

# GREEN MUSIC CENTER AT SONOMA STATE UNIVERSITY

**FOR IMMEDIATE RELEASE**

May 9, 2017

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[WEILL HALL 2017–18 SEASON CHRONOLOGICAL LISTING](#)

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## **GREEN MUSIC CENTER AT SONOMA STATE UNIVERSITY ANNOUNCES 2017–18 SEASON IN WEILL HALL**

**Subscriptions to Create Your Own Season Available Starting May 16**

**37 Performances Span Genres from Jazz and Classical, to World Music and Dance**

**Highlights Include Debut Performances from MARIINSKY ORCHESTRA with Conductor VALERY GERGIEV, BERLIN PHILHARMONIC WIND QUINTET with Pianist STEPHEN HOUGH, LES ARTS FLORISSANTS with Conductor WILLIAM CHRISTIE, APOLLO'S FIRE, EIGHTH BLACKBIRD, Jazz Vocalists DIANNE REEVES and IRMA THOMAS, and More**

**Returns by RENÉE FLEMING, GARRISON KEILLOR, DENIS MATSUEV, ANNE-SOPHIE MUTTER, JENNIFER KOH, DAVE KOZ, PHILHARMONIA BAROQUE ORCHESTRA AND CHORALE, and More**

**Executive Director Designate JACOB YARROW Begins His First Season  
at the Helm of the Green Music Center**

**Launch of First Ever VOLUNTEER PROGRAM at the Green Music Center**

*(Sonoma County, CA)* — The **Green Music Center at Sonoma State University**, home of the Mastercard Performance Series, announced today plans for the 2017–18 Season in Weill Hall. The season spans September 30, 2017–April 28, 2018 and comprises 37 performances representing the finest talent across the genres of classical orchestral, chamber, vocal and solo recital music; jazz, folk and popular music; spoken word; and world music and dance.

Co-Executive Director Zarin Mehta said, “As I wrap up my tenure at the Green Music Center, I have been reflecting on my time here in Sonoma County and all that we’ve accomplished together. There is something for everyone to love in this diverse list of artists who will be taking the stage in Weill Hall next

## WEILL HALL 2017–18 SEASON

year. I am proud of the season and the scope of programming – the new Executive Director, Jacob Yarrow, is sure to take as much enjoyment in presenting these events as I did in booking.”

Board Chair Henry Hansel states, “In the last five years, the Green Music Center has brought so many outstanding performances to the North Bay and this season continues that tradition. We have an exciting year ahead of us, and I look forward to working alongside Jacob Yarrow as we create more opportunities for education and growth, bringing our community together through the shared experience of live music.”

University President Judy K. Sakaki remarked, “The 2017–18 season will mark a truly exciting moment at Sonoma State University’s Green Music center as we welcome our new Executive Director Jacob Yarrow. With another strong season of world-class artists for the Sonoma State community to enjoy, I look forward to more memorable performances in Weill Hall and the continuing partnerships between campus and the North Bay region.”

### **2017–18 SEASON OVERVIEW**

The Green Music Center’s 2017–18 Season in Weill Hall kicks off with jazz legend **Irma Thomas & The Preservation Hall Legacy Quintet** (Sept. 30). **JAZZ MUSIC** continues throughout the season with debut appearances by the newly formed experimental jazz ensemble **Hudson** (Oct. 22) and Grammy-winning jazz singer **Dianne Reeves** (Apr. 14).

#### **ORCHESTRAS & ENSEMBLES**

The Green Music Center is excited to present the Weill Hall debut of the distinguished **Mariinsky Orchestra**, led by esteemed conductor **Valery Gergiev**, and featuring returning GMC artist, pianist **Denis Matsuev** (Nov. 3). Two acclaimed Baroque ensembles revive oft-neglected works of the operatic cannon: **Les Arts Florissants** with conductor **William Christie** perform an exclusive double-bill of Charpentier’s *Acteon* and Purcell’s *Dido and Aeneas*, both operas semi-staged (Nov. 10), and **Apollo’s Fire** with conductor **Jeanette Sorrell** present an electrifying semi-staged production of Monteverdi’s opera *Orfeo* (Apr. 22). **Les Violons du Roy**, founded by revered conductor **Bernard Labadie**, perform an evening of beloved works by J.S. Bach, featuring celebrated violinist **Isabelle Faust** (Apr. 28).

#### **CHAMBER MUSIC**

Weill Hall welcomes a variety of the finest chamber musicians from around the world during the 2017–18 season. The venerable London-based **Academy of St. Martin in the Fields Chamber Ensemble** brings a program that features progressive works by Korngold, Shostakovich and Mendelssohn (Oct. 15). Pianist and conductor **Jeffery Kahane** joins the **Miró Quartet** for an evening of Brahms and Dvořák (Oct. 28). The **Tetzlaff Quartet** performs works by Mozart, Berg and Schubert (Nov. 11).

Acclaimed pianist and polymath **Stephen Hough** performs alongside the **Berlin Philharmonic Wind Quintet**, an ensemble derived from one of the foremost orchestras of the world (Feb. 9). **The Takács Quartet** is joined by **Marc-André Hamelin**, who ranks among the elect of world pianists (Feb. 25). The dynamic **Israeli Chamber Project** performs a new work by Gilad Cohen, along with works by Ravel, Stravinsky and more (Mar. 24). Chicago-based super-group **Eighth Blackbird** brings their innovative style to Weill Hall (Apr. 19).

#### **INSTRUMENTAL**

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Solo classical artists include some of the most important performers today. Pianist **Peter Serkin** returns to Weill Hall with a timeless program featuring works by Mozart and Bach (Oct. 20). Violinist **Nikolaj Znaider**, with pianist **Robert Kulek**, performs a stunning selection of works from the classical cannon (Feb. 2). World-renowned violinist **Anne-Sophie Mutter** makes a return appearance in Weill Hall with works by Brahms, Bach and Penderecki (Mar. 2). Violinist **Jennifer Koh** and pianist **Shai Wosner** present the third concert in their acclaimed *Bridge to Beethoven* series (Mar. 17). French-Canadian pianist **Louis Lortie** plays Chopin (Apr. 21).

### VOCAL

The Green Music Center hosts outstanding vocalists from across the world in Weill Hall, a perfect acoustical setting to showcase their magnificent vocal brilliance. The GMC celebrates the centennial of the great Leonard Bernstein with an inside look at the man and his music in **Late Night with Leonard Bernstein** (Dec. 1). The San Francisco based all-male vocal ensemble **Chanticleer** celebrates its 40th anniversary (Jan. 12). The people's diva, soprano **Renée Fleming** returns to Weill Hall (Feb. 3). Silver-toned soprano **Dorothea Röschmann** is joined by pianist **Malcolm Martineau** for a recital of beloved German Lied by Mahler and Wagner (Feb. 18).

### WORLD MUSIC & DANCE

A variety of performers from around the globe present an eclectic array of world music and dance. **Tango Buenos Aires** returns to Weill Hall with a brand-new program entitled "The Spirit of Argentina" (Nov. 12). Singer **Marc Cohn** celebrates the 25th anniversary of his platinum-selling debut record with special guests **The Blind Boys of Alabama** (Jan. 18). International favorites **Ladysmith Black Mambazo** bring the sounds of Africa to Sonoma County (Jan. 26). The Grammy Award-winning **Los Angeles Guitar Quartet** makes their Weill Hall debut with a program ranging from Bluegrass to Bach (Feb. 16). A dance troupe of world champion Irish step dancers, **Dublin Irish Step** brings to life the epic tale of Celtic culture (Feb. 23). The "Golden Voice of Africa," **Salif Keita**, makes his Sonoma County debut (Mar. 11). **Yamato Drummers** display the mesmerizing art of Taiko (Mar. 16). Dance returns to the Green Music Center for a final time this season with a performance from one of India's premier dance troupes, the **Nrityagram Dance Ensemble** (Apr. 27).

### SPOKEN WORD & FOLK

Master storyteller **Garrison Keillor** makes a return visit to Weill Hall in "Just Passing Through" (Oct. 13). **Peter Yarrow & Noel Paul Stookey**, of Peter, Paul and Mary, perform some of their most memorable tunes in honor of their lost colleague (Feb. 17).

### HOLIDAYS

An assortment of diverse artists help to celebrate the holidays this winter season in Weill Hall. The festivities begin with a visit from bay-area colleagues the **Philharmonia Baroque Orchestra & Chorale**, under the baton of esteemed conductor **Nicholas McGegan**, for the Green Music Center's annual presentation of Handel's *Messiah*. **Windham Hill Winter Solstice**, featuring **William Ackerman**, **Barbara Higbie**, **Alex De Grassi** and **Todd Boston**, accelerates the holiday spirit with the best in acoustic rock (Dec. 15). Celebrate Christmas Celtic-style with **Cherish the Ladies** (Dec. 16). Saxophonist **Dave Koz** returns to Weill Hall to celebrate the sounds of the season with his 20<sup>th</sup> Anniversary Christmas Tour (Dec. 17).

**EXECUTIVE DIRECTOR DESIGNATE JACOB YARROW**

## WEILL HALL 2017–18 SEASON

President Judy K. Sakaki announced in April that Jacob Yarrow, who for the past six years has been programming director for Hancher Auditorium —the main performing arts center at the University of Iowa — has accepted the position of Executive Director of Sonoma State’s Green Music Center. Yarrow’s appointment followed a comprehensive national search; he will begin his new position in June.

Yarrow, 45, will succeed Zarin Mehta, the former president and executive director of the New York Philharmonic Orchestra who has been at the helm of Sonoma State’s renowned performing arts venue since 2013; and Stan Nosek, the university’s interim vice president for administration and finance who has served as the GMC’s co-executive director since last summer.

President Sakaki has been working to more fully integrate the GMC into everyday campus life since she became Sonoma State’s 7<sup>th</sup> president last July and Yarrow had considerable success achieving that connection with Hancher at Iowa. As Hancher’s programming director, Yarrow led development of all programming and education efforts in a multi-disciplinary season of up to 40 artists a year and more than 100 education activities for all ages. He also has overseen marketing and played a key role in managing the organization, advancing a number of strategies that helped position Hancher at the center of both academic life and the mid-West arts community.

### **NEWLY CREATED VOLUNTEER PROGRAM AT THE GREEN MUSIC CENTER**

Sonoma State University’s Green Music Center is pleased to announce the launch of its first ever Volunteer Program. Beginning this summer, members of the community will be working side by side with the student staff to ensure patrons have a pleasant experience while on-site.

The Green Music Center hosts over 250 performances every year making it one of the busiest arts venues in the Bay Area. Each performance requires a number of patron services representatives to ensure a safe and enjoyable experience. The volunteer program will offer opportunities which include ushers, ticket takers and coat check attendants.

Members of the volunteer program must meet certain requirements including being able to volunteer at least nine times per year (three summer, three fall and three winter). Full requirements and additional details can be found at [gmc.sonoma.edu/volunteer](http://gmc.sonoma.edu/volunteer). Those interested in becoming a volunteer should contact the House Manager, Andrew Cronomiz at [cronomia@sonoma.edu](mailto:cronomia@sonoma.edu) or 707.664.3512.

### **PRE-CONCERT LECTURES**

Learn from the experts! Join us in Privé, located off the gallery hallway in Weill Hall, one hour before the concert for a Musical Insight Pre-Concert Lecture. Artists and SSU Faculty will take you inside the music, providing a behind-the-scenes look into works on the program. Each discussion will be accompanied by musical excerpts and visual presentations, as well as a complimentary glass of wine! Tickets are \$5. More information, including speakers and tickets, will be announced in August.

### **FREE AND LOW COST ACCESS TO THE GREEN MUSIC CENTER**

#### **STUDENT DISCOUNT**

Sonoma State University students receive 50% off the regular single ticket price. Santa Rosa Junior College and College of Marin students receive 25% off the regular single ticket price. This discount is limited to two tickets, per customer account and per performance. A student ID card must be presented

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when entering the facility for the performance. This discount is offered to currently matriculated students only. For more information, call the box office at [1.866.955.6040](tel:1.866.955.6040).

### **RUSH TICKETS**

Discount rush tickets are available on occasion to the Sonoma State University campus community and are announced 24 hours before the performance. Tickets are \$5 for students; \$10 for faculty and staff; and \$20 for alumni association members. Rush tickets are limited to two per student, faculty, staff, or alumni association members; you must present a Sonoma State University Seawolf ID at the door for entry. Discount applied to new sales only. For more information, call the box office at [1.866.955.6040](tel:1.866.955.6040).

### **MUSIC ACCESS PARTNERSHIP (MAP)**

To connect a diverse audience to the world-class artists and performances that take place at the center, the Green Music Center collaborates with key community partners to offer complimentary tickets for select concerts. When possible, a member of the Sonoma State University faculty or staff will introduce young listeners to elements of the performances they will attend via a pre-concert lecture. This program aims to broaden each participant's enjoyment and appreciation of music while nurturing a connection to the GMC.

## EDUCATION INITIATIVES

The Sonoma State University Department of Music engages thousands of secondary school students in collaboration and performance opportunities throughout the year, touching the lives of students and educators across the region. Each year, SSU's Department of Music uses the GMC facilities to present more than 100 performances for approximately 9,000 audience members. Outreach initiatives, festivals, and invitationals bring an additional 2,500 secondary school students, teachers and guests to the Green Music Center.

### **DEPARTMENT OF MUSIC FESTIVALS AND INVITATIONALS**

Choral Festival | NOV 3 | Schroeder Hall

CMEA Jazz Festival | JAN 17 | Weill Hall

Sonoma County Honor Band | JAN 19 & 20 | Weill Hall

Wind Band Festival | MAR 7 & 8 | Weill Hall

College Band Directors National Association Band Festival | MAR 21–24 | Weill Hall

CMEA Choral Festival | APR 20 | Weill Hall

### **SONOMA COUNTY YOUTH IN MUSIC**

The Green Music Center hosts Sonoma County's local K-12 school districts throughout the year to showcase the school's performances of choral, instrumental and jazz music. Each district has the opportunity for its students to perform in Weill Hall and these performances have featured up to 200 performers onstage and up to 1,000 parents, friends, and neighbors in attendance.

### **ARTS INTEGRATION**

The Arts Integration program began in 2015 as a way to create a bridge between the Sonoma State University classrooms and the Green Music Center, and has significantly increased in popularity since its inception. During the 2016–17 season, more than 2,600 Sonoma State University students attended GMC performances within their course curriculum as part of our Arts Integration Program. The GMC, with assistance from a Theatre Arts & Dance faculty member, help SSU faculty integrate GMC concerts, lectures and performances into their course curriculum. The GMC provides a pre-event lecture in the

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classroom to allow the students to ask questions and feel comfortable about what to expect. Some of the classes participating in the program include World Music, Global Cultures, Psychology and Criminal Justice, among others.

### **RESIDENCIES & MASTERCLASSES**

With a motto to “aim high, reach wide, and educate all,” residency activity is a vital area of development in the artistic life and mission of the Green Music Center. Activities with artists may range from a single event in conjunction with a formal performance, to a week of extensive residency programming, to a season-long engagement. In the 2017–18 season, the Green Music Center, in collaboration with the Sonoma State University Department of Music, is pleased to present two significant residency programs to the campus community featuring the **Anderson & Roe Piano Duo** (Jan 20–21) and contemporary ensemble **Eighth Blackbird** (April 17–19). Further details, including additional offerings, to be announced in August.

### **TICKETS AND BOX OFFICE INFORMATION**

#### **SUBSCRIPTION PACKAGES**

Tickets to the 2017–18 Season in Weill Hall go on sale to Mastercard cardholders and 2016–17 GMC Season subscribers on Tuesday, May 16 at 10 a.m. Tickets go on sale to the general public on Thursday, May 18 at 10 a.m. Call 1.866.955.6040 or visit [gmc.sonoma.edu](http://gmc.sonoma.edu).

#### **SINGLE TICKETS**

Single tickets to the 2017–18 Season in Weill Hall go on sale in August 2017.

#### **GROUP SALES**

Enjoy Special Group Benefits at the Green Music Center! Whether you're planning an outing for an organization, corporate clients, school, club, or tour group, a visit to the Green Music Center can open new doors and create memories for a lifetime. Experience a great performance by the world's finest artists with your group of 10 or more and enjoy exclusive group benefits. Save up to 30% on select concerts. Contact the Box Office at 1.866.955.6040 or [tickets@sonoma.edu](mailto:tickets@sonoma.edu) for the most up-to-date pricing and availability.

### **ALL PROGRAMS SUBJECT TO CHANGE**

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**SINGLE TICKETS** to the 2017–18 Season in Weill Hall go on sale in August.

Call 1.866.955.6040 or visit [gmc.sonoma.edu](http://gmc.sonoma.edu)

### **IRMA THOMAS & THE PRESERVATION HALL LEGACY QUINTET**

WEILL HALL at the GREEN MUSIC CENTER

SATURDAY, SEPTEMBER 30 AT 7:30 P.M.

If Preservation Hall is the musical heart of the French Quarter, then the **PRESERVATION HALL JAZZ BAND** is its heartbeat. Take this group of world-class musicians, critically acclaimed for their joyful and timeless spirit, and combine them with the Crescent City’s “Soul Queen,” **IRMA THOMAS**, and you get a very special evening of music that showcases “The Heart and Soul Queen of New Orleans.”

Tickets: \$30–\$50

### **GARRISON KEILLOR – “JUST PASSING THROUGH”**

Mastercard Performance Series

WEILL HALL at the GREEN MUSIC CENTER

FRIDAY, OCTOBER 13 AT 7:30 P.M.

For more than 40 years as the host of “A Prairie Home Companion,” **GARRISON KEILLOR** regaled audiences with his signature blend of humor, charisma and wisdom. Sharing his passion for everything from creativity and literacy to the great journey of life, Garrison entertains with a sage yet wry perspective, inspiring with kernels of wisdom that audiences carry long after he has left the stage.

Tickets: \$40–\$95

### **ACADEMY OF ST. MARTIN IN THE FIELDS CHAMBER ENSEMBLE**

Mastercard Performance Series

WEILL HALL at the GREEN MUSIC CENTER

SUNDAY, OCTOBER 15 AT 3 P.M.

“impressively seamless ensemble” – *Chicago Classical Review*

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Drawn from the principal players of the Academy of St. Martin in the Fields orchestra, led by the revered Sir Neville Marriner, the venerable London-based **ACADEMY OF ST. MARTIN IN THE FIELDS CHAMBER ENSEMBLE** tours the world in various configurations, and has released more than 30 recordings of Classical, Romantic and modern music over the last half century. This tour highlights progressive works by Korngold, Shostakovich and Mendelssohn.

KORNGOLD: Sextet for strings in D Major, Op. 10  
SHOSTAKOVICH: Prelude and Scherzo for String Octet, Op. 11  
MENDELSSOHN: Octet for strings in E-flat Major, Op. 20

Tickets: \$35–\$85

### **PETER SERKIN, PIANO**

WEILL HALL at the GREEN MUSIC CENTER  
FRIDAY, OCTOBER 20 AT 7:30 P.M.

Recognized as an artist of passion and integrity, the distinguished American pianist **PETER SERKIN** has successfully conveyed the essence of five centuries of repertoire. His inspired performances with symphony orchestras, in recital appearances, through chamber music collaborations and on recordings have been lauded worldwide for decades.

MOZART: Adagio in B Minor, K. 540  
MOZART: Sonata in B-flat Major, K. 570  
BACH: Goldberg Variations, BWV 988

Tickets: \$35–\$50

### **HUDSON | Jack DeJohnette, Larry Grenadier, John Medeski and John Scofield**

WEILL HALL at the GREEN MUSIC CENTER  
SUNDAY, OCTOBER 22 AT 7 P.M.

Legendary drummer Jack DeJohnette invites bassist Larry Grenadier, keyboardist John Medeski, and guitarist John Scofield to help ring in his 75th birthday in an amazing new collaboration. This all-star band calls themselves **HUDSON**, named after the Hudson River Valley they all affectionately call home. The collective known as Hudson demonstrates qualities and virtues that are consistent with the place from which it takes its name — creatively rich, highly interactive and loaded with possibility.

Tickets: \$35–\$50

### **THE MIRÓ QUARTET WITH JEFFREY KAHANE, PIANO**

WEILL HALL at the GREEN MUSIC CENTER  
SATURDAY, OCTOBER 28, 2017 AT 7:30 P.M.

The **MIRÓ QUARTET** is consistently praised for their deeply musical interpretations, exciting performances, and thoughtful programming. Favorites of the Green Music Center, they appear alongside Sonoma County classical musical champion, pianist and conductor **JEFFREY KAHANE** with a program that celebrates the richness and beauty of melody featuring works by Dvořák and Brahms.



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DVOŘÁK: Selections from *Cypresses*

BRAHMS: Piano Quartet No. 1 in C Minor, Op. 51, No. 1

DVOŘÁK: Piano Quintet No. 2 in A Major, Op. 81, B. 155

Tickets: \$35–\$85

### **MARIINSKY ORCHESTRA WITH VALERY GERGIEV, CONDUCTOR & DENIS MATSUEV, PIANO**

Mastercard Performance Series

WEILL HALL at the GREEN MUSIC CENTER

FRIDAY, NOVEMBER 3 AT 7:30 P.M.

With a long and distinguished history, the **MARIINSKY ORCHESTRA** is one of the oldest musical institutions in Russia. Maestro **VALERY GERGIEV** is the artistic and general director of the Mariinsky Theatre, St. Petersburg, whose leadership since 1988 has taken the Mariinsky ballet, opera, and orchestra ensembles to nearly 50 countries. They are joined on stage by extraordinary pianist, and returning GMC artist, **DENIS MATSUEV**, who has become a virtuoso in the grandest of Russian pianistic tradition.

SHOSTAKOVICH: Symphony No. 9

PROKOFIEV: Piano Concerto No. 2

R. STRAUSS: *Ein Heldenleben*

Tickets: \$50–\$125

### **LES ARTS FLORISSANTS WITH WILLIAM CHRISTIE**

WEILL HALL at the GREEN MUSIC CENTER

FRIDAY, NOVEMBER 10 AT 7:30 P.M.

An ensemble of singers and instrumentalists specialized in the performance of Baroque music on period instruments, **LES ARTS FLORISSANTS** are renowned the world over. Founded in 1979 by harpsichordist and conductor **WILLIAM CHRISTIE**, the Ensemble has played a pioneering role in the revival of a Baroque repertoire that had long been neglected. The story of Charpentier's *Acteon* is the same one recounted in the aria "Oft she visits this lone mountain" from Purcell's *Dido and Aeneas*, both operas performed semi-staged in this exclusive double-bill.

CHARPENTIER: *Acteon*

PURCELL: *Dido and Aeneas*

Tickets: \$35–\$85

### **TETZLAFF QUARTET**

WEILL HALL at the GREEN MUSIC CENTER

SATURDAY, NOVEMBER 11 AT 7:30 P.M.

Praised by *The New York Times* for its "dramatic, energetic playing of clean intensity", the **TETZLAFF QUARTET** is one of today's leading string quartets. Alongside their successful individual careers, Christian and Tanja Tetzlaff, Hanna Weinmeister and Elisabeth Kufferath have met since 1994 to perform several times each season in concerts that regularly receive great critical acclaim. Together,

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they present a program featuring selections across the string quartet compositional spectrum with works by Mozart, Berg and Schubert.

MOZART: String Quartet No. 16 in E-flat Major, K. 428

BERG: String Quartet, Op. 3

SCHUBERT: String Quartet No. 15 in G Major, D. 887

Tickets: \$35–\$50

### **TANGO BUENOS AIRES**

**Direct from Buenos Aires, Argentina**

*A Columbia Artists Production*

Mastercard Performance Series

WEILL HALL at the GREEN MUSIC CENTER

SUNDAY, NOVEMBER 12 AT 3 P.M.

**TANGO BUENOS AIRES** has become one of Argentina's great cultural exports, known throughout the Americas, Europe and the Far East as the most authentic and uncompromising representative of the Tango. They return to Weill Hall with a brand-new program entitled "The Spirit of Argentina."

Tickets: \$35–\$85

### **LATE NIGHT WITH LEONARD BERNSTEIN**

Mastercard Performance Series

WEILL HALL at the GREEN MUSIC CENTER

FRIDAY, DECEMBER 1 AT 7:30 P.M.

A well-known insomniac for whom night was a time for creativity and friendship, the iconic Leonard Bernstein was often found entertaining guests late into the night, dazzling them with charismatic performances across a wide range of musical styles. In celebration of his centennial, **LATE NIGHT WITH LEONARD BERNSTEIN** – hosted by his daughter Jamie and featuring acclaimed soprano Amy Burton and pianists John Musto and Michael Boriskin – is an affectionate, multi-media portrait of the personal side of this singularly public figure.

Tickets: \$35–\$50

### **PHILHARMONIA BAROQUE ORCHESTRA AND CHORALE: HANDEL'S MESSIAH**

WEILL HALL at the GREEN MUSIC CENTER

SUNDAY, DECEMBER 10 AT 3 P.M.

Nicholas McGegan, conductor

Yulia Van Doren, soprano

Diana Moore, mezzo-soprano

James Reese, tenor

Philip Cutlip, baritone

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Join us for a timeless holiday tradition: experience Handel's *Messiah* – a season favorite – in all its historical glory as Nicholas McGegan and America's leading period instrument ensemble **PHILHARMONIA BAROQUE ORCHESTRA AND CHORALE** perform with an international cast of stars.

HANDEL: *Messiah*

Tickets: \$50–\$110

### **30<sup>TH</sup> ANNIVERSARY OF WINDHAM HILL'S WINTER SOLSTICE – WILLIAM ACKERMAN, BARBARA HIGBIE, ALEX DE GRASSI AND TODD BOSTON**

WEILL HALL at the GREEN MUSIC CENTER  
FRIDAY, DECEMBER 15 AT 7:30 P.M.

The name **WINDHAM HILL** is synonymous with the best in acoustic music of the 1980s and 90s. Founded in 1975, the label's audiophile recordings were a run-away success with critics and audiences alike, with their 10 Winter Solstice compilation recordings selling in the many millions. The Winter Solstice Concerts bring the music of Windham Hill full circle, 40 years after it was originally conceived on the Stanford campus.

Tickets: \$25–\$65

### **CHERISH THE LADIES – CELTIC CHRISTMAS**

WEILL HALL at the GREEN MUSIC CENTER  
SATURDAY, DECEMBER 16 AT 7:30 P.M.

Celebrated Irish ensemble **CHERISH THE LADIES** brings the vivacious spirit of Ireland to the Green Music Center with their holiday special, **CELTIC CHRISTMAS**. One of the top Celtic groups in the world, these ladies create an evening that includes a spectacular blend of virtuoso instrumental talents, beautiful vocals, captivating arrangements, and stunning step dancing.

Tickets: \$25–\$50

### **DAVE KOZ 20<sup>TH</sup> ANNIVERSARY CHRISTMAS TOUR with Special Guests David Benoit, Rick Braun and Peter White**

WEILL HALL at the GREEN MUSIC CENTER  
SUNDAY, DECEMBER 17 AT 7 P.M.

Saxophonist **DAVE KOZ** returns to Weill Hall to celebrate the sounds of the season with his 20<sup>th</sup> Anniversary Christmas Tour. One of the most recognizable and acclaimed figures in contemporary jazz, Dave appears on stage with special guests Grammy®-nominated pianist/composer/arranger David Benoit, smooth jazz trumpeter Rick Braun and jazz fusion guitarist Peter White.

Tickets: \$50–\$95

### **CHANTICLEER – AN ORCHESTRA OF VOICES "SOLDIER"**

WEILL HALL at the GREEN MUSIC CENTER  
FRIDAY, JANUARY 12 AT 7:30 P.M.

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Called “the world’s reigning male chorus” by *The New Yorker*, the San Francisco based Grammy® Award-winning ensemble **CHANTICLEER** celebrates its 40th anniversary in 2018. The hearts of soldiers burst with every emotion, “Soldier” will feature early music of war and peace from Byrd, Tomkins, Jannequin and Dufay, along with new works by Mason Bates, John Musto and selections from Jennifer Higdon’s acclaimed opera “Cold Mountain.”

Tickets: \$25–\$75

### **MARC COHN 25<sup>TH</sup> ANNIVERSARY SHOW FEATURING SPECIAL GUESTS THE BLIND BOYS OF ALABAMA**

WEILL HALL at the GREEN MUSIC CENTER  
THURSDAY, JANUARY 18 AT 7:30 P.M.

Celebrating the 25th anniversary of his platinum-selling debut record, **MARC COHN**, joined by an all-star band, performs his Grammy® Award-winning record in its entirety, from start to finish. From the iconic opening track “Walking in Memphis,” to the album closer “True Companion,” fans will hear a sequence of songs that have surely stood the test of time. Photographs and video from Marc’s personal archives will be shown, making this a singularly intimate concert experience. Legendary Gospel group **THE BLIND BOYS OF ALABAMA** will be Marc’s very special guests for the evening.

Tickets: \$25–\$55

### **LADYSMITH BLACK MAMBAZO**

WEILL HALL at the GREEN MUSIC CENTER  
FRIDAY, JANUARY 26 AT 7:30 P.M.

Assembled in the early 1960s in South Africa by Joseph Shabalala, **LADYSMITH BLACK MAMBAZO** is known the world over for melodies filled with the intricate rhythms and harmonies of their native South African musical traditions. Over the past five decades, their efforts have created an electric musical and spiritual force that has garnered praise and accolades from a wide body of people on every continent.

Tickets: \$25–\$50

### **NIKOLAJ ZNAIDER, VIOLIN | ROBERT KULEK, PIANO**

WEILL HALL at the GREEN MUSIC CENTER  
FRIDAY, FEBRUARY 2 AT 7:30 P.M.

Violin virtuoso **NIKOLAJ ZNAIDER** performs as both conductor and violin soloist with the world’s most distinguished orchestras. He performs a stunning selection of works from the classical cannon with **ROBERT KULEK**, a versatile collaborative pianist who regularly performs with some of the foremost instrumentalists of today.

BEETHOVEN: Violin Sonata No. 8, Op. 30, No. 3

PROKOFIEV: Violin Sonata No. 2 in D Major, Op. 94a

SHOSTAKOVICH: Four Preludes from Op. 34 (transcribed for violin and piano by Dmitri Tsyganov)

FRANCK: Violin Sonata

## WEILL HALL 2017–18 SEASON

Tickets: \$35–\$50

### **RENÉE FLEMING**

Mastercard Performance Series  
WEILL HALL at the GREEN MUSIC CENTER  
SATURDAY, FEBRUARY 3 AT 7:30 P.M.

One of the most beloved and celebrated musical ambassadors of our time, soprano **RENÉE FLEMING** captivates audiences with her sumptuous voice, consummate artistry, and compelling stage presence. Hailed as “the people’s diva” and winner of the 2013 Grammy® Award for Best Classical Vocal Solo, she continues to grace the world’s greatest opera stages and concert halls, bringing new audiences to classical music and opera. Ms. Fleming returns to Weill Hall for a rare San Francisco Bay Area recital.

Tickets: \$50–\$125

### **BERLIN PHILHARMONIC WIND QUINTET WITH STEVEN HOUGH, PIANO**

Mastercard Performance Series  
WEILL HALL at the GREEN MUSIC CENTER  
FRIDAY, FEBRUARY 9 AT 7:30 P.M.

The **BERLIN PHILHARMONIC WIND QUINTET** continues to astonish audiences worldwide with their range of expression, tonal spectrum and conceptual unity. Indeed, many listeners and critics agree that the ensemble has succeeded in virtually redefining the sound of the classic wind quintet. They perform an adventurous program featuring the brilliant **STEPHEN HOUGH**, who has distinguished himself as a true polymath, not only securing a reputation as a uniquely insightful concert pianist, but also as a writer and composer.

Stephen HOUGH: Trio for piccolo, bassoon, and piano  
MOZART: Quintet for piano and winds in E-flat Major, KV 452  
Gyorgy LIGETI: Six Bagatelles  
POULENC: Sextet for piano and winds, FP 100

Tickets: \$25–\$75

### **LOS ANGELES GUITAR QUARTET**

WEILL HALL at the GREEN MUSIC CENTER  
FRIDAY, FEBRUARY 16 AT 7:30 P.M.

The Grammy® Award-winning **LOS ANGELES GUITAR QUARTET** is one of the most multifaceted groups in any genre. The Los Angeles Guitar Quartet is comprised of four uniquely accomplished musicians, bringing a new energy to the concert stage with programs ranging from Bluegrass to Bach.

Tickets: \$25–\$75

### **PETER YARROW & NOEL PAUL STOOKEY OF PETER, PAUL AND MARY**

Mastercard Performance Series  
WEILL HALL at the GREEN MUSIC CENTER  
SATURDAY, FEBRUARY 17 AT 7:30 P.M.

## WEILL HALL 2017–18 SEASON

Peter, Paul & Mary achieved such a rarefied level of commercial success without compromise while continuing a centuries-old tradition of people raising their voices in song for the sake of freedom. It is simply further evidence of their extraordinarily successful career—as much a mission accomplished as a musical career. Without their beloved Mary, **PETER YARROW & NOEL PAUL STOOKEY** continue to perform as a duo, singing many of the group’s classic hits, including “If I Had a Hammer,” “Blowin’ in the Wind,” “Puff (The Magic Dragon),” “I Dig Rock & Roll Music,” and “Leaving on a Jet Plane.”

Tickets: \$40–\$85

### **DOROTHEA RÖSCHMANN, SOPRANO | MALCOM MARTINEAU, PIANO**

WEILL HALL at the GREEN MUSIC CENTER

SUNDAY, FEBRUARY 18 AT 3 P.M.

German soprano **DOROTHEA RÖSCHMANN** has been hailed by *The New York Times* for “her voluminous silken sound”, graced with a voice of “succulent sweetness.” She collaborates with esteemed pianist **MALCOLM MARTINEAU**, who has been recognized as one of the leading accompanists of his generation, in a program that includes Mahler’s Ruckert Lieder, which contains the exquisite and heart-breaking *Ich bin der Welt abhanden gekommen*, and Wagner’s *Wesendonck Lieder*, which the composer used as a study for his iconic opera *Tristan und Isolde*.

Tickets: \$35–\$50

### **DUBLIN IRISH DANCE**

#### **“STEPPING OUT” – AN EXTRAVAGANZA OF SIGHTS & SOUNDS OF IRISH CULTURE**

WEILL HALL at the GREEN MUSIC CENTER

FRIDAY, FEBRUARY 23 AT 7:30 P.M.

A dance troupe of world champion Irish step dancers together with a sensational eight-member traditional Irish band and vocalist, **DUBLIN IRISH DANCE** is an exhilarating company whose members have performed throughout the world with Riverdance, Michael Flatley’s *Lord of the Dance*, and *Celtic Woman*. The all-star cast brings to life the epic tale of Celtic culture, carrying its traditional melodies and steps to the New World with a celebration of Irish Music and Dance.

Tickets: \$35–\$85

### **THE TAKÁCS QUARTET WITH MARC-ANDRÉ HAMELIN, PIANO**

WEILL HALL at the GREEN MUSIC CENTER

SUNDAY, FEBRUARY 25 AT 3 P.M.

Now entering its 43<sup>rd</sup> season, the **TAKÁCS QUARTET** is renowned for the vitality of its interpretations, “revealing the familiar as unfamiliar, making the most traditional works feel radical once more” (*The New York Times*). They are joined by **MARC-ANDRÉ HAMELIN**, ranked among the elect of world pianists, for a program which stretches the boundaries, featuring Erno Dohnanyi’s romantic and lush Piano Quintet No. 1, along with Webern’s highly-charged “Langsammer Satz” and Beethoven’s passionate C-sharp Minor String Quartet.

WEBERN: "Langsammer Satz" for String Quartet

## WEILL HALL 2017–18 SEASON

DOHNANYI: Piano Quintet No. 1

BEETHOVEN: String Quartet in C-sharp Minor, Op. 131

Tickets: \$35–\$85

### **ANNE-SOPHIE MUTTER, VIOLIN | LAMBERT ORKIS, PIANO**

Mastercard Performance Series

WEILL HALL at the GREEN MUSIC CENTER

FRIDAY, MARCH 2 AT 7:30 P.M.

"Mutter is the undisputed queen of violin-playing..." —*The Times*

For over three decades, **ANNE-SOPHIE MUTTER** has been one of the most acclaimed violin virtuosos of our time. In addition to performing Major traditional works, she has continually treated her audiences to new and innovative repertoire. She returns to Weill Hall, with a program that straddles the range of musical architecture, featuring works by Bach, Brahms and Penderecki.

BRAHMS: Sonatensatz (Scherzo from the F.A.E. Sonata), WoO 2

BACH: Violin Partita No. 2 in D Minor, BWV 1004

PENDERECKI: Violin Sonata No. 2

BRAHMS: Selections from Hungarian Dances

Tickets: \$50–\$110

### **SALIF KEITA**

Mastercard Performance Series

WEILL HALL at the GREEN MUSIC CENTER

SUNDAY, MARCH 11 AT 3 P.M.

Hailed as the "Golden Voice of Africa", pioneer afro-pop singer-songwriter **SALIF KEITA** is a long-time ambassador of the music of his native Mali. After experimenting with jazz, reggae, Latin music and rock, Keita has arrived at what he considers "an ideal blend of traditional African sounds and modern musical aesthetics."

Tickets: \$35–\$85

### **YAMATO DRUMMERS**

WEILL HALL at the GREEN MUSIC CENTER

FRIDAY, MARCH 16 AT 7:30 P.M.

For the **YAMATO DRUMMERS**, every encounter with listeners is a precious experience, with a goal to send audiences home with a new vitality and passion for life. Not your average drum troupe, they start each day running 10 km, are able to play a drum that weights 500 kg and every year they perform in front thousands of people over the world, committed to preserving the art of Taiko, a musical instrument often called "the spirit of Japan."

Tickets: \$35–\$85

## WEILL HALL 2017–18 SEASON

### **JENNIFER KOH, VIOLIN | SHAI WOSNER, PIANO**

WEILL HALL at the GREEN MUSIC CENTER

SATURDAY, MARCH 17 AT 7:30 P.M.

Violinist **JENNIFER KOH** is recognized for her intense, commanding performances, delivered with dazzling virtuosity and technical assurance. Pianist **SHAI WOSNER** reflects a degree of virtuosity and intellectual curiosity that has made him a favorite among audiences and critics, alike. Together, they present the third program in their highly acclaimed *Bridge to Beethoven* series – a project that explores the compositional link between past and present.

#### ***Bridge to Beethoven, Program III***

Andrew NORMAN: Bridging I

BEETHOVEN: Sonata No. 6 in A Major, Op. 30 No. 1

Andrew NORMAN: Bridging II

BEETHOVEN: Sonata No. 8 in G Major, Op. 30 No. 3

Andrew NORMAN: Bridging III

BEETHOVEN: Sonata No. 7 in C Minor, Op. 30 No. 2

Tickets: \$35–\$50

### **ISRAELI CHAMBER PROJECT**

Mastercard Performance Series

WEILL HALL at the GREEN MUSIC CENTER

SATURDAY, MARCH 24 AT 7:30 P.M.

Celebrating its 10<sup>th</sup> anniversary in the 2017-18 season, the **ISRAELI CHAMBER PROJECT** brings together some of today's most distinguished musicians for chamber music concerts both in Israel and abroad. A dynamic ensemble comprising strings, winds, harp, and piano, the Israeli Chamber Project was named the winner of the 2011 Israeli Ministry of Culture Outstanding Ensemble Award in recognition of its passionate musicianship, creative programming, and commitment to educational outreach.

STRAVINSKY: Scenes from *Petrushka* (arranged by Yuval Shapiro. ICP Commission)

CARTER: Esprit Rude/Esprit Doux

Gilad COHEN: New Work

RAVEL: Introduction & Allegro

SCHUMANN: Piano Quintet, in E-flat Major, Op. 44

Tickets: \$35–\$50

### **DIANE REEVES**

**With Peter Martin, Romero Lubambo, Reginald Veal and Terreon Gully**

WEILL HALL at the GREEN MUSIC CENTER

SATURDAY, APRIL 14 AT 7:30 P.M.

Grammy® Award-winning jazz singer **DIANNE REEVES** is the total package – virtuosity, improvisational prowess, and unique jazz and R&B stylings in one powerful and flexible voice, with a knack for storytelling. Jazz-king Wynton Marsalis himself once expressed that “she has one of the most powerful, purposeful and accurate voices of this or any time.” A Weill Hall debut not to be missed.



## WEILL HALL 2017–18 SEASON

Tickets: \$35–\$50

### **EIGHTH BLACKBIRD**

WEILL HALL at the GREEN MUSIC CENTER  
THURSDAY, APRIL 19 AT 7:30 P.M.

**EIGHTH BLACKBIRD** is “one of the smartest, most dynamic contemporary classical ensembles on the planet” (*Chicago Tribune*). Launched in 1996, the Chicago-based super-group has earned its status as a brand-name, defined by adventure, vibrancy and quality. They live by their mission to move music forward through innovative performance, advocate for new music by living composers, and create a legacy of guiding an emerging generation of musicians.

Tickets: \$35–\$50

### **LOUIS LORTIE, PIANO**

WEILL HALL at the GREEN MUSIC CENTER  
SATURDAY, APRIL 21 AT 7:30 P.M.

French-Canadian pianist **LOUIS LORTIE** has attracted critical acclaim throughout Europe, Asia, and the United States, extending his interpretative voice across a broad range of repertoire rather than choosing to specialize in one particular style. *The London Times* has identified the artist's "combination of total spontaneity and meditated ripeness that only great pianists have."

SCHUBERT: Piano Sonata No. 18 in G Major "Fantasy", D. 894, Op. 78

CHOPIN: Mazurka in F Minor, Op. 7, No. 3

CHOPIN: Fantasy in F Minor, Op. 49

CHOPIN: Mazurka Op. 59 No. 3 in F-sharp Minor

CHOPIN: Polonaise in F-sharp Minor, Op. 44

Tickets: \$35–\$50

### **APOLLO'S FIRE | THE CLEVELAND BAROQUE ORCHESTRA**

**With Jeanette Sorrel, conductor**

WEILL HALL at the GREEN MUSIC CENTER  
SUNDAY, APRIL 22 AT 3 P.M.

Named “the U.S.A.’s hottest baroque band” by *Classical Music Magazine*, **APOLLO'S FIRE**, with conductor **JEANETTE SORREL**, is a collection of creative artists who share a passion for rhetoric, dedicated to the baroque ideal that music should evoke the various passions in the listeners. They present an electrifying semi-staged production of Monteverdi’s opera *Orfeo*, based on the Greek legend of Orpheus and his descent into Hades to bring his one true love back to the living world.

MONTEVERDI: *Orfeo*

Tickets: \$35–\$85

### **NRITYAGRAM DANCE ENSEMBLE**

## WEILL HALL 2017–18 SEASON

WEILL HALL at the GREEN MUSIC CENTER  
FRIDAY, APRIL 27 AT 7:30 P.M.

Dance returns to the Green Music Center with a performance from one of India's premier dance troupes, the **NRITYAGRAM DANCE ENSEMBLE**, from the dance-dedicated Southern Indian village of Nrityagram. The ensemble, which the *New York Times* praised for its "burnished grace" and "selfless concentration," is much more than a dance company. It is a crucible of inspiration, a coming together of creative minds which push themselves to the absolute limits of their abilities. With exceptional synchronicity, compelling physicality and emotional honesty, the Nrityagram Dance Ensemble has earned international acclaim for its ability to redefine both dance and theatre.

Tickets: \$35–\$85

### **LES VIOLONS DU ROY**

**Bernard Labadie, founding conductor**

WEILL HALL at the GREEN MUSIC CENTER  
SATURDAY, APRIL 28 AT 7:30 P.M.

Les Violons du Roy  
Bernard Labadie, founding conductor  
Isabelle Faust, V\violin

Inspired by the renowned string orchestra of the court of the French kings, **LES VIOLONS DU ROY** was formed in 1984 by founding conductor Bernard Labadie and specializes in the vast repertoire of music for chamber orchestra, performed in the stylistic manner most appropriate to each era. They present an evening of beloved works by J.S. Bach, including the sublime Double Violin Concerto in D Minor.

BACH: Three Leipzig Chorales, BWV 651/660/655 (trans. B. Labadie)

BACH: Passacaglia and Fugue in C Minor, BWV 582 (arr. B. Labadie)

BACH: Violin Concerto in E Major, BWV 1042

BACH: Violin Concerto in A Minor, BWV 1041

BACH: Contrapunctus XIV from *The Art of the Fugue*, BWV 1080

(completed by B. Labadie after Davitt Moroney)

BACH: Double Violin Concerto in D Minor, BWV 1043

Tickets: \$35–\$85

### **PRELUDE RESTAURANT**

Elegant surroundings, gourmet cuisine and a full bar are just steps away from Weill Hall pre-concert, at intermission and following most performances. For reservations, call 1.866.955.6040, opt. 2 or visit [gmc.sonoma.edu/prelude](http://gmc.sonoma.edu/prelude).

For information visit: [gmc.sonoma.edu/visit/Dining](http://gmc.sonoma.edu/visit/Dining)

### **ABOUT THE GREEN MUSIC CENTER**

Nestled in the picturesque foothills of Northern California's esteemed Wine Country, the Green Music Center (GMC) at Sonoma State University is a focal point for arts in the region, with its spectacular 1,400-seat Weill Hall, an acoustically exceptional venue with a modular rear wall that opens to terraced

## WEILL HALL 2017–18 SEASON

lawn seating, providing picturesque views of the surrounding countryside, and the 240-seat Schroeder Hall, a cathedral-like recital hall designed specifically to accentuate instruments, organ and voice in a small, intimate setting. The GMC presents year-round programming of top classical, contemporary, jazz and world music artists and is home to the Santa Rosa Symphony.

### **ABOUT SONOMA STATE UNIVERSITY**

Sonoma State University is a public liberal arts college located in California's premier wine country, one hour north of San Francisco. Nestled at the base of the idyllic Sonoma Mountains, the campus is home to more than 9,000 undergraduate students and is among the most popular campuses in the California State University system. Named a "Best Regional University" by U.S. News & World Report, SSU was first in the country to offer an undergraduate degree in Wine Business.

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[CLICK HERE](#) to view downloadable images of the people and events featured in this press release.