

# GREEN MUSIC CENTER AT SONOMA STATE UNIVERSITY

## WEILL HALL 2017–18 SEASON DEBUTS AND RETURN APPEARANCES

### WEILL HALL RETURNING ARTISTS

Academy of St. Martin in the Fields Chamber Ensemble  
Chanticleer  
Renée Flemming, soprano  
Marc-Andre Hamelin, piano  
Jeffrey Kahane, piano  
Garrison Keillor  
Jennifer Koh, violin  
Dave Koz  
Malcolm Martineau, piano  
Denis Matsuev, piano  
Nicholas McGegan, conductor  
Miró Quartet  
Anne-Sophie Mutter  
Philharmonia Baroque Orchestra  
Dorothea Roschmann, soprano  
Peter Serkin, piano  
Takács String Quartet  
Tango Buenos Aires  
Christian Tetzlaff, violin  
Shai Wosner, piano

### WEILL HALL DEBUTS

Berlin Philharmonic Wind Quintet  
Amy Burton, soprano  
Cherish the Ladies  
William Christie, conductor  
The Cleveland Baroque Orchestra  
Jack DeJohnette  
Eighth Blackbird  
Festival of South African Dance  
Valery Gergiev, conductor  
Larry Grenadier, double bass  
Stephen Hough, piano  
Israeli Chamber Project  
Salief Keita, vocalist  
Elisabeth Kufferath, violin  
Robert Kulek, piano  
Ladysmith Black Mambazo

## WEILL HALL 2017–18 SEASON | DEBUTS AND RETURN APPEARANCES

John Medeski, keyboard  
Les Arts Florissants  
Les Violins du Roy  
Los Angeles Guitar Quintet  
Louis Lortie, piano  
Mariinsky Orchestra  
John Musto, composer  
Nriyagram  
Preservation Hall Jazz Band  
Diane Reeves  
John Scofield  
Noel Paul Stookey  
Tanja Tetzlaff, violoncello  
Irma Thomas  
Hanna Weinmeister, viola  
Windham Hill  
Yamato Drummers  
Peter Yarrow  
Nikolaj Znaider, violin