Lipton & His Orchestra are a four-piece band that perform jazz, folk, country, blues, and rock—but tackle modern subjects with urgency, humor, and a well of deep feeling. It all adds up to a cockeyed view of an odd, disjointed age. (Nov 18)

Following a memorable performance in the Green Music Center’s online Fall 2020 series entitled *The Green Room*, DDAT performs in Weill Hall at last. Their combination hip hop, jazz, funk, and soul with influences of Diné (Navajo) music earned them a spot in NPR’s “10 More Tiny Desk Contest Entries We Loved.” DDAT creates a unique sound that has been described as “funky,” “poetic,” “forward thinking,” and “outside the box.” (Nov 19)

Rounding out the month is the Juilliard String Quartet. Also fresh off a Fall 2020 appearance in *The Green Room*, the Juilliard String Quartet come to Weill Hall to perform a program entitled *Beethoven Extravaganza*. A celebration of Beethoven’s 250th birthday, the group hailed by The Boston Globe as “the most important American Quartet in history, will be performing the Beethoven Quartet, Opus 130 paired with new pieces by the celebrated German composer Jörg Widmann, which were designed to accompany Beethoven’s work. The Green Music Center is a proud co-commissioner of this project. (Nov 21)

To purchase tickets to these and other performances in the 2021–22 Season visit gmc.sonoma.edu or call 1.707.664.4246.

November 2021 at the Green Music Center Weill Hall | Weill Hall Loft

Ethan Lipton & His Orchestra

Thursday, November 18, 2021 at 7:30 P.M.

Weill Hall Loft

Tickets: \$25-\$45

Ethan Lipton & his Orchestra has been a band since 2005 and features Eben Levy (guitar), Ian Riggs (standup bass) and Vito Dieterle (sax), and Ethan on vocals. Ethan writes the songs and the quartet arranges them via telepathy and Doritos. The

band's music is steeped in American traditions—jazz, folk, country, blues, and rock—but tackles modern subjects with urgency, humor, and a well of deep feeling. It all adds up to a cockeyed view of an odd, disjointed age.

The quartet has released four studio albums and been named New York's "Best Lounge Act" by New York Magazine. They've won awards for their musicals produced at Joe's Pub by New York's Public Theater. The band has toured widely with appearances at the Gate in London, Dublin's Pavilion, Pitchfork Paris, Celebrate Brooklyn, and they were featured on The Marvelous Mrs. Maisel.

Supported in part by Sonoma-Cutrer

[Watch a video clip](#)

[See photos here](#)

DDAT

Friday, November 19, 2021 at 7:30 P.M.

Weill Hall

Tickets: \$25-\$55

Combining hip hop, jazz, funk, and soul with influences of Diné (Navajo) music, DDAT creates a unique sound that has been described as "funky," "poetic," "forward thinking," and "outside the box."

A multicultural musical group that draws from each member's interests and cultural backgrounds, DDAT blends the poetic lyrics and hip hop style of James "Just Jamez" Pakootas with the hard-driving instrumental fire of award-winning trumpet player Delbert Anderson, the deep funk of drummer Nicholas Lucero, and the intellectually explorative and expanding groove of Mike McCluhan on bass. Named by NPR as one of the top 10 bands in the US, performances by DDAT are full of energy and excitement.

Supported in part by Oliver's Market.

[Watch a video clip of DDAT](#)

[Watch a video clip of James "Just Jamez" Pakootas](#)

[See photo here](#)

Juilliard String Quartet

Beethoven Extravaganza

Sunday, November 21, 2021 at 3 P.M.

Weill Hall

Tickets: \$25-\$85

Hailed by The Boston Globe as "the most important American quartet in history," the ensemble draws on a deep and vital engagement to the classics, while embracing the mission of championing new works. The program includes the Beethoven Quartet, Opus 130 paired with new pieces by the celebrated German composer Jörg Widmann, which were designed to accompany Beethoven's work. The Green Music Center is a proud co-commissioner of this project.

PROGRAM

Beethoven: String Quartet in B flat major, Op. 130

Jörg Widmann: Quartet No. 8 (Study on Beethoven III)

Jörg Widmann: Quartet No. 10 (Study on Beethoven V)

Beethoven: Grosse Fuge in B flat major, Op. 133

Supported in part by Cartograph Wines.

[Watch a video clip](#)

[See photos here](#)

HEALTH & SAFETY AT THE GREEN

Procedures are in place that follow current public health guidance and performing arts industry standards. We will adjust depending on conditions at the time of the performance. Effective September 20, 2021, all audience members will be required to provide proof of COVID-19 vaccination, or a negative COVID-19 test, for indoor seating at the Green Music Center. This includes audience members of all ages.

The most up-to-date information is at gmc.sonoma.edu/covid-19

ABOUT THE GREEN MUSIC CENTER

Nestled in the foothills of Northern California's esteemed Wine Country, the Green Music Center (GMC) at Sonoma State University is a focal point for arts in the region. It is comprised of the spectacular 1,400-seat Weill Hall, an acoustically exceptional venue with a modular rear wall that opens to terraced lawn seating, providing picturesque views of the surrounding countryside, and the 240-seat Schroeder Hall, a cathedral-like recital hall designed specifically to accentuate instruments, organ and voice in a small, intimate setting. The Green Music Center presents year-round programming of top classical, contemporary, jazz, and world music artists and is home to the Santa Rosa Symphony.

ABOUT SONOMA STATE UNIVERSITY

Located in California's premier wine country one hour north of San Francisco, Sonoma State is a small campus with big ideas. With a tradition of promoting intellectual and personal growth, leadership opportunities and technological proficiency, SSU offers its students a friendly, safe and informal atmosphere on a beautiful campus setting. One of the most requested campuses in the CSU system, SSU is regularly named a "Best Regional University" by U.S. News & World Report.

The Press Democrat is the Media Sponsor of the Green Music Center

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