Hanyang University Korean Traditional Music Performance  
Sonoma State University – Green Music Center  
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<Program>  
(draft version – details can be varied)

1. Sujecheon (수제천)  
   15 people  
   Instrumentation(Composition): Daeguem · Sogeum / Piri / Haegeum / Ajaeng / Percussion  
   “Sujecheon is the most representative piece among all court music repertoires. The piece was performed by a wind ensemble in formal court ceremonies where the king, the crown prince participated. The title, Sujecheon means wishing for heavenly eternal lives for all those who listen to it.”

2. Daepungnyu (대풍류)  
   6 people  
   Instrumentation(Composition): Daegum / Piri / Haegeum / Percussion  
   “Daepungnyu refers to either the instrumentation of wind instruments or a title of a particular piece. Daepungnyu has been performed on the occasion of festivals and celebration rituals among common people and it has become one of the leading genres of folk music.”

3. Sanjo (산조)  
   2 people  
   Instrumentation(Composition): Geomungo / Janggu  
   “Geomungo Sanjo is the solo music for the Geomungo, 6-stringed zither. The Geomungo is one of the representative Korean zither instruments mainly performed by striking a bamboo plectrum on its strings. The pitches are decided by touching fixed bridges(gwae) on the surface of the instrument. Among its six strings, the second string and the third string are used for the main melody and the other four strings mainly play ornaments.”

4. 25-stringed Gayegeum (25현 가야금)  
   4 people  
   Instrumentation(Composition): Gayageum / Percussion  
   “Gayegeum is usually an instrument with 12 strings made of twisted silk thread. However, 25-stringed Gayageum was specially produced for this song. The left hand presses the strings to reflate the pitch while the right hand plucks or strums the strings.”
5. **Hojeok Sinawi (호적 시나위)**

5 people  
**Instrumentation(Composition):** Pipe / Percussion  
“Sinawi is a type of improvisation ensemble music originated from shaman music. It was originally an accompanying music for songs or dances during a shaman ritual. It is an improvisational music genre that the Piri, Daegum, Haegum, Janngu, and Jing are often used but instrumentations are varied depending on regions.”

6. **Pansori (판소리)**

2 people  
**Instrumentation(Composition):** Buk / Sound  
“Pansori is a compounded musical works with narrative songs, storytelling, and body movements. Also, gosu, a drum player, accompanies the singer with Buk, a barrel drum. Pansori was created in the southwestern province and was developed as one of the most artistic genre while being transmitted by professional singers of the late 19th century.”

- **Estimated:** 6 songs / 90 minutes