APRIL & MAY 2019 AT THE GREEN MUSIC CENTER

Monterey Jazz Festival On Tour 60th Anniversary Celebration with Cécile McLorin Salvant & Christian Sands

Tallis Scholars

TAIKOPROJECT – Surrounding Suns

Villalobos Brothers

Gil Shaham, violin & Akira Eguchi, piano

Kronos Quartet with Mahsa Vahdat – Music for Change: The Banned Countries

(Sonoma County, CA) – Sonoma State University’s Green Music Center concludes its 2018–19 Season with six incredible performances in Weill Hall. April begins with Monterey Jazz Festival On Tour, celebrating the storied festival’s 60 year anniversary with a performance by a top roster of diverse millennial talent (Apr 4). The following day the Tallis Scholars (Apr 5) continue to establish vocal music of the Renaissance as one of the great repertoires of Western classical music.

Later in the month, TAIKOPROJECT (Apr 13) deliver an innovative and fresh aesthetic approach to the Japanese drum; The Villalobos Brothers (Apr 20) bring their high-octane Mexican fiddling to Weill hall, delivering a powerful message of love and social justice; and one of the foremost violinists of our time, Gil Shaham performs with pianist Akira Eguchi (Apr 26) in an enchanting program to include works by Bach, Prokofiev and more.

The Season concludes with a highly anticipated performance by San Francisco’s own Kronos Quartet (May 9). Joined by Persian singer Masha Vahdat, they
present a program highlighting the rich diversity of artistic voices from Muslim majority countries.

Tickets are available now. Call 1.707.664.4246 or visit gmc.sonoma.edu.

April–May 2019 at the Green Music Center

**Monterey Jazz Festival On Tour**

*60th Anniversary Celebration*  
*featuring Cécile McLorin Salvant, Bria Skonberg, Melissa Aldana, Christian Sands, Yasushi Nakamura & Jamison Ross*

Thursday, April 4 at 7:30 p.m.  
Weill Hall

Cécile McLorin Salvant, vocals  
Bria Skonberg, trumpet  
Melissa Aldana, tenor saxophone  
Christian Sands, piano, music director  
Yasushi Nakamura, bass  
Jamison Ross, drums

The **Monterey Jazz Festival on Tour** 60th Anniversary Celebration features a top roster of diverse and international millennial talent, the leaders of jazz’s future. In addition to having three unique and talented vocalists on the tour, and an equal balance of men and women, the show will feature renditions of classic jazz standards, along with originals penned by the members. Each musician is an outstanding representative of the next generation, with a close relationship with Monterey that represent both its musical excellence and jazz education activities — core components of Monterey Jazz Festival’s mission

**Tickets:** $35-$85
Tallis Scholars

Friday, April 5 at 7:30 p.m.
Weill Hall

Dubbed “the rock stars of Renaissance vocal music” by The New York Times, the Tallis Scholars are bona fide choral music royalty. Over four decades of performance and a catalog of award-winning recordings, Peter Phillips and The Tallis Scholars have done more than any other group to establish sacred vocal music of the Renaissance as one of the great repertoires of Western classical music. Featuring works by Palestrina, Morales, Josquin, Allegri, and others.

Program:
PALESTRINA: Missa Assumpta est Maria (Kyrie)
MORALES: Regina caeli
PALESTRINA: Missa Ecce ego Johannes (Gloria)
FESTA: Quam pulchra es
CARPENTRAS: Lamentations
PALESTRINA: Missa Papae Marcelli (Credo)
ALLEGRI: Miserere
PALESTRINA: Missa Confitebor tibi domine (Sanctus)
CAMPKIN: Miserere Mei
JOSQUIN: Inter natos mulierum
PALESTRINA: Missa Brevis (Agnus)

Tickets: $25-$55

TAIKOPROJECT
Surrounding Suns

Saturday, April 13 at 7:30 p.m.
Weill Hall

TAIKOPROJECT was founded in 2000 in Los Angeles by a group of young, emerging Taiko drummers seeking to create a truly American style of Taiko by blending the traditional forms in which they were raised with an innovative and fresh aesthetic approach to the Japanese drum. Since that time the musicians
have garnered critical acclaim from all over the world and amassed an impressive resume.

**Tickets:** $35–$85

**Villalobos Brothers**

Saturday, April 20 at 7:30 p.m.
Weill Hall

Contemporary high-octane Mexican fiddling! The Villalobos Brothers (Ernesto, Alberto, and Luis) use their violins and voices to redefine contemporary Mexican music. Their original compositions masterfully blend elements of jazz, rock, classical, and Mexican folk to deliver a powerful message of love, brotherhood, and social justice. Artistic Director and guitarist Humberto Flores, drummer Rosa Avila, and bassist Leo Sherman complete the line-up.

**Tickets:** $25-$55

**Gil Shaham, violin & Akira Eguchi, piano**

Friday, April 26 at 7:30 p.m.
Weill Hall

Gil Shaham is one of the foremost violinists of our time; his flawless technique combined with his inimitable warmth and generosity of spirit has critics fawning over the “special kind of humanism” with which his performances are imbued. The Internationally celebrated violinist appears in recital with pianist Akira Eguchi in an enchanting program featuring Avner Dorman’s Nigunim, a work commissioned in 2011 by Gil, his sister pianist Orli Shaham, and the 92nd Street Y for their Hebrew Melodies project.

**Program:**

KREISLER: Preludium and Allegro
WHEELER: The Singing Turk: Sonata #2 for Violin and Piano
DORMAN: Nigunim
BACH: Partita No. 3 in E Major, BWV 1006
FRANCK: Sonata in A Major for Violin and Piano

Tickets: $35-$85

Kronos Quartet with Mahsa Vahdat
Music for Change: The Banned Countries

Thursday, May 9 at 7:30 p.m.
Weill Hall

For more than 40 years, San Francisco’s Kronos Quartet has embodied a spirit of fearless exploration with a commitment to continually reimagine the string quartet experience. As a direct protest to the 2017 Executive Orders limiting travel to the United States, Music for Change highlights the rich diversity of artistic voices from Muslim majority countries. Joined by Persian singer Mahsa Vahdat, the Grammy® Award-winning ensemble performs a new program featuring music from the original seven "banned countries" — Iran, Iraq, Libya, Somalia, Sudan, Syria, and Yemen.

Tickets: $25-$55

ABOUT SONOMA STATE UNIVERSITY
With a student population of 9,400, Sonoma State University is unique in its liberal arts and sciences mission with a longstanding tradition of promoting intellectual and personal growth, leadership opportunities and technological proficiency. We cultivate a community in which a diverse population can learn and work in an atmosphere of civility and respect. We encourage innovation, experimentation, and creativity, as well as contributions to equity and inclusion, in the pursuit of excellence for all members of our university community. See more news from SSU at news.sonoma.edu/.

ABOUT THE GREEN MUSIC CENTER
The Green Music Center is the performing arts presenter at Sonoma State University, a regionally serving public university committed to educational access
and excellence. The mission of the Green Music Center is to present the most compelling artists of our time, to investigate ideas, and to provide access to diverse artistic experiences that educate, connect, and inspire Sonoma State University and neighboring North Bay communities.

Surrounded by the foothills of Sonoma County, the Green Music Center includes the 1,400-seat Weill Hall, with a rear wall that opens to lawn seating for a unique summertime experience, and the intimate 240-seat Schroeder Hall. As a focal point for the arts and education in the region, the Green Music Center presents artists year-round, serving as home to the Santa Rosa Symphony, Sonoma Bach, and the Sonoma State University Department of Music.

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