

FOR IMMEDIATE RELEASE
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MARCH 2017 AT THE GREEN MUSIC CENTER

MASTERCARD PERFORMANCE SERIES

The Five Irish Tenors

Miró Quartet with Anne-Marie McDermott, piano

Brad Mehldau: Three Pieces After Bach

Akademie für Alte Musik Berlin

Arturo Sandoval | Poncho Sanchez Latin Jazz Band

SCHROEDER HALL

Musicians from Valley of the Moon Music Festival featuring

Tenor Nicholas Phan

India in a Day - A film by Richie Mehta

Haochen Zhang, piano

(Sonoma County, CA) — Sonoma State University's Green Music Center continues its 2016–17 Fifth Anniversary Season with perhaps the most diverse month of programming this season, in both the stunning 1,400-seat Weill Hall and the intimate 240-seat Schroeder Hall.

The **Mastercard Performance Series** in **Weill Hall** begins the month of March with a visit from **The Five Irish Tenors**, direct from Dublin, Ireland (March 3). Austin-based ensemble, and local audience favorites **Miró Quartet** return to the Green Music Center for a concert of works by Hadyn, Brahms, and Schumann, featuring pianist **Anne-Marie McDermott** (March 5). Genre-crossing pianist **Brad Mehldau** performs his *Three Pieces after Bach* – an innovative work of reflection and contrast, commissioned by Carnegie Hall (March 11). German chamber orchestra **Akademie für Alte Musik**, founded in East Berlin in 1982, performs *Foreign Affairs - Characters of the Baroque*, featuring Telemann's Overture-Suite *Les Nations*, coupled with works of Couperin, Handel, Vivaldi, Bach, and Rameau (March 12). Rounding out the month is

Dizzy Gillespie protégé, trumpet player **Arturo Sandoval**, who performs with the **Poncho Sanchez Latin Jazz Band** (March 24).

Schroeder Hall continues the season with the second concert in the series from **Musicians from Valley of the Moon Music Festival** entitled “Nick Phan and Schubert’s Cello”, featuring the stellar young tenor Nicholas Phan (March 4). That evening, Schroeder Hall hosts a special screening of *India in a Day* - A film by Richie Mehta, co-presented by Sonoma International Film Festival (March 4). Later in the month, pianist **Haochen Zhang**, the gold medal winner at the Thirteenth Van Cliburn International Piano Competition in 2009, performs a selection of works by Schumann, Janacek, and Bartok (March 19).

Tickets are available. Call 1.866.955.6040 or visit gmc.sonoma.edu.

MARCH 2017 AT THE GREEN MUSIC CENTER

For Tickets call **1.866.955.6040** or visit gmc.sonoma.edu

THE FIVE IRISH TENORS

WEILL HALL at the GREEN MUSIC CENTER
Mastercard Performance Series

Friday, March 3, 2017, 7:30 p.m.

David Martin, Aaron Cawley, Ciarán Kelly, Alan Leech, George Hutton, tenors

Featuring: Pianist/Composer/Arranger Danny Forde and Pianist Feargull Murray

Direct from Dublin, Ireland, The Five Irish Tenors present “Salute to Ireland,” a program full of Irish wit, charm and boisterousness with an operatic flair. Following in the tradition of the great Irish tenor John McCormack, this concert will feature both beloved Irish songs including “Danny Boy” and “Toora – Looora – Looora.”

Tickets start at \$35

MUSICIANS FROM VALLEY OF THE MOON MUSIC FESTIVAL

“Nick Phan and Schubert’s Cello”
SCHROEDER HALL at the GREEN MUSIC CENTER

Saturday, March 4, 2017, 3:00 p.m.

Nicholas Phan, tenor
Nora Chastain, violin

Christopher Whitley, violin II
Jodi Levitz, viola
Jean-Michel Fonteneau, cello I
Tanya Tomkins, cello II
Eric Zivian, fortepiano

The Green Music Center's Schroeder Hall, one of the best chamber halls in the US, hosts our Musicians from the Valley of the Moon Music Festival concert series. This second concert in the series features the gifted tenor, Nicholas Phan, hailed by *Opera News* as “one of the most beautiful young lyric voices around.”

SCHUBERT: Selected Leider
SCHUBERT: Quintet in C major for Strings, D. 956

Tickets are \$30

INDIA IN A DAY – A FILM BY RICHIE MEHTA

Co-presented by Sonoma International Film Festival
SCHROEDER HALL at the GREEN MUSIC CENTER

Saturday, March 4, 2017, 7:00 p.m.

India in a Day is India's largest crowdsourced documentary, the story of a single day, 10th October 2015. The film is a unique document, capturing a remarkable range of characters and personal reflections on what it means to be alive in India today, submitted by individuals from across the country.

Tickets are \$10 adults | \$5 children under 12 | free to all SSU students with valid id

MIRÓ QUARTET WITH ANNE-MARIE MCDERMOTT, PIANO

WEILL HALL at the GREEN MUSIC CENTER
Mastercard Performance Series

Sunday, March 5, 2017, 3:00 p.m.

Miro Quartet
Daniel Ching, violin
William Fedkenheuer, violin
John Largess, viola
Joshua Gindele, cello
Anne-Marie McDermott, piano

The Miró Quartet – named after Spanish surrealist, Joan Miró – is a chamber group of the highest order. They are beloved by their fans for their top-tier performances, as well as their

commitment to the furthering of music education. Anne-Marie McDermott, a pianist with an outstanding depth of repertoire, joins them.

HAYDN: Quartet, Op. 20, No. 4
BRAHMS: Quartet, Op. 51, No. 1
SCHUMANN: Piano Quintet

Tickets start at \$35

BRAD MEHLDAU - THREE PIECES AFTER BACH

WEILL HALL at the GREEN MUSIC CENTER
Mastercard Performance Series
Presented, in part, by Sonoma-Cutrer Vineyards

Saturday, March 11, 2017, 7:30 p.m.

Brad Mehldau, piano

To many jazz pianists, the thought of creating an original composition inspired by the baroque archetype himself, J.S. Bach, would seem like an unnatural undertaking. Not the case for Brad Mehldau. A maverick in the jazz world, this masterful improviser has been crossing genre boundaries since his debut. For this truly unique performance, Mehldau will be performing a work commissioned by Carnegie Hall *Three Pieces After Bach* along with several canonical pieces from *The Well-Tempered Clavier*.

BACH: Prelude No. 3 in C-sharp Major, BWV 848, from *The Well-Tempered Clavier*, Book I
BACH: Prelude No. 1 in C Major, BWV 870, from *The Well-Tempered Clavier*, Book I
BACH: Fugue No. 16 in G Minor, BWV 885, from *The Well-Tempered Clavier*, Book II
BACH: Prelude No. 6 in D Minor, BWV 851, from *The Well-Tempered Clavier*, Book I
BACH: Allemande from Partita No. 4 in D Major, BWV 828
BACH: Prelude and Fugue in F Minor, BWV 857, from *The Well-Tempered Clavier*, Book I
BRAD MEHLDAU: *Three Pieces After Bach*
 After Bach 1: Rondo
 After Bach 2: Ostinato
 After Bach 3: Toccata

Additional Pieces TBA from the stage

Tickets start at \$25

AKADEMIE FÜR ALTE MUSIK BERLIN

WEILL HALL at the GREEN MUSIC CENTER
Mastercard Performance Series
AKAMUS 2017 US Tour made possible by the generous support of the Goethe-Institut

Sunday, March 12, 2017, 3:00 p.m.

The international success of the Akademie für Alte Musik Berlin is unprecedented in the world of chamber music. Beginning as a bold display of musical sovereignty against the socialist regime of East Germany, now, over thirty years later, they are recognized as one of “Europe’s greatest musical success stories.” *Foreign Affairs – Characters of the Baroque* is a program that explores the richness of the familiar and the foreign in culture through the means of music, sometimes exotic, sometimes ironic, but always diverting and highly musical.

TELEMANN: Overture-Suite in B-flat major "Les Nations", TWV 55:B5

BACH: Brandenburg Concerto No. 4 in G Major BWV 1049

HANDEL: Suite from “Almira”, HWV 1

VIVALDI: Concerto for 2 oboes in D minor, RV 535

REBEL: “Les Caracteres de la Danse”

Tickets start at \$35

HAOCHEN ZHANG, PIANO

SCHROEDER HALL at the GREEN MUSIC CENTER

Sundays at Schroeder

Sunday, March 19, 2017, 3:00 p.m.

Since his gold medal win at the Thirteenth Van Cliburn International Piano Competition in 2009, 25-year-old Chinese pianist Haochen Zhang has captivated audiences in the United States, Europe, and Asia with a unique combination of deep musical sensitivity, fearless imagination, and spectacular virtuosity.

SCHUMANN: Kinderszenen, Op. 15

SCHUMANN: Symphonic Etudes, Op. 13

JANÁČEK: *In the Mists*

LISZT: Selections from Transcendental Études, S. 139

Chasse Neige

Feux Follet

GINASTERA Sonata No.1, Op.22

Tickets are \$30

ARTURO SANDOVAL | PONCHO SANCHEZ LATIN JAZZ BAND

WEILL HALL at the GREEN MUSIC CENTER

Mastercard Performance Series

Friday, March 24, 2017, 7:30 p.m.

Arturo Sandoval, trumpet
Poncho Sanchez Latin Jazz Band

This enthralling double bill features two vivacious performers creating an unforgettable night of Latin jazz. Dizzy Gillespie protégé Arturo Sandoval is one of the most exciting guardians of jazz trumpet, and a 10-time Grammy Award winner. Percussionist Poncho Sanchez is a Latin jazz legend. His infectious grooves blend genres from jazz and salsa to bebop and swing.

Program to be announced from the stage

Tickets start at \$35

ABOUT THE GREEN MUSIC CENTER

Nestled in the picturesque foothills of Northern California's esteemed wine country, the Green Music Center (GMC) is a focal point for arts in the region, with its spectacular 1400-seat Weill Hall, an acoustically exceptional venue with a modular rear wall that opens to terraced lawn seating, providing picturesque views of the surrounding countryside, and the 240-seat Schroeder Hall, a cathedral-like recital hall designed specifically to accentuate instruments, organ and voice in a small, intimate setting. A program of Sonoma State University, the GMC presents year-round programming of top classical, contemporary, jazz and world music artists through the Mastercard Performance Series and is home to the Santa Rosa Symphony.

ABOUT SONOMA STATE UNIVERSITY

Sonoma State University is a public liberal arts college located in California's premier wine country, one hour north of San Francisco. Nestled at the base of the idyllic Sonoma Mountains, the campus is home to more than 9,000 undergraduate students and is among the most popular campuses in the California State University system. Named a "Most Wired" campus by The Princeton Review and a "Best Regional University" by U.S. News & World Report, SSU was first in the country to offer an undergraduate degree in Wine Business.

PRELUDE RESTAURANT

Elegant surroundings, gourmet cuisine, and a full bar are just steps away from Weill Hall pre-concert, at intermission and following every performance. For more information or reservations, call 1.866.955.6040, ext. 2 or visit gmc.sonoma.edu/prelude.

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