GREEN MUSIC CENTER ANNOUNCES 2019–20 SEASON IN WEILL HALL & SCHROEDER HALL

37 PERFORMANCES HIGHLIGHTING A VARIETY OF GENRES AND CULTURAL TRADITIONS

(Sonoma County, CA) — The Green Music Center at Sonoma State University announced today its 2019–20 Season. Spanning from September 14, 2019 through May 6, 2020 this season delivers what is perhaps the most eclectic array of performances to date. Executive Director Jacob Yarrow states, “This season is curated with our region in mind, to serve and engage the place in which we live, giving voice to multiple communities, and joining together in a celebration of diversity. We are hopeful that this season will both entertain and conjure up discussion and reflection on the importance of the performance to the big ideas of our time.”

The 2019–20 Season kicks off with Party for the Green, a fundraising event with dancing, dinner, a performance by Grammy award winning jazz singer Catherine Russell and an after party (Sep 14). The next day iconic violinist Itzhak Perlman delivers a performance that is sure to sell out quickly (Sep 15). Later, pioneering mariachi ensemble Mariachi Sol De México® de José Hernández return to Weill Hall with their creative blend of styles, as they continue to bring new generations into the mariachi family (Sep 29).

Continuing into October, The Academy of St Martin in the Fields Chamber Ensemble presents a program of works by Mendelssohn, Brahms, and more (Oct 13). Organist Christopher Houlihan performs in recital on Schroeder Hall’s Brombaugh Opus 9 organ (Oct 20). Choreographer and educator Liz Lerman leads a discussion on the artistic process through the lense of her newest project Wicked Bodies (Oct 24), and Take Me To The River Live! celebrates of the music of New Orleans, while featuring some of the most influential figures of modern New Orleans funk, soul, & jazz including The Dirty Dozen Brass Band (Oct 25).

November begins with this season’s first performances in Weill Hall’s The Loft. A production by Indian Ink Theatre Company entitled Mrs. Krishnan’s Party bridges cultures and expands boundaries with an utterly disarming comedy that seats the audience around the dining table in the back room of an Indian-run convenience store (Nov 6 & 7). Jazz icon Branford Marsalis performs with his top-notch quartet (Nov 9). Venezuelan born vocalist Nella bares her soul through songs that meld folkloric traditions with contemporary styles
(Nov 10). Grammy Award winning Kalani Pe‘a delivers his signature style of “Hawaiian contemporary soul” (Nov 14), and wrapping up the month is Harlem 100 a Celebration of the 100th Anniversary of the Harlem Renaissance, a multi-media show hosted by Michael Mwenso featuring the music of Fats Waller, Duke Ellington, Billie Holiday, Bessie Smith, and Ethel Waters, as well as a 9-piece band with 3 dancers (Nov 21).

A diverse array of holiday shows in December begin with acclaimed Irish ensemble Danú performing Emerald Isle Christmas, an all new concert for the holidays (Dec 13). The San Francisco Gay Men’s Chorus return with Home For the Holidays, a benefit for Face 2 Face, AIDS Services of Sonoma County (Dec 15). The sensational vocal group Voctave deliver a show-stopping performance of Disney and Broadway hits for the whole family (Dec 19). Two-time Grammy® award-winning salsa and Latin jazz band Spanish Harlem Orchestra close out the first half of the 2019–20 Season with their holiday program Salsa Navidad (Dec 20).

Guitarist Sérgio Assad, pianist and vocalist Clarice Assad, and Third Coast Percussion begin the the second half of the Season with a program entitled Archetypes, taking the audience on a vast musical journey grounded in familiar stories (Jan 23). In February the NFM Wroclaw Philharmonic led by Music Director Giancarlo Guerrero perform with one of today’s most vibrant and exciting violinists Bomsori Kim (Feb 1). Winner of a MacArthur “Genius” Fellowship and the Avery Fisher Prize, pianist Jeremy Denk performs Bach’s The Well-Tempered Clavier, Book 1 in Schroeder Hall (Feb 13). Notable electroacoustic group NIYAZ present The Fourth Light Project, a cutting-edge, immersive, multi-sensory show combining live music, dance and interactive technologies (Feb 20). Two leading chamber ensembles Imani Winds and the Catalyst Quartet present (im)migration – music of change (Feb 23). In Celebration of Leap Day, the Green Music Center presents multiple events including performances by Las Cafeteras, Petaluma-based Play Marimba! and more (Feb 29).

In March, activist and author Angela Davis discusses topics that relate to social justice in contemporary life, shedding light on what we can do to contribute to a more just world (Mar 3). The tap dance artistry of Dorrance Dance comes to Weill Hall with their program SOUNDspace, exploring what is most beautiful and exceptional about tap dancing (Mar 7). In honor of Charlie Parker’s 100th birthday, alto saxophonist Rudresh Mahanthappa and drummer Terri Lyne Carrington along with a superb group of musicians present Fly Higher: Charlie Parker @ 100, a showcase of “Bird’s” uncompromising musical joy, humor, and beauty by mining his deep repertoire and showcasing new, modern compositions. (Mar 27)

Freely crossing the boundaries between classical, jazz, rock, world, and experimental music, the six-member amplified ensemble Bang On A Can All-Stars take music into uncharted territories (Apr 1). The vibrancy, emotion, and heart-pounding beat of Hindi cinema comes to the stage with Bollywood Boulevard as they present A Journey Through Hindi Cinema Live (Apr 11). NEA Jazz Master Maria Schneider brings her jazz orchestra to the Weill Hall in a performance that will blur the lines between genres while highlighting all 18 creative voices of the group (Apr 17). Male vocal ensemble Cantus performs One Giant Leap, a program examining humankind’s quest for the heavens and the achievements of innovation

Interwoven in the 2019–20 Season are three performances that highlight the innovative and iconic composer Ludwig van Beethoven, 250 years since his birth. The first of these concerts is entitled *An Homage to Beethoven*, performed by pianist Nikolay Khozyainov (Mar 29). In April pianist Simone Dinnerstein and cellist Matt Haimovitz collaborate on a dynamic program of music by Beethoven paired with Philip Glass (Apr 5), and finally *Musicians from Valley of the Moon Festival* perform *Beethoven: Shattering of the Form* on period instruments (Apr 26).

**SUBSCRIPTION PACKAGES**

Tickets to the 2019–20 Season go on sale to Mastercard cardholders and 2018–19 Season subscribers on Thursday, May 16 at 10 a.m. Tickets go on sale to the general public on Tuesday, May 21 at 10 a.m. Call 707.664.4246 or visit gmc.sonoma.edu.

**SINGLE TICKETS**


**DISCOUNTS**

Sonoma State University students can purchase $10 tickets to most shows or receive 50% off the regular single ticket price with code SSUSTUDENT.

Faculty and Staff receive 25% off the regular single ticket price with code SSUFACSTAFF.

Members of the Alumni Association and OLLI receive 10% off the regular single ticket price with code SSUALUMNIAM.

All visiting K-12 & university students enjoy 10% off the regular single ticket price with code VISSTUDENT.

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**2019-20 Season at the Green Music Center**

**Weill Hall | Schroeder Hall | The Loft – Weill Hall**

**PARTY FOR THE GREEN**

**FEATURING CATHERINE RUSSELL**

Saturday, September 14, 2019
The Green Music Center's Annual Fundraising Event is a swinging soiree, featuring jazz singer Catherine Russell, cocktails, dancing, and supporting a good cause.

Dress to have fun. Dress as you like. Let the swing era, hot jazz, and a cozy nightclub be your inspiration.

Grammy® award winning Catherine Russell is that rarest of entities – a genuine jazz and blues singer – who can sing virtually anything. Her voice is full-blown feminity incarnate; a dusky, stalwart and soulful instrument that radiates interpretive power yet remains touchingly vulnerable. With an off-the-beaten-path song selection, sparkling acoustic swing, and a stunning vocal approach, Catherine Russell joins the ranks of the greatest interpreters and performers of American Popular Song.

ITZHAK PERLMAN, VIOLIN
ROHAN DE SILVA, PIANO
Sunday, September 15, 2019 at 3 P.M.
Weill Hall
Tickets: $55-$125

Undeniably the reigning virtuoso of the violin, Itzhak Perlman enjoys superstar status rarely afforded a classical musician. Beloved for his charm and humanity as well as his talent, he is treasured by audiences throughout the world who respond not only to his remarkable artistry, but also to his irrepressible joy for making music. Joining Mr. Perlman will be acclaimed pianist and longtime collaborator Rohan De Silva.

Program to be announced at a future date

MARIACHI SOL DE MÉXICO® DE JOSÉ HERNÁNDEZ
Saturday, September 29, 2019 at 3 P.M.
Weill Hall
Tickets: $25-$55

Unprecedented, unrivaled, and uninhibited, the impact of José Hernández and his Sol de México on mariachi is undeniable. After forming Mariachi Sol de México in 1981, José’s charismatic arrangements and signature trumpet playing made the group an instant and lasting success. With a creative blend of styles, Mariachi Sol de México continues to bring more generations into the mariachi family today.

THE ACADEMY OF ST MARTIN IN THE FIELDS CHAMBER ENSEMBLE
Sunday, October 13, 2019 at 3 P.M.
Weill Hall
Tickets: $35-85
Drawing its membership from the world-renowned chamber orchestra the Academy of St Martin in the Fields, which was founded by Sir Neville Marriner in 1958 and is currently led by Music Director Joshua Bell, the Chamber Ensemble was formed to perform the larger-scale chamber music repertoire with players who customarily worked together and have a passion for chamber music.

**Program**

Sally BEAMISH: Partita for String Octet  
Johannes BRAHMS: Sextet for Strings in G-Major, op. 36  
Felix MENDELSSSOHN: Octet for Strings in Eb-Major, op. 20

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**“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND**

Tuesday, October 15, 2019 at 7:30 P.M.  
Weill Hall  
Tickets: FREE – TICKET REQUIRED  
This event is general admission

Established by an Act of Congress in 1798, the United States Marine Band is America’s oldest continuously active professional musical organization. Its mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps. Now well into its third century of bringing music to the White House and to the American public, “The President’s Own” continues to affirm that the arts are an invaluable bridge between people.

*Tickets will be made available September 10 at 10 A.M.*

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**END OF LIFE**  
**THEATER OF WAR PRODUCTIONS**

Thursday, October 17, 2019 at 7 P.M.  
Tickets: $10 – NOT ELIGIBLE FOR A SUBSCRIPTION DISCOUNT

End of Life is an innovative project that presents readings of ancient Greek plays, Sophocles’ Philoctetes and Women of Trachis, as a catalyst for discussions about death, illness, palliative care, and the challenges faced by patients, families, and medical professionals today. This unique participatory event is intended to promote powerful discussions with the audience, fostering knowledge and understanding about end of life issues and the mortality we all share.

Area service providers will be on hand to share information on relevant support services. The Osher Lifelong Learning Institute will offer a six-week program on end of life planning beginning in September.
CHRISTOPHER HOUliHAN, ORGAN  
Sunday, October 20, 2019 at 3 P.M.  
Schroeder Hall  
Tickets: $30-$40

Christopher Houlihan is widely acknowledged as one of the brightest stars in the new generation of organists, hailed as “gifted” (New York Times), “dazzling” (Wall Street Journal), and “a true revelation” (Los Angeles Times). Houlihan has performed at major venues across the country, including the Kennedy Center. Hear what he does with Schroeder Hall’s exquisite Brombaugh Opus 9 organ.

LIZ LERMAN  
LECTURE WITH PERFORMANCE EXCERPTS  
WICKED BODIES  
Thursday, October 24, 2019 at 7:30 P.M.  
Weill Hall  
Tickets: $25  
This event is general admission

Visionary artist, choreographer, writer, and educator, Liz Lerman will discuss her artistic process through the lens of her newest project Wicked Bodies. After a weeklong residency at Sonoma State to develop the piece and to work with faculty and students, Liz and her company will also share excerpts from the work.

TAKE ME TO THE RIVER LIVE! - CELEBRATING THE MUSIC OF NEW ORLEANS  
Featuring - The Dirty Dozen Brass Band, Ivan Neville, Ian Neville, Walter “Wolfman” Washington plus Mardi Gras Indians with “Big Chief” Monk Boudreaux of The Golden Eagles and “Big Chief” Romeo of the 9th Ward Hunters  
Friday, October 25, 2019 at 7:30 P.M.  
Weill Hall  
Tickets: $25-$75

Following the successful 2017 tour celebrating the music of Memphis, Take Me To The River - New Orleans LIVE! gathers some of the most influential figures of modern New Orleans funk, R&B, soul, and jazz together on the same stage for a night of unforgettable music.

VICTOR SANTIAGO ASUNCIÓN, PIANO  
Sunday, October 27, 2019 at 3 P.M.  
Schroeder Hall  
Tickets: $30-$40
Hailed by The Washington Post for his “poised and imaginative playing,” Filipino-American pianist Victor Santiago Asunción made his orchestral debut at the age of 18 with the Manila Chamber Orchestra, and his New York recital debut in Carnegie’s Weill Recital Hall in 1999. In the years since, he has appeared in concert halls in Brazil, France, Italy, Japan, Mexico, Spain, and the Philippines, as a recitalist and concerto soloist.

Program
Franz LISZT: 6 Grandes Etudes de Paganini
Maurice RAVEL: Miroirs
Ludwig van BEETHOVEN: Piano Sonata No. 23 (Appassionata)

MRS. KRISHNAN’S PARTY
INDIAN INK THEATRE COMPANY
A Play by Justin Lewis and Jacob Rajan
Wednesday, November 6, 2019 at 7:30 p.m.
Thursday, November 7, 2019 at 7:30 p.m.
The Loft – Weill Hall
Tickets: $25-$50
This event is general admission by section

Indian Ink Theatre Company bridges cultures and expands boundaries with this utterly disarming comedy that seats the audience around the dining table in the back room of an Indian-run convenience store.

Now that her son is grown up, Mrs. Krishnan is thinking of selling the shop. It’s Onam, a time to celebrate life, death, and rebirth, and Mrs. Krishnan has to throw the party of her life.

Over one joyous evening Mrs. Krishnan’s Party magically transforms strangers into friends through laughter, tears, good music, and great food.

Each night features 8 seats at Mrs. Krishnan’s table – in the center of the action.

DANISH STRING QUARTET
Friday, November 8, 2019 at 7:30 P.M.
Weill Hall
Tickets: $25-75

Among today’s many exceptional chamber music groups, the Danish String Quartet’s playing reflects impeccable musicianship and sophisticated artistry. Bringing a rare musical spontaneity that gives audiences the sense of hearing even treasured canon repertoire as if for the first time, the Danish String Quartet exude a palpable joy in music-making that has made them in-demand on concert stages throughout the world.
Program
Johann Sebastian BACH: Wohltemperierte Klavier II, Fugue No. 7 in Eb-Major, BWV 876
Dmitri SHOSTAKOVICH: Quartet No. 15 in Eb-Minor
Ludwig van BEETHOVEN: Quartet op. 127 in Eb-Major

AN EVENING WITH THE BRANFORD MARSHALIS QUARTET
Saturday, November 9, 2019 at 7:30 P.M.
Weill Hall
Tickets: $35-85

From his initial recognition as a young jazz lion, Branford Marsalis has expanded his vision, crossing stylistic boundaries while maintaining an unwavering creative integrity.

His quartet’s latest release, The Secret Between the Shadow and the Soul, features a range of moods from the tender to the explosive that has defined the group since its inception. With a focus on melodic strength and extrasensory interaction, the album confirms that the Branford Marsalis Quartet remains a paragon of uncompromising jazz excellence.

NELLA
Sunday, November 10, 2019 at 3 P.M.
Schroeder Hall
Tickets: $30-$40

Nella is a new voice hailing from the Venezuelan Island of Margarita. A Berklee College of Music graduate, Nella’s music is a meeting place for her country’s folkloric roots, the influence of her contemporaries, and the music of the Andalusian region. Baring her soul in the songs she sings, Nella has already garnered the support of Latin pop star Alejandro Sanz, and has performed with a variety of artists such as Jennifer Lopez, Carlos Vives, Luis Enrique, and Susana Baca.

KALANI PE’A
Thursday, November 14, 2019 at 7:30 P.M.
The Loft – Weill Hall
Tickets: $25-$45

Self-described as “Hawaiian contemporary soul,” Kalani Pe’a’s debut album E Walea took home the Grammy® Award for “Best Regional Roots Music Album.” Critics rave citing his “distinguished...flair for Hawaiian-language composition, a talent for fusing traditional and contemporary elements into his music, and his wide, expressive vocal range” (Maui News).
**HARLEM 100**
**CELEBRATING THE 100TH ANNIVERSARY OF THE HARLEM RENAISSANCE**
Featuring Mwenso and the Shakes with special guests Brianna Thomas and Michela Lerman
Thursday, November 21 at 7:30 P.M.
Weill Hall
Tickets: $25-$55

Created in collaboration with the National Jazz Museum in Harlem, this multi-media show features the music of Fats Waller, Duke Ellington, Billie Holiday, Bessie Smith, and Ethel Waters, as well as a 9-piece band with 3 dancers. Hosted by Michael Mwenso, Harlem 100 presents the most exciting Harlem musicians and dancers in a modern variety show that pays homage to the presentations made famous in the Apollo Theater, the Cotton Club, and other celebrated venues of the Harlem Renaissance.

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**DANÚ, AN EMERALD ISLE CHRISTMAS**
Friday, December 13, 2019 at 7:30 P.M.
Weill Hall
Tickets: $25-$75

The acclaimed Irish ensemble, Danú, celebrates Christmas and the New Year in an all new concert for the holidays – An Emerald Isle Christmas. Celtic music lovers around the globe have been thrilled by Danú’s virtuosic players on fiddle, flutes, button accordion, percussion, and pipes, and the gorgeous voice of Nell Ní Chróinín. Colorful Irish step-dancers add to the festivities. Winners of major awards from the BBC and Irish Music Magazine, Danú celebrates its 25th anniversary with a new celebration of the holidays from their homeland.

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**SAN FRANCISCO GAY MEN’S CHORUS**
**HOME FOR THE HOLIDAYS**
Sunday, December 15, 2019 at 5 P.M.
Weill Hall
This show cannot be purchased as part of a subscription package.
Tickets will be made available beginning in August. Visit gmc.sonoma.edu for more info or call 707.664.4246.

Holiday cheer returns with the San Francisco Gay Men’s Chorus’s merry renditions of classic seasonal songs. Together with special guests and live musicians, more than 150 men of the Chorus will sing and dance their way into your hearts with some zany holiday antics, traditional carols, and new surprises. This will be the 29th year the Chorus has traveled north at the holidays to benefit Face 2 Face, AIDS services of Sonoma County. Make it your holiday tradition!
**VOCTAVE, THE SPIRIT OF THE SEASON**  
Thursday, December 19, 2019 at 7:30 P.M.  
Weill Hall  
Tickets: $25-$75

Known for their showstopping performances of Disney and Broadway hits, members of Voctave have performed all over the world and can be heard on countless recordings. The group has performed with Grammy®, Dove, and American Music Award recipients including Sandi Patty, Pentatonix’s Kirstin Maldonado, Mark Lowry, and Jody McBrayer. Between Facebook and YouTube, the group has received more than 100 million views on their videos.

**SPANISH HARLEM ORCHESTRA, SALSA NAVIDAD**  
Friday, December 20, 2019 at 7:30 P.M.  
Weill Hall  
Tickets: $25-$55

Spanish Harlem Orchestra, the two-time Grammy® winning Salsa and Latin Jazz band, sets the standard for excellence in authentic, New York-style, hard core salsa. Their energy on stage, rich sound, and musical precision leave audiences mesmerized until the last note is played. With an unwavering respect for the music’s rich history, 13 world-class musicians and vocalists come together to create an unparalleled musical experience.

**ARCHETYPES**  
SÉRGIO ASSAD, GUITAR  
CLARICE ASSAD, PIANO & VOCALS  
THIRD COAST PERCUSSION  
Thursday, January 23, 2020 at 7:30 P.M.  
Weill Hall  
Tickets: $25-$55

Guitarist Sérgio Assad, pianist and vocalist Clarice Assad, and Third Coast Percussion join forces for a new project that explores the universal symbolic archetypes that appear in stories, legends, and myths throughout the world. Together they will explore global traditions, taking the audience on a vast musical journey grounded in familiar stories.

Brazilian-born Sérgio Assad has created a new standard of guitar innovation, ingenuity, and expression. His exceptional artistry comes from a family rich in Brazilian musical tradition. Clarice Assad is a significant artistic voice in the classical, world music, pop, and jazz genres. Third Coast Percussion is a Grammy®-winning quartet of classically-trained percussionists who have forged a unique path in the musical landscape with virtuosic, energetic performances that celebrate the extraordinary depth and breadth of musical possibilities in the world of percussion.
NFM WROCLAW PHILHARMONIC  
GIANCARLO GUERRERO, MUSIC DIRECTOR AND CONDUCTOR  
BOMSORI KIM, VIOLIN  
Saturday, February 1, 2020 at 7:30 P.M.  
Weill Hall  
Tickets: $50-$95  

With a long and distinguished history, the NFM Wroclaw Philharmonic has positioned itself at the heart of the Polish music scene. Led by music director and conductor Giancarlo Guerrero, they are joined on stage by acclaimed violinist Bomsori Kim, who is regarded as one of today’s most vibrant and exciting violinists.  

Program  
Witold LUTOSLAWSKI: Symphonic Variation  
Karol SZYMANOWSKI: Violin Concerto No. 1  
Johannes BRAHMS: Symphony No. 1  

JEREMY DENK, PIANO  
BACH’S THE WELL-TEMPERED CLAVIER, BOOK I  
Thursday, February 13, 2020 at 7:30 P.M.  
Weill Hall  
Tickets: $25-$55  

Lauded as one of America’s foremost pianists, and winner of a MacArthur “Genius” Fellowship and the Avery Fisher Prize, Jeremy Denk has become one of his generation’s most in-demand instrumentalists. His expertise has gone beyond the music as he continues to garnish praise for his original and insightful music critiques in the New Yorker, the New York Times, and more. He has toured the world with leading musicians such as Joshua Bell, Academy of St Martin in the Fields, and Stefan Jackiw, and served as music director of the world-famous Ojai Music Festival. The New York Times praises Denk as “a model of how performers can both inform and entertain an audience.”  

NIYAZ PRESENTS “THE FOURTH LIGHT PROJECT”  
AN IMMERSIVE MULTI-MEDIA EXPERIENCE  
Thursday, February 20, 2020 at 7:30 P.M.  
Weill Hall  
Tickets: $25-$55  

Notable electroacoustic group NIYAZ in collaboration with interactive designer/visual artist Jerome Delapierrre present The Fourth Light Project, a cutting-edge, immersive, multi-sensory show unlike any other. This groundbreaking multi-media experience combines live musical
and dance performance with interactive technologies and advanced projection/body-mapping techniques that respond to sound and movement in real time.

**IMANI WINDS / CATALYST QUARTET**  
*(im)migration*  
Sunday, February 23, 2020 at 3 P.M.  
Weill Hall  
Tickets: $25-$55

Two leading chamber ensembles join forces for a program that combines their high-energy virtuosity and brilliant programming. The concert features a new work composed by Catalyst Quartet violinist Jessie Montgomery that was inspired by her great-grandfather’s experience during the Great Migration in the United States.

**Program: (im)migration – music of change**
Mongo SANTAMARIA: *Afro Blue*  
Jason MORAN: *Cane*  
Jessie MONTGOMERY: *(im)migration*  
Gabriela FRANK: *Leyendas: An Andean Walkabout*  
Roberto SIERRA: *Concierto de Cámara*

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**LEAP DAY CELEBRATION**  
**FEATURING LAS CAFETERAS & FRIENDS**  
Saturday, February 29, 2020

It’s Leap Year! And our bonus day falls on a Saturday. Make the most of an extra Saturday by spending it at the Green!

Las Cafeteras are remixing roots music with traditional son jarocho instruments. Their Afro-Mexican beats, rhythms, and rhymes deliver inspiring stories to build bridges between cultures and communities, and create ‘a world where many worlds fit.’

Two chances to see them:  
Family Show  
2 P.M.  
Great for children of all ages (60 minutes long)  
Tickets: Kids 12 and younger $10, Adults $20  
General Admission

All-Ages Show  
7:30 P.M.  
Tickets: $25-$55
Leap Day will also include afternoon performances and workshops with Play Marimba! and other artists.

Play Marimba! uses enormous African marimbas to play beautiful songs from around the world. Founded at Loma Vista Immersion Academy in Petaluma, the program offers a joyful music making experience for children, teens, and adults.

More details to come.

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**ANGELA DAVIS**

**H. ANDRÉA NEVES AND BARTON EVANS SOCIAL JUSTICE LECTURE SERIES**

Tuesday, March 3, 2020 at 7:30 P.M.
Weill Hall
Tickets: $15
This event is general admission
SSU Students Free

Political activist, academic, and author Angela Davis has been deeply involved in our nation’s quest for social justice. Her work as an educator – both at the university level and in the larger public sphere – has always emphasized the importance of building communities of struggle for economic, racial, and gender justice. Her speech will address topics that relate to social justice in our contemporary life and what we can do to contribute to a more just world.

The H. Andréa Neves and Barton Evans Social Justice Lecture Series is sponsored by philanthropist and former SSU professor Andréa Neves and her late husband, Silicon Valley engineer and executive Barton Evans. It is co-hosted annually by the School of Education and School of Social Sciences.

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**DORRANCE DANCE**

**SOUNDSPACE**

Saturday, March 7, 2020 at 7:30 P.M.
Weill Hall
Tickets: $25-$75

Experience the tap dance artistry of Dorrance Dance; a company praised for their ability to reflect “racial, physical and stylistic diversity” yet deliver “complex unison footwork with a precision matching any cookie-cutter tap corps of the past” (LA Times). Their program SOUNDspace, originally a site-specific work that explored the unique acoustics of New York City’s St. Mark’s Church through the sounds and textures of the feet, has been adapted to the phenomenal acoustics of Weill Hall and continues to explore what is most beautiful and exceptional about tap dancing – movement as music.
FLY HIGHER: CHARLIE PARKER @ 100
CO-MUSICAL DIRECTORS: RUDRESH MAHANTHAPPA & TERRI LYNE CARRINGTON
Friday, March 27, 2020 at 7:30 P.M.
Weill Hall
Tickets: $25-$75

Acclaimed co-musical directors Rudresh Mahanthappa (alto saxophone) and Terri Lyne Carrington (drums) celebrate jazz master Charlie Parker, one of the most innovative and influential artists in modern musical history and examine his impact in pop, hip-hop, rap, rock, and jazz.

Joined by a superb lineup including Charenée Wade (vocals), Adam O’Farrill (trumpet), Kris Davis (piano), Larry Grenadier (bass) and Kassa Overall (DJ), Mahanthappa and Carrington will honor Charlie Parker’s centennial year by showcasing “Bird’s” uncompromising musical joy, humor, and beauty by mining his deep repertoire and showcasing new, modern compositions.

NIKOLAY KHOZYAINOV, PIANO
Sunday, March 29, 2020 at 3 P.M.
Schroeder Hall
Tickets: $30-$40

Nikolay Khozyainov, one of the most remarkable pianists of his generation, returns to the Green Music Center. His musicality and formidable technique have thrilled audiences around the world. His featured recitals and concerto engagements have already included sold-out performances at some of the world’s foremost stages such as Carnegie Hall, Lincoln Center, and the Kennedy Center.

*In honor of Beethoven’s 250th birthday, he will perform a program entitled An Homage to Beethoven.

BANG ON A CAN ALL-STARS
Wednesday, April 1, 2020 at 7:30 P.M.
Weill Hall
Tickets: $25-$55

Formed in 1992, the Bang on a Can All-Stars are recognized worldwide for their ultra-dynamic live performances and recordings of today’s most innovative music. Freely crossing the boundaries between classical, jazz, rock, world, and experimental music, this six-member amplified ensemble has consistently forged a distinct category-defying identity, taking music into uncharted territories. The concert features music by BOAC co-founders Michael Gordon, David Lang, and Julia Wolfe;
minimalist masters Philip Glass and Steve Reich; jazz legend Ornette Coleman; and avant-rockstar Thurston Moore of Sonic Youth.

**Program**

Julia WOLFE: Big Beautiful Dark and Scary  
Michael GORDON: For Madeline  
Philip GLASS: Closing  
David LANG: Sunray  
Steve REICH: Electric Counterpoint  
Ornette COLEMAN: Haven’t been where I left T  
Hurston MOORE: Stroking Piece

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**DINNERSTEIN/HAIMOVITZ: BEETHOVEN/GLASS**  
**Sunday, April 5, 2020 at 3 P.M.**  
**Weill Hall**  
**Tickets: $25-$75**

As the world approaches the 250th anniversary of Beethoven's birth (2020), two extraordinary artists pair this giant with one of contemporary music's most influential composers – Philip Glass. Pianist Simone Dinnerstein and cellist Matt Haimovitz collaborate on a dynamic program that includes a Beethoven Cello Sonata alongside a Glass Partita, and solo piano and cello repertoire by both composers.

*Celebrating 250 years of Beethoven*

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**BOLLYWOOD BOULEVARD: A JOURNEY THROUGH HINDI CINEMA LIVE**  
**Saturday, April 11, 2020 at 7:30 P.M.**  
**Weill Hall**  
**Tickets: $25-$55**

The vibrancy, emotion, and heart-pounding beat of Hindi cinema comes to the stage with Bollywood Boulevard. Dance, live music, storytelling, and stunning visuals join together to create a non-stop journey though over 100 years of Bollywood. Moving from the era of black and white films to today, the music, costumes, choreography, and artwork reflect the essence of each time period.

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**MARIA SCHNEIDER ORCHESTRA**  
**Friday, April 17, 2020 at 7:30 P.M.**  
**Weill Hall**  
**Tickets: $25-$75**
The Grammy® award-winning Maria Schneider Orchestra is hailed by critics as “evocative, majestic, magical, heart-stoppingly gorgeous, and beyond categorization.” Schneider’s music blurs the lines between genres and is distinctly tailored to highlight the 18 creative voices of the group. The Maria Schneider Orchestra has performed at festivals and concert halls worldwide, and Schneider herself was named an NEA Jazz Master in 2019.

CANTUS
ONE GIANT LEAP
Saturday, April 18, 2020 at 7:30 P.M.
Weill Hall: $25-$55

The male vocal ensemble Cantus is widely known for its trademark warmth and blend, innovative programming, and engaging performances of music ranging from the Renaissance to the 21st century. Their 19-20 touring program One Giant Leap will examine humankind’s quest for the heavens and the achievements of innovation and creativity this pursuit generated. Highlights include Grieg’s Ave Maris Stella, Saint-Saëns’s Aux Aviateurs, and Sarah Kirkland Snider’s beautiful lush Psalm of the Soil, commissioned by Cantus. Oh yeah – they threw in David Bowie’s Space Oddity just for good measure!

Program
Mohammed FAIROUZ: A Source of Light - Movement 1
Byron ADAMS: An Irish Airman Foresees His Death
Kenneth JENNINGS: And Death Shall Have No Dominion
Sarah Kirkland SNIDER: Psalm of the Soil
David BOWIE: Space Oddity
Camille SAINT-SAËNS: Aux Aviateurs
Franz SCHUBERT: Flucht
Jean CRAS: La Route
Eriks ESENVALDS: Stars
Z Randall STROOPE: Starry Messenger

MUSICIANS FROM VALLEY OF THE MOON MUSIC FESTIVAL
BEETHOVEN: THE SHATTERING OF FORM

Sunday, April 26, 2020 at 3 P.M.
Schroeder Hall
Tickets: $30-$40

Founded in 2015, the Valley of the Moon Music Festival is the only festival in the U.S. devoted to bringing the unique sound of Classical and Romantic chamber music played on period instruments to audiences in Sonoma and beyond.
Program
Piano Sonata in E-flat Major, op. 27, no. 1 (Quasi una fantasia)
Piano Trio in C-Minor, op. 1, no. 3
Sonata for Violin and Piano in A-Major, op. 30, no. 1
Clarinet Trio in B-Flat Major, op. 11

*Celebrating 250 years of Beethoven

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**CIRCA, WOLFGANG’S MAGICAL MUSICAL CIRCUS**
CREATED BY YARON LIFSCHITZ WITH BENJAMIN KNAPTON AND THE CIRCA ENSEMBLE
Wednesday, May 6, 2020 at 7 P.M.
Weill Hall
Tickets: $25-$55

Circa brings a bold new vision of contemporary circus from Brisbane, Australia. Wolfgang’s Magical Musical Circus reinvents Mozart’s music in a skillful and illuminating show featuring Circa’s dexterous daredevil artists and an accordionist. Watch as the notes are physically lifted off the page as performers bring the renowned compositions to life amidst a storm of powder, tumbles, and crashes, all under the eccentric swirl of the conductor’s baton. Designed to amaze people from the age of three and upwards.

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**DIRECTIONS**

Located in the heart of Sonoma County’s Wine Country, the Green Music Center (GMC) is the performing arts presenting and producing organization based at Sonoma State University in Rohnert Park. The GMC entrance is at the intersection of Rohnert Park Expressway and Petaluma Hill Road.

From Highway 101, take the Rohnert Park Expressway exit. Drive east 2.2 miles to the Sonoma State University entrance on your right.

**PARKING**

As you enter campus from Rohnert Park Expressway, there are multiple parking lots immediately to your right. Parking is free with your ticket to all concerts at the GMC. Lots L, M, N, and O are directly across from the GMC entrance. Arrive early for the best parking. Overflow parking is available on the SSU campus for patrons who arrive late.

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**ABOUT THE GREEN MUSIC CENTER**
The Green Music Center is the performing arts presenter at Sonoma State University. The mission of the Green Music Center is to present the most compelling artists of our time, to investigate ideas, and to provide access to diverse artistic experiences that educate, connect, and inspire Sonoma State University and neighboring North Bay communities. Surrounded by the foothills of Sonoma County, the Green Music Center includes the 1,400-seat Weill Hall, with a rear wall that opens to lawn seating for a unique summertime experience, and the intimate 240-seat Schroeder Hall. As a focal point for the arts and education in the region, the Green Music Center presents artists year-round, serving as home to the Santa Rosa Symphony, Sonoma Bach, and the Sonoma State University Music Department.

ABOUT SONOMA STATE UNIVERSITY

Sonoma State University is a public liberal arts college located in California's premier wine country, one hour north of San Francisco. Nestled at the base of the idyllic Sonoma Mountains, the campus is home to more than 9,000 undergraduate students and is among the most popular schools in the California State University system. Named a "Most Wired" campus by The Princeton Review and a "Best Regional University" by U.S. News & World Report, SSU was first in the country to offer an undergraduate degree in Wine Business.

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