

Contact: Robin Freeman
Associate Director of Communications
707.664.3813
Robin.Freeman@sonoma.edu

FOR IMMEDIATE RELEASE
February 5, 2016

MARCH 2016 AT THE GREEN MUSIC CENTER

MASTERCARD PERFORMANCE SERIES IN WEILL HALL

**Binge-Worthy Journalism: Backstage with the Creators of SERIAL,
Sarah Koenig and Julie Snyder**

Tenor Lawrence Brownlee

Flutist Sir James Galway, Lady Jeanne Galway and Friends

Violinist James Ehnes

Acoustic Africa Featuring Habib Koité & Vusi Mahlasela

**Orchestre Symphonique de Montréal with Conductor Kent Nagano and
Pianist Daniil Trifonov**

SCHROEDER HALL

Musicians From Valley of the Moon Music Festival: “Beethoven Cello Sonatas”

Schroeder Cabaret: Intersection Music Trio and Richard Glazier

(Sonoma County, CA) — **Sonoma State University’s Green Music Center** continues the 2015/16 Season with an eclectic mix of performances throughout the month of March in both the stunning 1,400-seat **Weill Hall** and the intimate 240-seat **Schroeder Hall**. Concerts range from vocal and violin recitals, a large-scale orchestral concert and chamber music to world music, cabaret and a special behind-the-scenes look at the creation of the wildly popular podcast SERIAL with creators Sarah Koenig and Julie Snyder.

The **MasterCard Performance Series** in **Weill Hall** begins the month of March with a unique look at the making of the fastest-downloaded podcast in iTunes history. **Binge-Worthy Journalism: Backstage with the Creators of Serial, Sarah Koenig and Julie Snyder** (Mar. 8) brings the host and co-creators of this cultural phenomenon to narrate personal stories about creating a new form of modern storytelling.

Tenor **Lawrence Brownlee** (Mar. 11) makes his Weill Hall debut in a program of opera arias and songs, traditional African American spirituals, as well as selections by Hoagy Carmichael and Irving Gordon.

World famous flutist **Sir James Galway** is joined by wife **Lady Jeanne Galway** (Mar. 18) for a whimsical program of works for two flutes. Brilliant Canadian violinist **James Ehnes** (Mar. 19) performs Beethoven, Copland, Ravel, Schubert and Dvorák. **Acoustic Africa Featuring Habib Koité and Vusi Mahlasela** (Mar. 20) brings together two legendary musicians to explore the African tradition of voice and song.

Bringing the month of concerts in Weill Hall to a close is the **Orchestre Symphonique de Montréal**, led by Bay Area native and world-famous conductor **Kent Nagano** and featuring rising Russian superstar pianist **Daniil Trifonov**. They perform a lively program of Prokofiev's Piano Concerto No. 3 and Stravinsky's riveting *Rite of Spring* in what is the only large-scale orchestral performance in this season's MasterCard Performance Series.

For their fourth and final concert in **Schroeder Hall** this season, **Tanya Tomkins** and **Eric Zivian** of the **Valley of the Moon Music Festival** (Mar. 5) present a program including three Beethoven sonatas for cello and piano, as well as that composer's variations inspired by Mozart's *The Magic Flute*. This season's new **Schroeder Cabaret** series continues with piano-violin-cello trio **Intersection** (Mar. 12) performing a varied program of cabaret favorites and new works, and Bay-Area pianist and narrator **Richard Glazier** (Mar. 26) performing his signature blend of Broadway and jazz tunes while engaging the audience from the piano bench.

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MARCH 2016 GREEN MUSIC CENTER EVENT SCHEDULE

For tickets call 1.866.955.6040 or visit gmc.sonoma.edu

THREE BEETHOVEN CELLO SONATAS

SCHROEDER HALL at the GREEN MUSIC CENTER
Musicians from Valley of the Moon Music Festival
Saturday, March 5, 2016, 3:00 p.m.

Eric Zivian, fortepiano
Tanya Tomkins, cello

BEETHOVEN: Sonata No. 2 in G Minor, Op. 5, No. 2

BEETHOVEN: Sonata No. 4 in C Major, Op. 102, No. 1

BEETHOVEN: Variations in E-flat Major on "Bei Männern, welche Liebe fühlen" from Mozart's *The Magic Flute*

BEETHOVEN: Sonata No. 3 in A major, Op. 69

Tickets: \$30

**BINGE-WORTHY JOURNALISM: BACKSTAGE WITH THE CREATORS OF SERIAL,
SARAH KOENIG AND JULIE SNYDER**

WEILL HALL at the GREEN MUSIC CENTER

MasterCard Performance Series

Tuesday, March 8, 2016, 7:30 p.m.

Launched in 2014, *Serial* became the fastest podcast to reach five million downloads in iTunes history. The first season of the podcast presented a 12-part series on one legal case, captivating an audience that downloaded the episodes more than 100 million times (and counting). In their live presentation, co-creators Sarah Koenig and Julie Snyder take the audience backstage in this cultural phenomenon, using some of their favorite tape to narrate personal stories about the ups and downs of creating a new form of modern storytelling.

Tickets: \$35 – \$55

LAWRENCE BROWNLEE, TENOR

JOHN CHURCHWELL, PIANO

WEILL HALL at the GREEN MUSIC CENTER

MasterCard Performance Series

Friday, March 11, 2016, 7:30 p.m.

Lawrence Brownlee, tenor

Program to include arias by Torelli, Legrenzi, Scarlatti, Bellini, Rossini and Tosti; Songs by Ben Moore, Hoagy Carmichael and Irving Gordon, and African American spirituals arranged by Damien Sneed.

Tickets: \$35 – \$85

INTERSECTION

SCHROEDER HALL at the GREEN MUSIC CENTER

Schroeder Cabaret

Saturday, March 12, 2016, 7:30 p.m.

John Novacek, piano

Laura Frautschi, violin

Kristina Reiko Cooper, cello

Program to include music by Elgar, Bizet, Kenji Bunch, Monti, Kreisler, Gershwin, Chaplin, Rota, Lowe and Mancini.

Tickets: \$30

SIR JAMES GALWAY, LADY JEANNE GALWAY AND FRIENDS

WEILL HALL at the GREEN MUSIC CENTER

MasterCard Performance Series

Friday, March 18, 2016, 7:30 p.m.

Sir James Galway, flute

Lady Jeanne Galway, flute

Phillip Moll, piano

HAMILTON HARTY: In Ireland Fantasy

FAURÉ: Fantaisie

DEBUSSY: "Clair de Lune"

DOPPLER: *Rigoletto Fantaisie for Two Flutes*

BIZET/BORNE: *Carmen Fantasy* arr. James Galway

GOSSEC: Tambourin

MARAIS: *Le Basque*

D. OVERTON: *Three Irish Folk Songs*

SHORE: Lord of the Rings

MANCINI: *Pennywhistle Jig and Baby Elephant Walk*

Tickets: \$60 – \$130

JAMES EHNES

WEILL HALL at the GREEN MUSIC CENTER

MasterCard Performance Series

Saturday, March 19, 2016, 7:30 p.m.

James Ehnes, violin

Orion Weiss, piano

DVOŘÁK: Sonatina

SCHUBERT: Rondo in B minor

RAVEL: Sonata No. 2

COPLAND: Two Pieces for Violin and Piano

"Nocturne"

"Ukelele Serenade"

BEETHOVEN: Sonata No. 10 in G Major

Tickets: \$35 – \$85

ACOUSTIC AFRICA: HABIB KOITÉ AND VUSI MAHLASELA

WEILL HALL at the GREEN MUSIC CENTER

MasterCard Performance Series

Sunday, March 20, 2016, 7:00 p.m.

Habib Koité, guitar and vocals

Vusi Mahlasela, guitar and vocals

Acoustic Africa brings the African tradition of voice and song to life featuring two legendary musicians: South African Vusi Mahlasela, known for his passionate, octave-leaping vocalization, and as a collaborator with the likes of Dave Matthews Band, Paul Simon and Taj Mahal; and Malian Habib Koité, whom Bonnie Raitt called "the most amazing guitarist I've heard in years."

Tickets: \$35 – \$85

ORCHESTRE SYMPHONIQUE DE MONTRÉAL WITH DANIIL TRIFONOV

WEILL HALL at the GREEN MUSIC CENTER

MasterCard Performance Series

Friday, March 25, 2016, 8:00 p.m.

Kent Nagano, conductor

Daniil Trifonov, piano

DEBUSSY: *Jeux*

PROKOFIEV: Piano Concerto No. 3 in C major

STRAVINSKY: *The Rite of Spring*

Tickets: \$35 – \$85

RICHARD GLAZIER

SCHROEDER HALL at the GREEN MUSIC CENTER

Schroeder Cabaret

Saturday, March 26, 2016, 7:30 p.m.

Richard Glazier, piano

Whether he's playing the music of Joplin, Gershwin, Rodgers, Kern or other Golden Era composers, pianist Richard Glazier brings new life to old favorites, blended with a narration that never fails to dazzle an audience.

Tickets: \$30

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