

FOR IMMEDIATE RELEASE

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NOVEMBER 2019 AT THE GREEN MUSIC CENTER

Events Include:

Mrs. Krishnan's Party – Indian Ink Theatre Company

Danish String Quartet

An Evening with the Branford Marsalis Quartet

Nella (2019 Latin Grammy® nominee for Best New Artist)

Kalani Pe'a

Harlem 100 featuring Mwenso and the Shakes

with special guests Brianna Thomas, and Michela Lerman

(Sonoma County, CA) — The Green Music Center presents a month of boundary blurring performances, showcasing artists from around the world. The month begins with two performances of **Mrs. Krishnan's Party** in the Weill Hall Loft. An utterly disarming comedy that seats the audience around the dining table in the back room of an Indian-run convenience store, this Indian Ink Theatre Company production is one party not to be missed (Nov 6 & 7)! The following day, the **Danish String Quartet** make their Weill Hall debut showcasing a rare musical spontaneity that gives audiences the sense of hearing even treasured canon repertoire as if for the first time. The Danish String Quartet exude a palpable joy in music-making that has made them in-demand on concert stages throughout the world (Nov 8). Later in the month, jazz icon **Branford Marsalis** and his quartet present an evening of uncompromising jazz excellence, crossing stylistic boundaries and featuring a range of moods from the tender to the explosive (Nov 9).

Coming off a 2019 nomination for "Best New Artist" at the Latin Grammy Awards, vocalist **Nella** brings her soul baring artistry to an impassioned performance of songs which mix her native Venezuela's folkloric roots with the influence of her contemporaries (Nov 10). Then vocalist **Kalani Pe'a** showcases his unique brand of Hawaiian contemporary soul, with vocal power, sensitivity and charisma, and a musical range that runs from Hawaiian classics to R&B and beyond (Nov 14). Closing out the month, the Green Music Center welcomes **Harlem 100 featuring Mwenso and the Shakes with special guests Brianna Thomas and Michela Lerman**. Created in collaboration with the National Jazz Museum in Harlem, this multi-media show features the music of Fats Waller, Duke Ellington, Billie Holiday, as well as a 9-piece band with 3 dancers (Nov 21).

Tickets to all performances are on sale now. Call 707.664.4246 or visit gmc.sonoma.edu.

NOVEMBER 2019

MRS. KRISHNAN'S PARTY

INDIAN INK THEATRE COMPANY

A Play by Justin Lewis and Jacob Rajan

Wednesday, November 6, 2019 at 7:30 p.m.

Thursday, November 7, 2019 at 7:30 p.m.

The Loft – Weill Hall

Tickets: \$25-\$50

This event is general admission by section

Indian Ink Theatre Company bridges cultures and expands boundaries with this utterly disarming comedy that seats the audience around the dining table in the back room of an Indian-run convenience store.

Now that her son is grown up, Mrs. Krishnan is thinking of selling the shop. It's Onam, a time to celebrate life, death, and rebirth, and Mrs. Krishnan has to throw the party of her life.

Over one joyous evening Mrs. Krishnan's Party magically transforms strangers into friends through laughter, tears, good music, and great food.

Each night features 8 seats at Mrs. Krishnan's table – in the center of the action.

DANISH STRING QUARTET

Friday, November 8, 2019 at 7:30 P.M.

Weill Hall

Tickets: \$25-75

Among today's many exceptional chamber music groups, the Danish String Quartet's playing reflects impeccable musicianship and sophisticated artistry. Bringing a rare musical spontaneity that gives audiences the sense of hearing even treasured canon repertoire as if for the first time, the Danish String Quartet exude a palpable joy in music-making that has made them in-demand on concert stages throughout the world.

Program

BACH: Wohltemperierte Klavier II, Fugue No. 7 in Eb-Major, BWV 876

SHOSTAKOVICH: Quartet No. 15 in Eb-Minor

BEETHOVEN: Quartet op. 127 in Eb-Major

AN EVENING WITH THE BRANFORD MARSALIS QUARTET

Saturday, November 9, 2019 at 7:30 P.M.

Weill Hall

Tickets: \$35-85

From his initial recognition as a young jazz lion, Branford Marsalis has expanded his vision, crossing stylistic boundaries while maintaining an unwavering creative integrity.

His quartet's latest release, *The Secret Between the Shadow and the Soul*, features a range of moods from the tender to the explosive that has defined the group since its inception. With a focus on melodic strength and extrasensory interaction, the album confirms that the Branford Marsalis Quartet remains a paragon of uncompromising jazz excellence.

NELLA

Sunday, November 10, 2019 at 3 P.M.

Schroeder Hall

Tickets: \$30-\$40

Nella is a new voice hailing from the Venezuelan Island of Margarita. A Berklee College of Music graduate, Nella's music is a meeting place for her country's folkloric roots, the influence of her contemporaries, and the music of the Andalusian region. Baring her soul in the songs she sings, Nella has already garnered the support of Latin pop star Alejandro Sanz, and has performed with a variety of artists such as Jennifer Lopez, Carlos Vives, Luis Enrique, and Susana Baca.

KALANI PE'A

Thursday, November 14, 2019 at 7:30 P.M.

The Loft – Weill Hall

Tickets: \$25-\$45

Self-described as "Hawaiian contemporary soul," Kalani Pe'a's debut album *E Walea* took home the Grammy® Award for "Best Regional Roots Music Album." Critics rave citing his "distinguished...flair for Hawaiian-language composition, a talent for fusing traditional and contemporary elements into his music, and his wide, expressive vocal range" (Maui News).

HARLEM 100

CELEBRATING THE 100TH ANNIVERSARY OF THE HARLEM RENAISSANCE

Feat. Mwenso and the Shakes with special guests Brianna Thomas and Michela Lerman

Thursday, November 21 at 7:30 P.M.

Weill Hall

Tickets: \$25-\$55

Created in collaboration with the National Jazz Museum in Harlem, this multi-media show features the music of Fats Waller, Duke Ellington, Billie Holiday, Bessie Smith, and Ethel Waters, as well as a 9-piece band with 3 dancers. Hosted by Michael Mwenso, Harlem 100 presents the most exciting Harlem musicians and dancers in a modern variety show that pays homage to the presentations made famous in the

Apollo Theater, the Cotton Club, and other celebrated venues of the Harlem Renaissance.

DIRECTIONS

Located in the heart of Sonoma County's Wine Country, the Green Music Center (GMC) is the performing arts presenting and producing organization based at Sonoma State University in Rohnert Park. The GMC entrance is at the intersection of Rohnert Park Expressway and Petaluma Hill Road.

From Highway 101, take the Rohnert Park Expressway exit. Drive east 2.2 miles to the Sonoma State University entrance on your right.

PARKING

As you enter campus from Rohnert Park Expressway, there are multiple parking lots immediately to your right. Parking is free with your ticket to all concerts at the GMC. Lots L, M, N, and O are directly across from the GMC entrance. Arrive early for the best parking. Overflow parking is available on the SSU campus for patrons who arrive late.

ABOUT THE GREEN MUSIC CENTER

The Green Music Center is the performing arts presenter at Sonoma State University. The mission of the Green Music Center is to present the most compelling artists of our time, to investigate ideas, and to provide access to diverse artistic experiences that educate, connect, and inspire Sonoma State University and neighboring North Bay communities. Surrounded by the foothills of Sonoma County, the Green Music Center includes the 1,400-seat Weill Hall, with a rear wall that opens to lawn seating for a unique summertime experience, and the intimate 240-seat Schroeder Hall. As a focal point for the arts and education in the region, the Green Music Center presents artists year-round, serving as home to the Santa Rosa Symphony, Sonoma Bach, and the Sonoma State University Music Department.

ABOUT SONOMA STATE UNIVERSITY

Sonoma State University is a public liberal arts college located in California's premier wine country, one hour north of San Francisco. Nestled at the base of the idyllic Sonoma Mountains, the campus is home to more than 9,000 undergraduate students and is among the most popular schools in the California State University system. Named a "Most Wired" campus by The Princeton Review and a "Best Regional University" by U.S. News & World Report, SSU was first in the country to offer an undergraduate degree in Wine Business.

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