

For Immediate Release

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## October 2021 at the Green Music Center

Performances Include:

Jiji, guitar

Madeleine Peyroux & Paula Cole

Mwenso & The Shakes: Love Will Be Thee Only Weapon

Lucky Plush Productions: Rink Life

Invoke

Apollo's fire – Vivaldi's Four Seasons: Rediscovered

(Sonoma County, CA) – The 2021–22 Season at Sonoma State University's Green Music Center gets underway this month with six performances that encapsulate the excitement of this new season, and mark a return to live performances within Weill Hall and Schroeder Hall.

Featured artists this month include guitarist **Jiji** – an adventurous musician who shines on both acoustic and electric guitar, playing an extensive range of music from traditional and contemporary classical music to free improvisation (Oct 10); **Madeleine Peyroux & Paula Cole** – two iconic performers teaming up to perform two hit albums (Oct 14); and the magnetic **Michael Mwenso** alongside his band **The Shakes** journeying through the kaleidoscope of Black ancestral diasporic music and traditions, influenced by Fats Waller, Parliament Funkadelic, and James Brown (Oct 16).

Later in the month **Lucky Plush productions** present **Rink Life** a dance-theater work created by Julia Rhoads inspired by the visual aesthetics and social dynamics of 1970's roller rink culture (Oct 23); the string quartet **Invoke** brings their unique blend of styles (often including elements of bluegrass, jazz, and minimalism among others) to Weill Hall (Oct 29); and the virtuosic ensemble **Apollo's Fire** perform Vivaldi's Four Seasons alongside projected images of baroque Italian paintings, sounds of bird calls, storms, barking dogs, and more (Oct 30).

To purchase tickets to the 2021–22 Season visit [gmc.sonoma.edu](http://gmc.sonoma.edu) or call 1.707.664.4246.

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## October 2021 at the Green Music Center

### Weill Hall | Schroeder Hall | Weill Hall Loft

[Watch the October 2021 highlight reel](#)

## **JJI, GUITAR**

Sunday, October 10, 2021 at 3 P.M.

Schroeder Hall

Tickets: \$30-\$40

Fresh off her online appearance in The Green Room, Jiji is set to perform in-person this fall! Experience this adventurous artist who shines on both acoustic and electric guitar, playing an extensive range of music from traditional and contemporary classical music to free improvisation. Jiji is a passionate advocate of new music, performing works by numerous emerging composers, in addition to her own fascinating compositions. As a chamber musician, she performed with members of Eighth Blackbird, Bang on a Can All-Stars, and wildUp.

[Watch a video clip](#)

[See photos here](#)

Supported in part by Oliver's Market

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## **MADELEINE PEYROUX & PAULA COLE**

Thursday, October 14, 2021 at 7:30 P.M.

Weill Hall

Tickets: \$45-\$105

Two iconic performers team up to perform two hit albums. Madeleine Peyroux celebrates a special reissue of her seminal album *Careless Love*, touring the world to perform the album in its entirety. She's joined by acclaimed songstress Paula Cole performing her classic album *This Fire*. *Careless Love* is a rich collection of songs by masters ranging from Bob Dylan to James P. Johnson to Leonard Cohen's "Dance Me to the End of Love."

*This Fire* brought Paula Cole worldwide acclaim with hits "Where Have All the Cowboys Gone?" and "I Don't Want to Wait," which was the theme song to the hit TV show *Dawson's Creek*.

[Watch a video clip](#)

[See photos here](#)

Supported in part by Gables Inn

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## **MWENSO & THE SHAKES, *Love Will Be the Only Weapon***

Saturday, October 16, 2021 at 7:30 P.M.

Weill Hall

Tickets: \$25-\$55

An explosion of ideas, sounds, and radiant joy awaits as Michael Mwenso and his band bring their empowering quest to unify with love and healing to the Green Music Center. Come along on their journey through the kaleidoscope of Black ancestral diasporic music and traditions, influenced by Fats Waller, Parliament Funkadelic, James Brown, to overcome the darkness of the past and ascend to our highest human potential.

[Watch a video clip](#)

[See photos here](#)

Supported in part by Redwood Credit Union.

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## **LUCKY PLUSH PRODUCTIONS**

### ***RINK LIFE***

**Dance-theater work created by Julia Rhoads**

Saturday, October 23, 2021 at 7:30 P.M.

Weill Hall

Tickets: \$25-\$75

Lucky Plush Productions offers a unique hybrid of dance and theater that creates a palpable sense of immediacy and shared, real-time experience with audiences—which is truly essential in 2021. In Rink Life, the performers find themselves in a space inspired by the visual aesthetics and social dynamics of 1970's roller rink culture.

Made possible, in part, by the New England Foundation for the Arts' National Theater Project, with lead funding from The Andrew W. Mellon Foundation and additional support from the Doris Duke Charitable Foundation.

[Watch a video clip](#)

[See photos here](#)

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## **INVOKE**

Friday, October 29, 2021 at 7:30 P.M.

Weill Hall Loft

Tickets: \$25-\$45

Described as “not classical...but not not classical” (David Srebnik, SiriusXM Classical Producer), Invoke continues to successfully dodge even the most valiant attempts at genre classification. This string quartet occasionally adds a few more instruments to encompass traditions from across America, including bluegrass, Appalachian fiddle tunes, jazz, and minimalism. Invoke weaves all of these styles together to create truly individual music written by and for the group.

[Watch a video clip](#)

[See photos here](#)

Supported in part by Cartograph Wines

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## **APOLLO'S FIRE**

### **Vivaldi's *Four Seasons*: rediscovered**

Jeannette Sorrell, direction & harpsichord

Francisco Fullana, violin

*with projected images designed by Camilla Tassi*

If you thought you knew *The Four Seasons*, be prepared for surprises! GRAMMY® winners Jeannette Sorrell and Apollo's Fire join with virtuoso violinist Francisco Fullana to present Vivaldi's revolutionary acts of musical storytelling with fierce commitment. The joys and sorrows of people who lived close to nature emerge vividly – from a lonely shepherd boy to a drunken harvest party to a wild thunderstorm. Projected images of Italian baroque landscape paintings highlight the story. Plus... dueling cellists evoke Vivaldi's "rock 'n roll" personality in the stormy Concerto for Two Cellos. The party ends in exuberant madness when the group whips up Vivaldi's La Folia ("Madness").

"Superlative music-making... combining European stylishness and American entrepreneurialism."  
– The Daily Telegraph (London)

[Watch a video clip](#)

[See photos here](#)

Supported in part by Exchange Bank

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## **HEALTH & SAFETY AT THE GREEN**

Procedures are in place that follow current public health guidance and performing arts industry standards. We will adjust depending on conditions at the time of the performance. Effective September 20, 2021, all audience members will be required to provide proof of COVID-19 vaccination, or a negative COVID-19 test, for indoor seating at the Green Music Center. This includes audience members of all ages.

The most up-to-date information is at [gmc.sonoma.edu/covid-19](https://gmc.sonoma.edu/covid-19)

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## **DIRECTIONS**

Located in the heart of Sonoma County's Wine Country, the Green Music Center (GMC) is the performing arts presenting and producing organization based at Sonoma State University in Rohnert Park. The GMC entrance is at the intersection of Rohnert Park Expressway and Petaluma Hill Road.

From Highway 101, take the Rohnert Park Expressway exit. Drive east 2.2 miles to the Sonoma State University entrance on your right.

## PARKING

As you enter campus from Rohnert Park Expressway, there are multiple parking lots immediately to your right. Parking is free with your ticket to all concerts at the GMC. Lots L, M, N, and O are directly across from the GMC entrance. Arrive early for the best parking. Overflow parking is available on the SSU campus.

## ABOUT THE GREEN MUSIC CENTER

Nestled in the foothills of Northern California's esteemed Wine Country, the Green Music Center (GMC) at Sonoma State University is a focal point for arts in the region. It is comprised of the spectacular 1,400- seat Weill Hall, an acoustically exceptional venue with a modular rear wall that opens to terraced lawn seating, providing picturesque views of the surrounding countryside, and the 240- seat Schroeder Hall, a cathedral like recital hall designed specifically to accentuate instruments, organ, and voice in a small, intimate setting. The Green Music Center presents year round programming of top classical, contemporary, jazz, and world music artists and is home to the Santa Rosa Symphony.

## ABOUT SONOMA STATE UNIVERSITY

Located in California's premier wine country one hour north of San Francisco, Sonoma State is a small campus with big ideas. With a tradition of promoting intellectual and personal growth, leadership opportunities and technological proficiency, SSU offers its students a friendly, safe and informal atmosphere on a beautiful campus setting. One of the most requested campuses in the CSU system, SSU is regularly named a "Best Regional University" by U.S. News & World Report.

The Press Democrat is the Preferred Media Partner of the Green Music Center

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