OCTOBER 2019 AT THE GREEN MUSIC CENTER

Events Include:

Academy of St Martin in the Fields Chamber Ensemble
“The President’s Own” United States Marine Band
End of Life – Theater of War Productions
Christopher Houlihan, organ
Liz Lerman: Lecture with performance excerpts – Wicked Bodies
Take Me to the River Live! Celebrating the Music of New Orleans
Victor Santiago Asunción, piano

(Sonoma County, CA) — The Green Music Center begins its first full month of indoor programming with seven outstanding performances from what is arguably the most eclectic season to date. Presenting diverse artistic experiences that educate, connect, and inspire, performances will take place in both Weill Hall and Schroeder Hall.

The month begins with the widely acclaimed Academy of St Martin in the Fields Chamber Ensemble performing works by Brahms and Mendelssohn, and more that highlight the ensembles uniqueness and passion for larger-scale chamber music repertoire (Oct 13). “The President’s Own” United States Marine Band present a free concert (ticket required) in Weill Hall. Established by an Act of Congress in 1798, the United States Marine Band is America’s oldest continuously active professional musical organization.

Theater of War Productions present an innovative project entitled End of Life featuring readings of ancient Greek plays, as a catalyst for discussions about death, illness, palliative care, and the challenges faced by patients, families, and medical professionals today. This important conversation is presented in part by a number of community partners including Kaiser Permanente, the Koret Foundation, and Sutter Health.

This Season’s first performance in Schroeder Hall features one of the brightest stars in a new generation of organists, Christopher Houlihan. Hailed by the Los Angeles Times as “a true revelation,” Houlihan will perform works by Bach, Schumann, and more on the exquisite Brombaugh Opus 9 organ.

Visionary artist, choreographer, writer, and educator Liz Lerman discusses her artistic process through the lens of her latest project Wicked Bodies, a piece inspired by powerful and grotesque
images of women’s bodies over multiple historic periods. After a weeklong residency at Sonoma State to develop the piece and to work with faculty and students, Liz and her company will also share excerpts from the work.

**Take Me To The River – Live!** Celebrates the music of New Orleans with some of the most influential figures of modern New Orleans funk, R&B, soul, and jazz including The Dirty Dozen Brass Band, Ivan Neville, Ian Neville, Walter “Wolfman” Washington, and more. Concluding October, Filipino–American pianist **Victor Santiago Asunción**, praised by the Washington Post for his “poised and imaginative playing” performs works by Liszt, Ravel, and Beethoven in Schroeder Hall.

Tickets to all performances are on sale now. Call 707.664.4246 or visit gmc.sonoma.edu.

---

**OCTOBER 2019**

**THE ACADEMY OF ST MARTIN IN THE FIELDS CHAMBER ENSEMBLE**
Sunday, October 13, 2019 at 3 P.M.
Weill Hall
Tickets: $35–85

Drawing its membership from the world-renowned chamber orchestra the Academy of St Martin in the Fields, which was founded by Sir Neville Marriner in 1958 and is currently led by Music Director Joshua Bell, the Chamber Ensemble was formed to perform the larger-scale chamber music repertoire with players who customarily worked together and have a passion for chamber music.

**Program**
Sally BEAMISH: Partita for String Octet
Johannes BRAHMS: Sextet for Strings in G-Major, op. 36
Felix MENDELSSOHN: Octet for Strings in Eb-Major, op. 20

---

**“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND**
Tuesday, October 15, 2019 at 7:30 P.M.
Weill Hall
Tickets: FREE – TICKET REQUIRED This event is general admission

Established by an Act of Congress in 1798, the United States Marine Band is America’s oldest continuously active professional musical organization. Its mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps. Now well into its third century of bringing music to the White House and to the American public, “The President’s Own” continues to affirm that the arts are an invaluable bridge between people.
END OF LIFE
THEATER OF WAR PRODUCTIONS
Thursday, October 17, 2019 at 7 P.M.
Weill Hall
Tickets: $10 – NOT ELIGIBLE FOR A SUBSCRIPTION DISOCUNT

End of Life is an innovative project that presents readings of ancient Greek plays, Sophocles’ Philoctetes and Women of Trachis, as a catalyst for discussions about death, illness, palliative care, and the challenges faced by patients, families, and medical professionals today. This unique participatory event is intended to promote powerful discussions with the audience, fostering knowledge and understanding about end of life issues and the mortality we all share.

Area service providers will be on hand to share information on relevant support services. The Osher Lifelong Learning Institute will offer a six-week program on end of life planning beginning in September.

CHRISTOPHER HOULIHAN, ORGAN
Sunday, October 20, 2019 at 3 P.M.
Schroeder Hall
Tickets: $30-$40

Christopher Houlihan is widely acknowledged as one of the brightest stars in the new generation of organists, hailed as “gifted” (New York Times), “dazzling” (Wall Street Journal), and “a true revelation” (Los Angeles Times). Houlihan has performed at major venues across the country, including the Kennedy Center. Hear what he does with Schroeder Hall’s exquisite Brombaugh Opus 9 organ.

Program
BACH: Toccata, Adagio, and Fugue in C Major, BWV 564
SCHUMANN: from Four Sketches for Pedal Piano, op. 58
GUILMANT: March on a theme by Handel

LIZ LERMAN
LECTURE WITH PERFORMANCE EXCERPTS
WICKED BODIES
Thursday, October 24, 2019 at 7:30 P.M.
Weill Hall
Tickets: $25
This event is general admission

Visionary artist, choreographer, writer, and educator, Liz Lerman will discuss her artistic process through the lens of her newest project Wicked Bodies. After a weeklong residency at Sonoma State to develop the
piece and to work with faculty and students, Liz and her company will also share excerpts from the work.

TAKE ME TO THE RIVER LIVE! - CELEBRATING THE MUSIC OF NEW ORLEANS
Featuring - The Dirty Dozen Brass Band, Ivan Neville, Ian Neville, Walter “Wolfman” Washington plus Mardi Gras Indians with “Big Chief” Monk Boudreaux of The Golden Eagles and “Big Chief” Romeo of the 9th Ward Hunters
Friday, October 25, 2019 at 7:30 P.M.
Weill Hall
Tickets: $25-$75

Following the successful 2017 tour celebrating the music of Memphis, Take Me To The River - New Orleans LIVE! gathers some of the most influential figures of modern New Orleans funk, R&B, soul, and jazz together on the same stage for a night of unforgettable music.

VICTOR SANTIAGO ASUNCIÓN, PIANO
Sunday, October 27, 2019 at 3 P.M.
Schroeder Hall
Tickets: $30-$40

Hailed by The Washington Post for his “poised and imaginative playing,” Filipino-American pianist Victor Santiago Asunción made his orchestral debut at the age of 18 with the Manila Chamber Orchestra, and his New York recital debut in Carnegie’s Weill Recital Hall in 1999. In the years since, he has appeared in concert halls in Brazil, France, Italy, Japan, Mexico, Spain, and the Philippines, as a recitalist and concerto soloist.

Program
Franz LISZT: 6 Grandes Etudes de Paganini
Maurice RAVEL: Miroirs
Ludwig van BEETHOVEN: Piano Sonata No. 23 (Appassionata)

DIRECTIONS
Located in the heart of Sonoma County’s Wine Country, the Green Music Center (GMC) is the performing arts presenting and producing organization based at Sonoma State University in Rohnert Park. The GMC entrance is at the intersection of Rohnert Park Expressway and Petaluma Hill Road.
From Highway 101, take the Rohnert Park Expressway exit. Drive east 2.2 miles to the Sonoma State University entrance on your right.

PARKING
As you enter campus from Rohnert Park Expressway, there are multiple parking lots immediately to your right. Parking is free with your ticket to all concerts at the GMC. Lots L, M, N, and O are directly across from
the GMC entrance. Arrive early for the best parking. Overflow parking is available on the SSU campus for patrons who arrive late.

ABOUT THE GREEN MUSIC CENTER
The Green Music Center is the performing arts presenter at Sonoma State University. The mission of the Green Music Center is to present the most compelling artists of our time, to investigate ideas, and to provide access to diverse artistic experiences that educate, connect, and inspire Sonoma State University and neighboring North Bay communities. Surrounded by the foothills of Sonoma County, the Green Music Center includes the 1,400-seat Weill Hall, with a rear wall that opens to lawn seating for a unique summertime experience, and the intimate 240-seat Schroeder Hall. As a focal point for the arts and education in the region, the Green Music Center presents artists year-round, serving as home to the Santa Rosa Symphony, Sonoma Bach, and the Sonoma State University Music Department.

ABOUT SONOMA STATE UNIVERSITY
Sonoma State University is a public liberal arts college located in California's premier wine country, one hour north of San Francisco. Nestled at the base of the idyllic Sonoma Mountains, the campus is home to more than 9,000 undergraduate students and is among the most popular schools in the California State University system. Named a "Most Wired" campus by The Princeton Review and a "Best Regional University" by U.S. News & World Report, SSU was first in the country to offer an undergraduate degree in Wine Business.

Mastercard® is the Preferred Card of the Green Music Center
The Press Democrat is the Media Sponsor of the Green Music Center
Breguet is the Exclusive Timepiece of the Green Music Center

###
To view and download this press release in PDF format, visit gmc.sonoma.edu/press.