

FOR IMMEDIATE RELEASE

PRESS CONTACT: Andy Shepherd

Senior Manager of Marketing & Communications

Andy.shepherd@sonoma.edu | 707.664.4122

GREEN MUSIC CENTER NOVEMBER 2020

Events Include:

Liz Lerman – *Wicked Bodies (Sonoma)*

Chamber Music Society of Lincoln Center Front Row: National – David Shifrin (Clarinet)

The Juilliard String Quartet

Chamber Music Society of Lincoln Center Front Row: National – Cho-Liang Lin (Violin)

Michael Mwenso's Black Music Series – *Ancestry*

(Sonoma County, CA) – As we head into the season of giving thanks, The Green Music Center is thankful to be able to present the continuation of *The Green Room* series, a set of online programs inspired by the tradition of theater green rooms in which we learn about the work of artists, their personal stories, and they share videos of favorite performances.

The month kicks off with visionary choreographer **Liz Lerman** who returns to The Green Music Center to continue her work on *Wicked Bodies (Sonoma)*. This new site-specific work to premiere in 2022, which was made possible through a Hewlett 50 Arts Commission (a program of the William and Flora Hewlett Foundation), explores the depictions of women's bodies across multiple historic periods (Nov 5).

Later that week, the Green Music Center presents the second of three online performances as part of **The Chamber Music Society of Lincoln Center *Front Row: National Series***, available for free to the general public. This offering is headlined by clarinetist David Shifrin. The Chamber Music Society of Lincoln Center (CMSLC) has been capturing performances in HD video and sound for many years. Because this material is of such high quality – both artistically and technically – it represents a unique collection for chamber music lovers. CMS Front Row: National is a series of programs, expertly curated by CMS co-Artistic Directors David Finckel and Wu Han, to celebrate chamber music at its finest (Nov 7).

Later in the month experience the unparalleled **Juilliard String Quartet** as they share some favorite performances, discuss their careers, the life of a quartet and how they are making their way forward during the pandemic (Nov 15). The next week sees the return of **Michael Mwenso's Black Music Series**, his last of three engaging conversations offering his unique and ancestral perspective on Black music. In *Ancestry*, Michael delves into the magical life of recently retired Senior Staff Photographer for Jazz at Lincoln Center Frank Stewart as he grew up around the greatest Black artists of the time and how he was able to see them through his lens. They talk about icons like: Bobby Blue Bland, Count Basie, Phineas Newborn, Muddy Waters, Romare Bearden (Nov 19).

Green Music Center donors and subscribers to the Fall 2020 Season will receive access to one additional performance from the Chamber Music Society of Lincoln Center Front Row: National series, featuring violinist Cho-Liang Lin performing works by Foss, Dvořák and Tchaikovsky (Nov 19).

All shows last 60-75 minutes. They stream at the appointed time and are then available to watch for 48 hours following the stream.

Visit gmc.sonoma.edu for tickets and more information.

TICKETS

Individual Show Tickets \$10

Sonoma State Students are free

The Chamber Music Society of Lincoln Center performances on Nov 7 and Dec 12 are **free** for everyone.

Subscribers and Donors receive access to Chamber Music Society of Lincoln Center performances on Nov 19 and Dec 3 for free. Subscribe or [donate](#) today.

THE GREEN ROOM FALL 2020 SEASON

Liz Lerman

Wicked Bodies (Sonoma)

Thu, Nov 5 at 7 P.M.

Supported in part by the William and Flora Hewlett Foundation

Visionary choreographer **Liz Lerman** returns to The Green Music Center, to create a new site-specific work developed over the next two years for premier in 2022. Made possible through a Hewlett 50 Arts Commission, a program of the William and Flora Hewlett Foundation, *Wicked Bodies (Sonoma)* is an exploration of depictions of women's bodies across multiple historic periods.

This event will feature a discussion of Liz's inspiration and themes found in the piece, plans for making it, and opportunities for people to participate in the development. Liz will also share remarkable video from the rehearsal process.

Chamber Music Society of Lincoln Center

Front Row: National

Artist Series: David Shifrin (clarinet)

Sat, Nov 7 at 7 P.M.

FREE – TICKET REQUIRED

Supported in part by Exchange Bank and Sonoma Cutrer

The Chamber Music Society of Lincoln Center (CMSLC) has been capturing performances in HD video and sound for many years. Because this material is of such high quality – both artistically and technically – it represents a unique collection for chamber music lovers. CMS Front Row: National is a series of programs, expertly curated by CMS co-Artistic Directors David Finckel and Wu Han, to celebrate chamber music at its finest.

MOZART: Quintet in A major for Clarinet, Two Violins, Viola, and Cello, K. 581

David Shifrin, clarinet

Danbi Um, violin

Bella Hristova, violin

Mark Holloway, viola

Dmitri Atapine, cello

BASSI: Concert Fantasia on Themes from Verdi's Rigoletto for Clarinet and Piano

David Shifrin, clarinet

Gloria Chien, piano

ELLINGTON: Clarinet Lament for Clarinet and Piano

David Shifrin, clarinet

Gloria Chien, piano

The Juilliard String Quartet

Sun, Nov 15 at 3 P.M.

Supported in part by Cartograph Wines

With unparalleled artistry and enduring vigor, the **Juilliard String Quartet** continues to inspire audiences around the world. Founded in 1946 and hailed by the Boston Globe as "the most important American quartet in history," the ensemble draws on a deep and vital engagement to the classics, while embracing the mission of championing new works, a vibrant combination of the familiar and the daring.

Join members of the quartet for a discussion of their careers, the life of a quartet, and how they are making their way forward during a pandemic. They will also share some favorite performances with one movement from each of the following pieces:

PROGRAM:

MOZART: String Quartet No. 17 in B-flat major, K. 458 "The Hunt"

DUTILLEUX: Ainsi La Nuit (Thus the Night) Commissioned for the quartet in the 1970s

BRAHMS: String Quartet in A minor, Op. 51, No. 2

Michael Mwenso's Black Music Series

Ancestry

Thu, Nov 19 at 7 P.M.

Supported in part by Redwood Credit Union and Cartograph Wines

Musician, performing artist and cultural Babalawo (spiritual guide) **Michael Mwenso** offers his unique and ancestral perspective on Black music. As an African born queer man growing up in London and New York, Mwenso and special guests delve into a wide range of his own discoveries while shedding light on the Black experience through discussion, historical recordings, and performance.

The inherent and unknowing connection to one's ancestors is often an integral part to shaping an artist's musical journey. In *Ancestry*, Michael delves into the importance of connecting with your ancestral past in order to help understand the present and future. Along the way he highlights artists including guitarist Gary Clarke Jr and singer/multi-instrumentalist Rhiannon Giddens who use their ancestors to help pay tribute to their past while shaping their present. Grab your favorite beverage, find a comfortable seat, and learn more about Mwenso's story and the power of Black music.

Chamber Music Society of Lincoln Center

Front Row: National

Artist Series: Cho-Liang Lin (Violin)

Thu, Nov 19 at 12 P.M.

FREE to Donors and Subscribers

Supported in part by Sonoma Cutrer

The Chamber Music Society of Lincoln Center (CMSLC) has been capturing performances in HD video and sound for many years. Because this material is of such high quality – both artistically and technically – it represents a unique collection for chamber music lovers. CMS Front Row: National is a series of programs, expertly curated by CMS co-Artistic Directors David Finckel and Wu Han, to celebrate chamber music at its finest.

FOSS: "Composer's Holiday" from *Three American Pieces* for Violin and Piano (1944)

Cho-Liang Lin, violin

Jon Kimura Parker, piano

DVOŘÁK: "Larghetto" from *Sonatina* in G Major for violin and piano, Op. 100 (1893)

Cho-Liang Lin, violin

Jon Kimura Parker, piano

TCHAIKOVSKY: Sextet for two violins, two violas, and two cellos, Op. 70, "Souvenir de Florence" (1890, rev. 1891-92)

Cho-Liang Lin, violin

Erin Keefe, violin

Paul Neubauer, viola

Hsin-Yun Huang, viola

Dmitri Atapine, cello

Colin Carr, cello

ABOUT THE GREEN MUSIC CENTER

Nestled in the foothills of Northern California's esteemed Wine Country, the Green Music Center (GMC) at Sonoma State University is a focal point for arts in the region. It is comprised of the spectacular 1,400-seat Weill Hall, an acoustically exceptional venue with a modular rear wall that opens to terraced lawn seating, providing picturesque views of the surrounding countryside, and the 240-seat Schroeder Hall, a cathedral-like recital hall designed specifically to accentuate

instruments, organ and voice in a small, intimate setting. The Green Music Center presents year-round programming of top classical, contemporary, jazz, and world music artists and is home to the Santa Rosa Symphony.

ABOUT SONOMA STATE UNIVERSITY

Located in California's premier wine country one hour north of San Francisco, Sonoma State is a small campus with big ideas. With a tradition of promoting intellectual and personal growth, leadership opportunities and technological proficiency, SSU offers its students a friendly, safe and informal atmosphere on a beautiful campus setting. One of the most requested campuses in the CSU system, SSU is regularly named a "Best Regional University" by U.S. News & World Report.

The Press Democrat is the Media Sponsor of the Green Music Center

###

To view and download his press release in PDF format, visit gmc.sonoma.edu/press.