



# GREEN MUSIC CENTER

FOR IMMEDIATE RELEASE

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## FEBRUARY 2019 AT THE GREEN MUSIC CENTER

**Joshua Bell**, violin

**A Far Cry**

**Wild Up – We, the People: Arts as Activism**

**Paddy Moloney –The Chieftains and special guests**

**Veronica Swift with the Benny Green Trio**

**Banda Magda**

(*Sonoma County, CA*) – The second half of the 2018–19 Season is almost underway at Sonoma State University’s Green Music Center. This February showcases an array of some of today’s most innovative performers including one of the preeminent violinists of our time, **Joshua Bell** featuring works by Beethoven, Prokofiev, and Grieg (Feb 8); 2019 Grammy®-nominated string orchestra **A Far Cry**, hailed by the New York Times for its “personality, or, better, personalities, many and varied” (Feb 16); the adventurous modern music collective **Wild Up** with their groundbreaking program *We, the People: Arts As Activism*, exploring the repertoire created by composers as a reflection of the civic dialogue (Feb 22); **Paddy Moloney and the Chieftains** celebrating 57 years of reinventing traditional Irish music (Feb 23); jazz vocalist **Veronica Swift** with pianist **Benny Green** and his trio playing two sold out shows (Feb 24); and world music sensation **Banda Magda**, transporting audiences into beautiful imagery with tales of love and devotion, as strong as the bonds between the band’s diverse musicians. (Greece, Japan, Argentina, USA, Colombia, Brazil, Turkey, Israel, UK).

Tickets are available now. Call 1.866.955.6040 or visit [gmc.sonoma.edu](http://gmc.sonoma.edu).

## FEBRUARY 2019 AT THE GREEN MUSIC CENTER

**JOSHUA BELL**, violin

Friday, February 8, 2019, at 7:30 p.m.

Weill Hall



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Joshua Bell, violin  
Sam Haywood, piano

With a career spanning more than 30 years, Joshua Bell is one of the most celebrated violinists of his era. Perhaps the event that helped most to transform Bell's reputation from "musician's musician" to "household name" was his incognito performance in a Washington, D.C. subway station in 2007. Equally at home as a soloist, chamber musician, and orchestra leader, he maintains a busy schedule of recitals and orchestral performances, and his position as Music Director of the Academy of St. Martin in the Fields.

**Tickets:** \$55-\$125

**Program:**

BEETHOVEN: Violin Sonata No. 4 in A minor, Op. 23

PROKOFIEV: Violin Sonata No. 2 in D Major, Op. 94a

GRIEG: Violin Sonata No. 2 in G Major, Op. 13

**A Far Cry**

Saturday, February 16, 2019, at 7:30 p.m.

Weill Hall

Grammy®-nominated string orchestra A Far Cry has developed a distinct approach to music-making, with playing and programming that encourage risk-taking and exploration for both player and audience. Known for its high energy, the ensemble "brims with personality or, better, personalities, many and varied" (The New York Times). The self-conducted orchestra is a democracy in which decisions are made collectively which has led to consistently thoughtful, innovative, and unpredictable programming.

**Tickets:** \$25-\$55

**Program:**

BACH: Brandenburg Concerto No. 3 in G Major, BWV 1048

GLASS: Symphony No. 3

BARTÓK: Divertimento for string orchestra, Sz. 113, BB 118

Oswaldo GOLIJOV: Tenebrae

**Wild Up – We, the People: Arts as Activism**

Friday, February 22, 2019, at 7:30 p.m.

Weill Hall

Los Angeles-based chamber orchestra wild Up is a modern music collective committed to creating visceral, thought-provoking happenings. Empowered by the megaphone of art, We, The People is a concert that celebrates the repertoire created by composers as a reflection of



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the civic dialogue. The program includes work by John Lennon, Nina Simone, Louis Andriessen, and maybe some future classics created during an accompanying weeklong residency.

## **Program:**

James TENNEY: Swell Piece

John LENNON: John Sinclair

Louis ANDRIESEN: Workers Union

Pauline OLIVEROS: Tuning Meditation

Frederic RZEWSKI: Attica

Julius Eastman: Stay On It

**Tickets:** \$25–\$55

## **The Chieftains**

Saturday, February 23, 2019, at 7:30 p.m.

Weill Hall

Since 1962, The Chieftains have been lauded for their contemporary take on traditional Irish music. With six Grammy® Awards, their ability to transcend musical genres has made them one of the most revered Irish bands. Never afraid to shock purists and push boundaries, their music remains as fresh and relevant as when they first began.

**Tickets:** \$50-\$95

## **Veronica Swift with the Benny Green Trio**

Sunday, February 24, 2019, at 3 p.m. & 7 p.m. **SOLD OUT**

Schroeder Hall

Benny Green, piano

Veronica Swift, vocals

David Wong, bass

Kenny Washington, drums

A 2015 Thelonious Monk Vocal Competition winner, 23-year old Veronica Swift has been gaining attention throughout the jazz world. She has recently hit her stride collaborating with pianist Benny Green, who has been hailed as perhaps the most revered hard-swinging, hard-bop pianist.

**Tickets:** \$25-\$35

## **Banda Magda**



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Thursday, February 28, 2019, at 7:30 p.m.

The Loft – Weill Hall

Led by Greek-born singer, composer, and accordionist Magda Giannikou, Banda Magda combines South American rhythms with jazz improvisation, cinematic arranging, mid-century classics, and world “chansons” sung in 6 languages. Founded in 2010 in New York, this group of close musical friends turns Magda’s songs into engaging romps that have won them a spot at venues around the world.

**Tickets:** \$25-\$45

## **ABOUT SONOMA STATE UNIVERSITY**

With a student population of 9,400, Sonoma State University is unique in its liberal arts and sciences mission with a longstanding tradition of promoting intellectual and personal growth, leadership opportunities and technological proficiency. We cultivate a community in which a diverse population can learn and work in an atmosphere of civility and respect. We encourage innovation, experimentation and creativity, as well as contributions to equity and inclusion, in the pursuit of excellence for all members of our university community. See more news from SSU at [news.sonoma.edu/](http://news.sonoma.edu/).

## **ABOUT THE GREEN MUSIC CENTER**

The Green Music Center is the performing arts presenter at Sonoma State University, a regionally serving public university committed to educational access and excellence. The mission of the Green Music Center is to present the most compelling artists of our time, to investigate ideas, and to provide access to diverse artistic experiences that educate, connect, and inspire Sonoma State University and neighboring North Bay communities.

Surrounded by the foothills of Sonoma County, the Green Music Center includes the 1,400-seat Weill Hall, with a rear wall that opens to lawn seating for a unique summertime experience, and the intimate 240-seat Schroeder Hall. As a focal point for the arts and education in the region, the Green Music Center presents artists year-round, serving as home to the Santa Rosa Symphony, Sonoma Bach, and the Sonoma State University Department of Music.

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