

FOR IMMEDIATE RELEASE

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OCTOBER 2019 AT THE GREEN MUSIC CENTER

Events Include:

Academy of St Martin in the Fields Chamber Ensemble

“The President’s Own” United States Marine Band

***End of Life* – Theater of War Productions**

Christopher Houlihan, organ

Liz Lerman: Lecture with performance excerpts – *Wicked Bodies*

Take Me to the River Live! Celebrating the Music of New Orleans

Victor Santiago Asunción, piano

(Sonoma County, CA) — The Green Music Center begins its first full month of indoor programming with seven outstanding performances from what is arguably the most eclectic season to date. Presenting diverse artistic experiences that educate, connect, and inspire, performances will take place in both Weill Hall and Schroeder Hall.

The month begins with the widely acclaimed **Academy of St Martin in the Fields Chamber Ensemble** performing works by Brahms and Mendelssohn, and more that highlight the ensemble's uniqueness and passion for larger-scale chamber music repertoire (Oct 13). **“The President’s Own” United States Marine Band** present a free concert (ticket required) in Weill Hall. Established by an Act of Congress in 1798, the United States Marine Band is America’s oldest continuously active professional musical organization (Oct 15).

Theater of War Productions present an innovative project entitled ***End of Life*** featuring readings of ancient Greek plays, as a catalyst for discussions about death, illness, palliative care, and the challenges faced by patients, families, and medical professionals today. This important conversation is presented in part by a number of community partners including Kaiser Permanente, the Koret Foundation, and Sutter Health. (Oct 17)

This Season’s first performance in Schroeder Hall features one of the brightest stars in a new generation of organists, **Christopher Houlihan**. Hailed by the Los Angeles Times as “a true revelation,” Houlihan will perform works by Bach, Schumann, and more on the exquisite Brombaugh Opus 9 organ (Oct 20).

Visionary artist, choreographer, writer, and educator **Liz Lerman** discusses her artistic process through the lens of her latest project ***Wicked Bodies***, a piece inspired by powerful and grotesque images of women’s bodies over multiple historic periods. After a weeklong residency at Sonoma State to develop the piece and to work with faculty and students, Liz and her company will also share excerpts from the work (Oct 24).

Take Me To The River – Live! Celebrates the music of New Orleans with some of the most influential figures of modern New Orleans funk, R&B, soul, and jazz including The Dirty Dozen Brass Band, Ivan Neville, Ian Neville, Walter “Wolfman” Washington, and more (Oct 25). Concluding October, Filipino–American pianist **Victor Santiago Asunción**, praised by the Washington Post for his “poised and imaginative playing” performs works by Liszt, Ravel, and Beethoven in Schroeder Hall (Oct 27).

Tickets to all performances are on sale now. Call 707.664.4246 or visit gmc.sonoma.edu.

OCTOBER 2019

THE ACADEMY OF ST MARTIN IN THE FIELDS CHAMBER ENSEMBLE

Sunday, October 13, 2019 at 3 P.M.

Weill Hall

Tickets: \$35-85

Drawing its membership from the world-renowned chamber orchestra the Academy of St Martin in the Fields, which was founded by Sir Neville Marriner in 1958 and is currently led by Music Director Joshua Bell, the Chamber Ensemble was formed to perform the larger-scale chamber music repertoire with players who customarily worked together and have a passion for chamber music.

Program

Sally BEAMISH: Partita for String Octet

Johannes BRAHMS: Sextet for Strings in G-Major, op. 36

Felix MENDELSSOHN: Octet for Strings in Eb-Major, op. 20

“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

Tuesday, October 15, 2019 at 7:30 P.M.

Weill Hall

Tickets: FREE – TICKET REQUIRED This event is general admission

Established by an Act of Congress in 1798, the United States Marine Band is America’s oldest continuously active professional musical organization. Its mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps. Now well into its third century of bringing music to the White House and to the American public, “The President’s Own” continues to affirm that the arts are an invaluable bridge between people.

END OF LIFE

THEATER OF WAR PRODUCTIONS

Thursday, October 17, 2019 at 7 P.M.

Weill Hall

Tickets: \$10 – NOT ELIGIBLE FOR A SUBSCRIPTION DISCOUNT

End of Life is an innovative project that presents readings of ancient Greek plays, Sophocles' Philoctetes and Women of Trachis, as a catalyst for discussions about death, illness, palliative care, and the challenges faced by patients, families, and medical professionals today. This unique participatory event is intended to promote powerful discussions with the audience, fostering knowledge and understanding about end of life issues and the mortality we all share.

Area service providers will be on hand to share information on relevant support services. The Osher Lifelong Learning Institute will offer a six-week program on end of life planning beginning in September.

CHRISTOPHER HOULIHAN, ORGAN

Sunday, October 20, 2019 at 3 P.M.

Schroeder Hall

Tickets: \$30-\$40

Christopher Houlihan is widely acknowledged as one of the brightest stars in the new generation of organists, hailed as "gifted" (New York Times), "dazzling" (Wall Street Journal), and "a true revelation" (Los Angeles Times). Houlihan has performed at major venues across the country, including the Kennedy Center. Hear what he does with Schroeder Hall's exquisite Brombaugh Opus 9 organ.

Program

BACH: Toccata, Adagio, and Fugue in C Major, BWV 564

SCHUMANN: from Four Sketches for Pedal Piano, op. 58

GUILMANT: March on a theme by Handel

LIZ LERMAN

LECTURE WITH PERFORMANCE EXCERPTS

WICKED BODIES

Thursday, October 24, 2019 at 7:30 P.M.

Weill Hall

Tickets: \$25

This event is general admission

Visionary artist, choreographer, writer, and educator, Liz Lerman will discuss her artistic process through the lens of her newest project Wicked Bodies. After a weeklong residency at Sonoma State to develop the piece and to work with faculty and students, Liz and her company will also share excerpts from the work.

TAKE ME TO THE RIVER LIVE! - CELEBRATING THE MUSIC OF NEW ORLEANS

Featuring - The Dirty Dozen Brass Band, Ivan Neville, Ian Neville, Walter "Wolfman" Washington plus Mardi Gras Indians with "Big Chief" Monk Boudreaux of The Golden Eagles and "Big Chief" Romeo of the 9th Ward Hunters

Friday, October 25, 2019 at 7:30 P.M.

Weill Hall

Tickets: \$25-\$75

Following the successful 2017 tour celebrating the music of Memphis, Take Me To The River - New Orleans LIVE! gathers some of the most influential figures of modern New Orleans funk, R&B, soul, and jazz together on the same stage for a

night of unforgettable music.

VICTOR SANTIAGO ASUNCIÓN, PIANO

Sunday, October 27, 2019 at 3 P.M.

Schroeder Hall

Tickets: \$30-\$40

Hailed by The Washington Post for his “poised and imaginative playing,” Filipino-American pianist Victor Santiago Asunción made his orchestral debut at the age of 18 with the Manila Chamber Orchestra, and his New York recital debut in Carnegie’s Weill Recital Hall in 1999. In the years since, he has appeared in concert halls in Brazil, France, Italy, Japan, Mexico, Spain, and the Philippines, as a recitalist and concerto soloist.

Program

Franz LISZT: 6 Grandes Etudes de Paganini

Maurice RAVEL: Miroirs

Ludwig van BEETHOVEN: Piano Sonata No. 23 (Appassionata)

DIRECTIONS

Located in the heart of Sonoma County’s Wine Country, the Green Music Center (GMC) is the performing arts presenting and producing organization based at Sonoma State University in Rohnert Park. The GMC entrance is at the intersection of Rohnert Park Expressway and Petaluma Hill Road.

From Highway 101, take the Rohnert Park Expressway exit. Drive east 2.2 miles to the Sonoma State University entrance on your right.

PARKING

As you enter campus from Rohnert Park Expressway, there are multiple parking lots immediately to your right. Parking is free with your ticket to all concerts at the GMC. Lots L, M, N, and O are directly across from the GMC entrance. Arrive early for the best parking. Overflow parking is available on the SSU campus for patrons who arrive late.

ABOUT THE GREEN MUSIC CENTER

The Green Music Center is the performing arts presenter at Sonoma State University. The mission of the Green Music Center is to present the most compelling artists of our time, to investigate ideas, and to provide access to diverse artistic experiences that educate, connect, and inspire Sonoma State University and neighboring North Bay communities. Surrounded by the foothills of Sonoma County, the Green Music Center includes the 1,400-seat Weill Hall, with a rear wall that opens to lawn seating for a unique summertime experience, and the intimate 240-seat Schroeder Hall. As a focal point for the arts and education in the region, the Green Music Center presents artists year-round, serving as home to the Santa Rosa Symphony, Sonoma Bach, and the Sonoma State University Music Department.

ABOUT SONOMA STATE UNIVERSITY

Sonoma State University is a public liberal arts college located in California's premier wine country, one hour north of San Francisco. Nestled at the base of the idyllic Sonoma Mountains, the campus is home to more than 9,000 undergraduate students and is among the most popular schools in the California State University system. Named a "Most Wired" campus

by The Princeton Review and a "Best Regional University" by U.S. News & World Report, SSU was first in the country to offer an undergraduate degree in Wine Business.

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