

FOR IMMEDIATE RELEASE

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MARCH & APRIL 2020 AT THE GREEN MUSIC CENTER

March Events Include:

DORRANCE DANCE: *SOUNDSPACE*

***FLY HIGHER: CHARLIE PARKER @ 100 – CO-EXECUTIVE DIRECTORS RUDRESH
MAHANTHAPPA
& TERRI LYNE CARRINGTON***

April Events Include:

BANG ON A CAN ALL-STARS

DINNERSTEIN/HAIMOVITZ: BEETHOVEN/GLASS

BOLLYWOOD BOULEVARD: *A JOURNEY THROUGH HINDI CINEMA LIVE*

MARIA SCHNEIDER ORCHESTRA

CANTUS: *ONE GIANT LEAP*

MUSICIANS FROM VALLEY OF THE MOON MUSIC FESTIVAL

FEAT. SPECIAL GUEST JOSEPH LIN, VIOLIN

(Sonoma County, CA) — Spring is quickly approaching at Sonoma State University's Green Music Center, and with it comes an exciting array of performances. Innovative tap dance company Dorrance Dance explores movement as music in their program *SOUNDspace*. The site-specific piece has been adapted to explore the acoustics of Weill Hall (Mar 7). Prolific jazz greats Rudresh Mahanthappa & Terry Lyne Carrington present *Fly Higher: Charlie Parker @ 100*, a celebration of one of the most innovative and influential artists in modern musical history (Mar 27).

April at the Green Music Center sees the ultra-dynamic live performance by Bang on a Can All-stars as they take jazz, rock, world music and more into uncharted territories (Apr 1). Pianist Simone Dinnerstein and cellist Matt Haimovitz celebrate the 250th anniversary of Beethoven's birth with a program to feature this giant with one of contemporary music's most influential composers – Philip Glass (Apr 5). *Bollywood Boulevard* comes to Weill Hall with a harmonious fusion of dance, live music, storytelling and stunning visuals to pay homage to the vibrancy of Hindi cinema (Apr 11). NEA Jazz Master Maria Schneider and her Orchestra deliver a performance that blurs genre lines and highlights the 18 creative voices in their group (Apr 17). Male vocal ensemble Cantus presents *One Giant Leap*, a program that examines humankind's quest for the heavens and the achievements of innovation and the creativity this pursuit generated (Apr 18). Rounding out the month is *Musicians from Valley of the Moon Music Festival* featuring special guest violinist Joseph Lin (Apr 26).

Join with friends and family for a performance at your Green Music Center – Voted Best Music Venue by the Press Democrat six years running!

Tickets to all performances are on sale now. Call 707.664.4246 or visit gmc.sonoma.edu.

MARCH & APRIL 2020

DORRANCE DANCE

SOUNDSPACE

Saturday, March 7, 2020 at 7:30 P.M.

Weill Hall

Tickets: \$25-\$75

Experience the tap dance artistry of Dorrance Dance; a company praised for their ability to reflect “racial, physical and stylistic diversity” yet deliver “complex unison footwork with a precision matching any cookie-cutter tap corps of the past” (LA Times). Their program SOUNDspace, originally a site-specific work that explored the unique acoustics of New York City’s St. Mark’s Church through the sounds and textures of the feet, has been adapted to the phenomenal acoustics of Weill Hall and continues to explore what is most beautiful and exceptional about tap dancing – movement as music.

FLY HIGHER: CHARLIE PARKER @ 100

CO-MUSICAL DIRECTORS: RUDRESH MAHANTHAPPA & TERRI LYNE CARRINGTON

Friday, March 27, 2020 at 7:30 P.M.

Weill Hall

Tickets: \$25-\$75

Acclaimed co-musical directors Rudresh Mahanthappa (alto saxophone) and Terri Lyne Carrington (drums) celebrate jazz master Charlie Parker, one of the most innovative and influential artists in modern musical history and examine his impact in pop, hip-hop, rap, rock, and jazz.

Joined by a superb lineup including Charenée Wade (vocals), Adam O’Farrill (trumpet), Kris Davis (piano), Larry Grenadier (bass) and Kassa Overall (DJ), Mahanthappa and Carrington will honor Charlie Parker’s centennial year by showcasing “Bird’s” uncompromising musical joy, humor, and beauty by mining his deep repertoire and showcasing new, modern compositions.

BANG ON A CAN ALL-STARS

Wednesday, April 1, 2020 at 7:30 P.M.

Weill Hall

Tickets: \$25-\$55

Formed in 1992, the Bang on a Can All-Stars are recognized worldwide for their ultra-dynamic live performances and recordings of today’s most innovative music. Freely crossing the boundaries between classical, jazz, rock, world, and experimental music, this six-member amplified ensemble has consistently forged a distinct category-defying identity, taking music into uncharted territories. The concert features music by BOAC co-founders Michael Gordon, David Lang, and Julia Wolfe; minimalist masters Philip Glass and Steve Reich; jazz legend Ornette Coleman; and avant-rockstar Thurston Moore of Sonic Youth.

Program

Julia WOLFE: Big Beautiful Dark and Scary

Michael GORDON: For Madeline
Philip GLASS: Closing
David LANG: Sunray
Steve REICH: Electric Counterpoint
Ornette COLEMAN: Haven't been where I left
Thurston MOORE: Stroking Piece

DINNERSTEIN/HAIMOVITZ: BEETHOVEN/GLASS

Sunday, April 5, 2020 at 3 P.M.

Weill Hall

Tickets: \$25-\$75

*Celebrating 250 years of Beethoven

As the world approaches the 250th anniversary of Beethoven's birth (2020), two extraordinary artists pair this giant with one of contemporary music's most influential composers – Philip Glass. Pianist Simone Dinnerstein and cellist Matt Haimovitz collaborate on a dynamic program that includes a Beethoven Cello Sonata alongside a Glass Partita, and solo piano and cello repertoire by both composers.

BOLLYWOOD BOULEVARD

A JOURNEY THROUGH HINDI CINEMA LIVE

Saturday, April 11, 2020 at 7:30 P.M.

Weill Hall

Tickets: \$25-\$55

The vibrancy, emotion, and heart-pounding beat of Hindi cinema comes to the stage with Bollywood Boulevard. Dance, live music, storytelling, and stunning visuals join together to create a non-stop journey through over 100 years of Bollywood. Moving from the era of black and white films to today, the music, costumes, choreography, and artwork reflect the essence of each time period.

MARIA SCHNEIDER ORCHESTRA

Friday, April 17, 2020 at 7:30 P.M.

Weill Hall

Tickets: \$25-\$75

The Grammy® award-winning Maria Schneider Orchestra is hailed by critics as “evocative, majestic, magical, heart-stoppingly gorgeous, and beyond categorization.” Schneider's music blurs the lines between genres and is distinctly tailored to highlight the 18 creative voices of the group. The Maria Schneider Orchestra has performed at festivals and concert halls worldwide, and Schneider herself was named an NEA Jazz Master in 2019.

CANTUS

ONE GIANT LEAP

Saturday, April 18, 2020 at 7:30 P.M.

Weill Hall

Tickets: \$25-\$55

The male vocal ensemble Cantus is widely known for its trademark warmth and blend, innovative programming, and engaging performances of music ranging from the Renaissance to the 21st century. Their 19-20 touring program One Giant Leap will examine humankind's quest for the heavens and the achievements of innovation and creativity this pursuit generated. Highlights include Grieg's Ave Maris Stella, Saint-Saëns's Aux Aviateurs, and Sarah Kirkland Snider's beautiful lush Psalm of the Soil, commissioned by Cantus. Oh yeah – they threw in David Bowie's Space Oddity just for good measure!

Program

Mohammed FAIROUZ: A Source of Light - Movement 1 Byron ADAMS: An Irish Airman Foresees His Death

Kenneth JENNINGS: And Death Shall Have No Dominion Sarah Kirkland SNIDER: Psalm of the Soil

David BOWIE: Space Oddity

Camille SAINT-SAËNS: Aux Aviateurs Franz SCHUBERT: Flucht

Jean CRAS: La Route

Eriks ESENVALDS: Stars

Z Randall STROOPE: Starry Messenger

MUSICIANS FROM VALLEY OF THE MOON MUSIC FESTIVAL

FEAT. SPECIAL GUEST JOSEPH LIN, VIOLIN

BEETHOVEN: THE SHATTERING OF FORM

Sunday, April 26, 2020 at 3 P.M.

Schroeder Hall

Tickets: \$30-\$40

Founded in 2015 the Valley of the Moon Music Festival is the only festival in the U.S. devoted to bringing the unique sound of Classical and Romantic chamber music played on period instruments to audiences in Sonoma and beyond.

Program

Sonata for Violin and Piano in A Minor, op. 23

Piano Sonata in E-flat Major, op. 27, no. 1 (Quasi una fantasia)

Sonata for Violin and Piano in A Major, op. 30, no. 1

Piano Trio in C Minor, op. 1, no. 3

*Celebrating 250 years of Beethoven

DIRECTIONS Located in the heart of Sonoma County's Wine Country, the Green Music Center (GMC) is the performing arts presenting and producing organization based at Sonoma State University in Rohnert Park. The GMC entrance is at the intersection of Rohnert Park Expressway and Petaluma Hill Road. From Highway 101, take the Rohnert Park Expressway exit. Drive east 2.2 miles to the Sonoma State University entrance on your right.

PARKING As you enter campus from Rohnert Park Expressway, there are multiple parking lots immediately to your right. Parking is free with your ticket to all concerts at the GMC. Lots L, M, N, and O are directly across from the GMC entrance. Arrive early for the best parking. Overflow parking is available on the SSU campus for patrons who arrive late.

ABOUT THE GREEN MUSIC CENTER The Green Music Center is the performing arts presenter at Sonoma State University. The mission of the Green Music Center is to present the most compelling artists of our time, to

investigate ideas, and to provide access to diverse artistic experiences that educate, connect, and inspire Sonoma State University and neighboring North Bay communities. Surrounded by the foothills of Sonoma County, the Green Music Center includes the 1,400-seat Weill Hall, with a rear wall that opens to lawn seating for a unique summertime experience, and the intimate 240-seat Schroeder Hall. As a focal point for the arts and education in the region, the Green Music Center presents artists year-round, serving as home to the Santa Rosa Symphony, Sonoma Bach, and the Sonoma State University Music Department.

ABOUT SONOMA STATE UNIVERSITY Sonoma State University is a public liberal arts college located in California's premier wine country, one hour north of San Francisco. Nestled at the base of the idyllic Sonoma Mountains, the campus is home to more than 9,000 undergraduate students and is among the most popular schools in the California State University system. Named a "Most Wired" campus by The Princeton Review and a "Best Regional University" by U.S. News & World Report, SSU was first in the country to offer an undergraduate degree in Wine Business.

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