

FOR IMMEDIATE RELEASE

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## GREEN MUSIC CENTER OCTOBER 2020

### Events Include:

**JJI**, guitar

**Las Cafeteras**

**Chamber Music Society of Lincoln Center Front Row: National - *Summer Evenings***

***IV Michael Mwenso's Black Music Series - *The Code Switch****

**Invoke**

(Sonoma County, CA) – Turn on your computer and tune in this October to enjoy a number of inspiring virtual performances and conversations as part of *The Green Room* series. The month begins with the incredibly talented Guitarist **JJI**. An adventurous artist on both acoustic and electric guitar, JJI plays an extensive range of music from traditional and contemporary classical music to free improvisation (Oct 11).

We follow this performance up with Green Music Center favorites **Las Cafeteras** and their infectious genre-bending sound that infuses lyrically-rich storytelling with the purpose of sharing the hidden stories of migrant life in Los Angeles (Oct 15). Then, join us for *Summer Evenings IV* the first of three **free** online performances as part of the Chamber Music Society of Lincoln Center *Front Row: National Series*. **The Chamber Music Society of Lincoln Center**(CMSLC) has been capturing performances in HD video and sound for many years. Because this material is of such high quality – both artistically and technically – it represents a unique collection for chamber music lovers. CMS Front Row: National is a series of programs, expertly curated by CMS co-Artistic Directors David Finckel and Wu Han, to celebrate chamber music at its finest (Oct 17).

The following week sees the return of **Michael Mwenso's Black Music Series**, his second of three engaging conversations offering his unique and ancestral perspective on Black music. In *The Code Switch*, Michael speaks with professional pianist, vocalist, and entertainer, Johnny O'Neal to address the question, "Why do black musicians have to mask their blackness through other forms of music in order to gain acceptance into the white community and reach a larger fan base?"(Oct 22). Last but certainly not least we wrap up the month with the multi-instrumental band **Invoke**, which encompasses traditions from across the United States of America, including bluegrass, Appalachian fiddle tunes, jazz, and minimalism. Invoke weaves all of these styles together to create truly individual music written by and for the group (Oct 24).

All shows last 60-75 minutes They stream at the appointed time and are then available to watch for 48 hours following the stream.

Visit [gmc.sonoma.edu](http://gmc.sonoma.edu) for tickets and more information.

## TICKETS

Individual Show Tickets \$10\*

Entire Series \$80

Sonoma State Students are free

\*The 3 public Chamber Music Society Performances are a part of The Green Room but NOT included in subscriptions. They are ticketed but FREE.

The 3-performance series of Chamber Music Society of Lincoln Center are **free** for everyone.

Subscribers and Donors receive access to 2 additional Chamber Music Society of Lincoln Center performances for free. Subscribe or [donate](#) today.

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## THE GREEN ROOM FALL 2020 SEASON

**Jiji, guitar**

**Sun, Oct 11 at 3 P.M.**

**Jiji** is an adventurous artist on both acoustic and electric guitar, playing an extensive range of music from traditional and contemporary classical music to free improvisation. Jiji is celebrated for her performances of works by numerous emerging composers, as well as her own compositions which incorporate electronic media and acoustic music.

Her music is influenced by her regular activities as a DJ, where she highlights several electronic dance styles. As a chamber musician, she performed with members of Eighth Blackbird, Bang on a Can All-Stars, and wildUp. Her performances have been featured on PBS, NPR's *From the Top*, and Hong Kong broadcast station RTHK's *The Works*.

Grab your favorite beverage, find a comfortable seat, and learn more about Jiji's personal story, approach to the guitar, and the music she loves.

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**Las Cafeteras**

**Thu, Oct 15 at 7 P.M.**

One of our favorite guest artists, **Las Cafeteras** are Native and migrant children who are remixing roots music and telling modern day stories with what *LA Times* has called a "uniquely Angeleno mishmash of punk, hip-hop, beat music, cumbia and rock."

Las Cafeteras own a genre-bending sound that grows from *son jarocho* with 4 versatile vocalists infusing lyrically rich storytelling with the purpose of sharing the hidden stories of migrant life in Los Angeles. You will witness sounds ranging from Afro-Mexican to Americana, from the Caribbean to California, from traditional to electric, from English to Spanish with all the emotions in between.

Travel to the past and listen to the future of the Americas in one show. Grab your favorite beverage, find a comfortable seat, and learn more about the Las Cafeteras story and the world they are trying to create.

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## **Chamber Music Society of Lincoln Center**

### **Front Row: National**

### ***Summer Evenings IV***

**Sat, Oct 17 at 7 P.M.**

The **Chamber Music Society of Lincoln Center** (CMSLC) has been capturing performances in HD video and sound for many years. Because this material is of such high quality – both artistically and technically – it represents a unique collection for chamber music lovers. *CMS Front Row: National* is a series of programs, expertly curated by CMS co-Artistic Directors David Finckel and Wu Han, to celebrate chamber music at its finest.

### **PROGRAM**

GEMINIANI: Sonata in C major for Cello and Continuo, Op. 5, No. 3

Timothy Eddy, cello | Mihai Marica, cello  
Kenneth Weiss, harpsichord

HAYDN: Quartet in F major for Strings, Op. 50, No. 5, “The Dream”

Orion String Quartet  
Todd Phillips, violin  
Daniel Phillips, violin  
Steven Tenenbom, viola  
Timothy Eddy, cello

COPLAND: Appalachian Spring Suite for Ensemble

Gloria Chien, piano  
Kristin Lee, violin  
Chad Hoopes, violin  
Arnaud Sussmann, violin  
Angelo Xiang Yu, violin  
Matthew Lipman, viola  
Paul Neubauer, viola

David Finckel, cello  
Nicholas Canellakis, cello  
Anthony Manzo, double bass  
Ransom Wilson, flute  
David Shifrin, clarinet  
Marc Goldberg, bassoon

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***Michael Mwenso's Black Music Series***

***The Code Switch with Johnny O'Neal***

**Thu, Oct 22 at 7 P.M.**

**Presented in part by Redwood Credit Union**

In *The Code Switch*, Michael speaks with professional pianist, vocalist and entertainer, Johnny O'Neal to address the question, "Why do black musicians have to mask their blackness through other forms of music in order to gain acceptance into the white community and reach a larger fan base?" Ray Charles famously made several forays into country music, which was marketed towards a white audience, and even today many black artists are pushed to "code switch" to fit in and gain acceptance to a larger fanbase.

Johnny O'Neal has earned the title of "master" with fellow musicians and audiences around the world. Highlights of his awe-inspiring career include stints with Ray Brown, Milt Jackson and Art Blakey's Jazz Messengers. There is little wonder he was tapped to play virtuoso pianist Art Tatum in the Academy Award-winning Ray Charles biopic *Ray*.

Grab your favorite beverage, find a comfortable seat, and learn more about Mwenso, O'Neal, and the power of Black music.

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**Invoke**

**Sat, Oct 24 at 7 P.M.**

Described as "not classical...but not not classical" (*David Srebnik, SiriusXM Classical Producer*), **Invoke** continues to successfully dodge even the most valiant attempts at genre classification. The multi-instrumental band encompasses traditions from across the United States of America, including bluegrass, Appalachian fiddle tunes, jazz, and minimalism. Invoke weaves all of these styles together to create truly individual music written by and for the group.

They are equally comfortable performing as a traditional string quartet or picking up extra instruments to include banjo, mandolin, and fiddle in their expansive sound.

Grab your favorite beverage, find a comfortable seat, and learn more about Invoke’s unique approach to championing diverse voices, including their ongoing commissioning project American Postcards, which asks composers to pick a time and place in history and tell their story through Invoke’s unique artistry.

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### **ABOUT THE GREEN MUSIC CENTER**

Nestled in the foothills of Northern California’s esteemed Wine Country, the Green Music Center (GMC) at Sonoma State University is a focal point for arts in the region. It is comprised of the spectacular 1,400-seat Weill Hall, an acoustically exceptional venue with a modular rear wall that opens to terraced lawn seating, providing picturesque views of the surrounding countryside, and the 240-seat Schroeder Hall, a cathedral-like recital hall designed specifically to accentuate instruments, organ and voice in a small, intimate setting. The Green Music Center presents year-round programming of top classical, contemporary, jazz, and world music artists and is home to the Santa Rosa Symphony.

### **ABOUT SONOMA STATE UNIVERSITY**

Located in California’s premier wine country one hour north of San Francisco, Sonoma State is a small campus with big ideas. With a tradition of promoting intellectual and personal growth, leadership opportunities and technological proficiency, SSU offers its students a friendly, safe and informal atmosphere on a beautiful campus setting. One of the most requested campuses in the CSU system, SSU is regularly named a “Best Regional University” by U.S. News & World Report.

The Press Democrat is the Media Sponsor of the Green Music Center

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