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## **JANUARY & FEBRUARY 2020 AT THE GREEN MUSIC CENTER**

Events Include:

***Archetypes: Sergio Assad, Clarice Assad,  
and Third Coast Percussion***

**NFM Wroclaw Philharmonic**

**Jeremy Denk, piano**

**Niyaz presents, “*The Fourth Light Project*”**

**Imani Winds & Catalyst Quartet: (*im*)migration**

**Leap Day Celebration featuring Las Cafeteras & Friends**

(Sonoma County, CA) — Start the new decade off right with a performance at Sonoma State University’s Green Music Center. January and February bring a diverse collection of genres and cultures to Weill Hall, beginning with Brazilian-born guitarist Sérgio Assad in a unique performance exploring universal symbolic archetypes. February welcomes the only symphony orchestra in the 2019–20 Season NFM Wroclaw Philharmonic (Feb 1) followed by acclaimed pianist Jeremy Denk performing Bach’s The Well-Tempered Clavier, Book 1 (Feb 13). Later that month, acclaimed electroacoustic group Niyaz presents “*The Fourth Light Project*” (Feb 20), and two leading chamber ensembles Imani Winds & Catalyst Quartet Chamber join forces for a program entitled (*im*)migration (Feb 23). The month concludes with a fun-filled day-long Leap Day Celebration featuring Las Cafeteras and friends. The family show begins at 2 P.M. followed by an all-ages concert at 7:30 P.M. (Feb 29).

Join friends and family for a performance at your Green Music Center – Voted Best Music Venue by the Press Democrat six years running!

Tickets to all performances are on sale now. Call 707.664.4246 or visit [gmc.sonoma.edu](http://gmc.sonoma.edu).

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## **JANUARY & FEBRUARY 2020**

### ***ARCHETYPES***

**SÉRGIO ASSAD, GUITAR**

**CLARICE ASSAD, PIANO & VOCALS**

**THIRD COAST PERCUSSION**

Thursday, January 23, 2020 at 7:30 p.m.

Weill Hall

Tickets: \$25-\$55

Guitarist **Sérgio Assad**, pianist and vocalist **Clarice Assad**, along with Grammy award winning **Third Coast Percussion**, join forces for a new project that explores the universal symbolic archetypes that appear in stories, legends, and myths throughout the world. Together they will explore global traditions, taking the audience on a vast musical journey grounded in familiar stories.

Watch the promo video: <https://youtu.be/UWtltzsq4og>

Learn more about Third Coast Percussion: <https://www.youtube.com/watch?v=zhdnUveDReg>

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**NFM WROCLAW PHILHARMONIC**  
**GIANCARLO GUERRERO, MUSIC DIRECTOR AND CONDUCTOR**  
**BOMSORI KIM, VIOLIN**

Saturday, February 1, 2020 at 7:30 p.m.

Weill Hall

Tickets: \$50-\$95

With a long and distinguished history, the **NFM Wroclaw Philharmonic** has positioned itself at the heart of the Polish music scene. Led by music director and conductor **Giancarlo Guerrero**, they are joined on stage by acclaimed violinist **Bomsori Kim**, who is regarded as one of today's most vibrant and exciting violinists.

PROGRAM

Witold LUTOSLAWSKI: Symphonic Variations

Karol SZYMANOWSKI: Violin Concerto No. 1

Johannes BRAHMS: Symphony No. 1

Hear the NFM Wroclaw Philharmonic here: [https://youtu.be/Y\\_WH8ilGTwl](https://youtu.be/Y_WH8ilGTwl)

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**JEREMY DENK, PIANO**  
**BACH'S THE WELL-TEMPERED CLAVIER, BOOK 1**

Thursday, February 13, 2020 at 7:30 p.m.

Weill Hall

Tickets: \$25-\$55

Lauded as one of America's foremost pianists, and winner of a MacArthur "Genius" Fellowship and the Avery Fisher Prize, **Jeremy Denk** has become one of his generation's most in-demand instrumentalists. His expertise has gone beyond the music as he continues to garnish praise for his original and insightful music critiques in the New Yorker, the New York Times, and more. He has toured the world with leading musicians such as Joshua Bell, Academy of St Martin in the Fields, and Stefan Jackiw, and served as music director of the world-famous Ojai Music Festival. The New York Times praises Denk as "a model of how performers can both inform and entertain an audience."

PROGRAM

J.S. BACH: The Well-Tempered Clavier, Book 1.

Learn more about Jeremy Denk: [jeremydenk.net](http://jeremydenk.net)

Watch the promo video here: <https://youtu.be/NEuaKv4sGrQ>

**NIYAZ PRESENTS "THE FOURTH LIGHT PROJECT"  
AN IMMERSIVE MULTI-MEDIA EXPERIENCE**

Thursday, February 20, 2020 at 7:30 p.m.

Weill Hall

Tickets: \$25-\$55

Notable electroacoustic group **NIYAZ** in collaboration with interactive designer/visual artist Jerome Delapierre present The Fourth Light Project, a cutting-edge, immersive, multi-sensory show unlike any other. This groundbreaking multi-media experience combines live musical and dance performance with interactive technologies and advanced projection/ body-mapping techniques that respond to sound and movement in real time.

Learn more about Niyaz and The Fourth Light Project: [niyazmusic.com](http://niyazmusic.com)

Watch the promo video here: [https://youtu.be/3rMwd\\_vBUA4](https://youtu.be/3rMwd_vBUA4)

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**IMANI WINDS / CATALYST QUARTET**  
***(im)migration***

Sunday, February 23, 2020 at 3:00 p.m.

Weill Hall

Tickets: \$25-\$55

Two leading chamber ensembles join forces for a program that combines their high-energy virtuosity and brilliant programming. The concert features a new work composed by Catalyst Quartet violinist Jessie Montgomery that was inspired by her great-grandfather's experience during the Great Migration in the United States.

This project received support from the California Arts Council; WESTAF, the Western States Arts Federation; and the National Endowment for the Arts.

Learn more about Imani Winds: <https://youtu.be/gWmh9FEZxX0>

Learn more about Catalyst Quartet: <https://youtu.be/MklblIQNR8Q>

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**LEAP DAY CELEBRATION**  
**FEATURING LAS CAFETERAS & FRIENDS**

Saturday, February 29, 2020 at (Family Show) 2:00 p.m. & 7:30 p.m.

Weill Hall

Tickets: \$10-\$55

Make the most of an extra Saturday by spending it at the Green! **Las Cafeteras** are remixing roots music with traditional son jarocho style instruments. Their Afro-Mexican beats, rhythms, and rhymes deliver inspiring stories to build bridges between cultures and communities, and create "a world where many worlds fit." Leap Day will also include afternoon performances and workshops with **Play Marimba!** and other artists.

TWO CHANCES TO SEE THEM:

Family Show at 2 P.M.

Great for children of all ages (60 minutes long)

Tickets: Kids 12 and younger \$10, Adults \$20. This event is general admission.

All-Ages Show at 7:30 P.M.

Learn more about Las Cafeteras: <https://youtu.be/9h39dajkEMs>

Learn more about Play Marimba!: <https://youtu.be/aWZsdEcwCX0>

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**DIRECTIONS** Located in the heart of Sonoma County's Wine Country, the Green Music Center (GMC) is the performing arts presenting and producing organization based at Sonoma State University in Rohnert Park. The GMC entrance is at the intersection of Rohnert Park Expressway and Petaluma Hill Road. From Highway 101, take the Rohnert Park Expressway exit. Drive east 2.2 miles to the Sonoma State University entrance on your right.

**PARKING** As you enter campus from Rohnert Park Expressway, there are multiple parking lots immediately to your right. Parking is free with your ticket to all concerts at the GMC. Lots L, M, N, and O are directly across from the GMC entrance. Arrive early for the best parking. Overflow parking is available on the SSU campus for patrons who arrive late.

**ABOUT THE GREEN MUSIC CENTER** The Green Music Center is the performing arts presenter at Sonoma State University. The mission of the Green Music Center is to present the most compelling artists of our time, to investigate ideas, and to provide access to diverse artistic experiences that educate, connect, and inspire Sonoma State University and neighboring North Bay communities. Surrounded by the foothills of Sonoma County, the Green Music Center includes the 1,400-seat Weill Hall, with a rear wall that opens to lawn seating for a unique summertime experience, and the intimate 240-seat Schroeder Hall. As a focal point for the arts and education in the region, the Green Music Center presents artists year-round, serving as home to the Santa Rosa Symphony, Sonoma Bach, and the Sonoma State University Music Department.

**ABOUT SONOMA STATE UNIVERSITY** Sonoma State University is a public liberal arts college located in California's premier wine country, one hour north of San Francisco. Nestled at the base of the idyllic Sonoma Mountains, the campus is home to more than 9,000 undergraduate students and is among the most popular schools in the California State University system. Named a "Most Wired" campus by The Princeton Review and a "Best Regional University" by U.S. News & World Report, SSU was first in the country to offer an undergraduate degree in Wine Business.

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