

FOR IMMEDIATE RELEASE
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APRIL & MAY 2017 AT THE GREEN MUSIC CENTER

MASTERCARD PERFORMANCE SERIES

Leela Dance

Arlo Guthrie

Disney's Choo-Choo Soul with Genevieve

Yefim Bronfman

Eric Owens

Che Malambo

Richard Goode

SCHROEDER HALL

Brasil Guitar Duo

***Kalpana* – A Film by Uday Shankar**

Jonathan Dimmock, organ

Musicians from the Valley of the Moon Music Festival

Benjamin Beilman, violin

(Sonoma County, CA) — **Sonoma State University's Green Music Center** concludes its 2016–17 season with performances in both the stunning 1,400-seat Weill Hall and the intimate 240-seat Schroeder Hall. The final weeks of the 2016–17 Mastercard Performance Series in Weill Hall present a broad range of programming, from dance to children's events. Kathak dance artists **LEELA DANCE** premieres their new work *Son of the Wind* (Apr. 8). Singer and storyteller **ARLO GUTHRIE** sings his best hits in *Running Down the Road Tour* (Apr. 14). In a special Saturday matinee performance, **DISNEY'S CHOO-CHOO SOUL WITH GENEVIEVE** is sure to delight kids of all ages (Apr. 15).

The following weekend, pianist and Grammy-winner **YEFIM BRONFMAN** performs works by Bartok, Schumann, Debussy, and Stravinsky (Apr. 21), and bass-baritone **ERIC OWENS**, with pianist MYRA HUANG, serenades concertgoers with his rich bass featuring selections by Mozart, Brahms, and Porter, among others.

The 17–18 Mastercard Performance Series in Weill Hall season ends with a flourish as the percussive dance and musical spectacle **CHE MALAMBO** displays the artistry of the gaucho tradition (Apr. 29), and the exquisite pianist **RICHARD GOODE** highlights a selection of works by Beethoven (May 5).

Across the courtyard, the remainder of 2016–17 programming in Schroeder Hall features a mix of film and musical events. Up first, **BRASIL GUITAR DUO** performs a unique blend of classical and traditional music of its native land (April 2). The following weekend, **KALPANA**, a vibrant dance film by Uday Shankar is screened as part of a weekend celebrating hindi culture (Apr. 7). Other activities include an International symposium entitled "[The Evolution of Song and Dance in Hindi Cinema](#)" Saturday, April 8 from 9:00 a.m.-4:00 p.m. and a performance and pre-concert lecture by **Leela Dance**, Saturday, April 8, at 7:30 p.m. at Weill Hall. The symposium is free and open to the public.

April in Schroeder Hall ends with organist **JONATHAN DIMMOCK** (Apr. 30). **MUSICIANS FROM THE VALLEY OF THE MOON MUSIC FESTIVAL** perform their final of three concerts this season with "The Multi-Faceted Brahms" (May 13). For the final concert of the Schroeder Hall season, young violinist **BENJAMIN BEILMAN** takes the stage, with pianist Orion Weiss, performing a program of works by Schubert, Janáček, and Bartok. (May 14).

Tickets are available. Call 1.866.955.6040 or visit gmc.sonoma.edu.

APRIL & MAY 2017 AT THE GREEN MUSIC CENTER

For Tickets call **1.866.955.6040** or visit gmc.sonoma.edu

BRASIL GUITAR DUO

SCHROEDER HALL at the GREEN MUSIC CENTER

Sundays at Schroeder

Sunday, April 2, 2017, 3 p.m.

João Luiz, guitar

Douglas Lora, guitar

Brasil Guitar Duo, hailed by Classical Guitar magazine for its "maturity of musicianship and technical virtuosity," is equally at home on a classical or a world-music series. The Duo performs a broad repertoire of classical guitar duos (Bach, Sor, Scarlatti, Debussy, etc.) combined with the traditional music of its native land (choro, samba, maxixe, and baião).

RAMEAU: Les Cyclopes
CASTELNUOVO-TEDESCO: Prelude and Fugue Leo
BROUWER: Sonata de Los Viajeros
TORROBA: Selections from Madrileñas: suite para guitarra Egberto
GISMONTI/Arr. Joao Luiz: Selections
PEREIRA: Bate-Coxa

Tickets are \$30

KALPANA – A FILM BY UDAY SHANKAR
SCHROEDER HALL at the GREEN MUSIC CENTER

Friday, April 7, 2017, 7 p.m.

The sole film of celebrated Indian dancer Uday Shankar (older brother of sitar virtuoso Ravi Shankar), **Kalpna** is a vibrant dance-drama that revolves around a young dancer's dream of forming his own dance academy. Originally filmed in 1948, it was restored in 2008 by The Film Foundation's World Cinema Project, founded by Martin Scorsese, at Cineteca di Bologna/L'Immagine Ritrovata in association with the family of Uday Shankar, the National Film Archive of India, and Dungarpur Films.

The film is presented as part of a weekend celebrating Indian culture. Other activities include an International symposium entitled "The Evolution of Song and Dance in Hindi Cinema" Saturday, April 8 from 9:00 a.m.–4:00 p.m. and a performance and pre-concert lecture by Leela Dance, the world's leading Kathak artists, Saturday, April 8, at 7:30 p.m. at Weill Hall. The symposium is free and open to the public.

Tickets are \$20

LEELA DANCE
WEILL HALL at the GREEN MUSIC CENTER
Mastercard Performance Series

Saturday, April 8, 2017, 7:30 p.m.

Seibi Lee, Rachna Nivas, and Rina Mehta, principal artists

Bringing together the world's leading Kathak artists to charter new and unprecedented directions in Kathak dance, **Leela Dance** presents the exclusive premiere of their latest work *Son of the Wind*. This tour-de-force kathak dance drama brings to life the Ramayana's hidden hero. Hanuman, the son of the mighty wind god, through his mischievous ingenuity and indomitable vigor, proves to be an integral force in the rescue of the kidnapped princess Sita and the defeat of the arrogant King Ravan. Told through dramatic storytelling, powerful

movement, and exquisite costume design and lighting, this production exposes the contemporary relevance of a timeless story while capturing the hearts of all.

Tickets start at \$35

ARLO GUTHRIE – RUNNING DOWN THE ROAD TOUR

WEILL HALL at the GREEN MUSIC CENTER
Mastercard Performance Series

Friday, April 14, 2017, 7:30 p.m.

Arlo Guthrie plunges into a musical trip certain to be a flashback-inducing, mind-expanding show. Featuring some of the most outstanding cuts from *Arlo* (1968), *Running Down The Road* (1969), *Washington County* (1970) and more, the *Running Down the Road Tour* exemplifies the sound that shaped a generation.

Tickets start at \$35

DISNEY’S CHOO-CHOO SOUL WITH GENEVIEVE

WEILL HALL at the GREEN MUSIC CENTER
Mastercard Performance Series

Saturday, April 15, 2017, 12 p.m.

Disney’s hit TV show **Choo-Choo Soul with Genevieve!** is rolling into town for an exciting live performance! Come join the singing conductor **Genevieve** and her beatboxing and breakdancing engineer **DC** as they perform their funky hip-hop renditions of the ABC’s and 1-2-3’s. This incredibly hip duo, with their contagious energy and music, are sure to delight kids and parents alike!

Tickets start at \$25 | Kids price \$10

YEFIM BRONFMAN

WEILL HALL at the GREEN MUSIC CENTER
Mastercard Performance Series

Friday, April 21, 2017, 7:30 p.m.

Audiences and critics agree that Grammy-winner **Yefim Bronfman** is one of the most accomplished pianists of his generation. A program including the works of Bartók, Schumann, Debussy and Stravinsky will be brought to life by the superior technique and lyrical sensibilities of this widely acclaimed pianist.

BARTOK: Suite for Piano, Op. 14
SCHUMANN: Humoreske, Op. 20
DEBUSSY: Suite Bergamasque
STRAVINSKY: Petrushka

Tickets start at \$35

ERIC OWENS | MYRA HUANG

WEILL HALL at the GREEN MUSIC CENTER
Mastercard Performance Series

Sunday, April 23, 2017, 3:00 p.m.

Eric Owens, bass-baritone
Myra Huang, piano

Bass-baritone **Eric Owens** is held in the highest regard as an interpreter of classical repertoire. His powerfully expressive voice is versatile, allowing him to move freely between recital, orchestral and opera works. Joining him on stage will be pianist **Myra Huang** who *Opera News* praises as “among the top accompanists of her generation.” Program to include selections by Mozart, Schubert, Brahms, Ravel and Verdi, as well as Loewe, Rogers, Porter and Weill.

Tickets start at \$35

CHE MALAMBO

WEILL HALL at the GREEN MUSIC CENTER
Mastercard Performance Series

Saturday, April 29, 2017, 7:30 p.m.

Exciting footwork, rhythmic stomping and singing set the groundwork for **Che Malambo**, an event in the gaucho tradition for the whole family to enjoy. This all-male dance company founded by French choreographer Gilles Brinas consists of some of Argentina’s best Malambo Dancers.

Tickets start at \$35

JONATHAN DIMMOCK, ORGAN

SCHROEDER HALL at the GREEN MUSIC CENTER
Sundays at Schroeder

Sunday, April 30, 2017, 3 p.m.

Organist, **Jonathan Dimmock**, is well-known internationally as a recitalist, conductor, accompanist, ensemble musician, entrepreneur and writer. A graduate of Oberlin and Yale, he has the unique privilege to have been the only American Organ Scholar of Westminster Abbey; he has also served three American cathedrals: St. John the Divine (New York), St. Mark's (Minneapolis), and Grace (San Francisco). Program to include works by J.S. Bach, Sweelinck, and Dan Locklair, among others.

Tickets are \$30

RICHARD GOODE, PIANO

WEILL HALL at the GREEN MUSIC CENTER

Mastercard Performance Series

Friday, May 5, 2017, 7:30 p.m.

A major exponent of the works of Beethoven, **Richard Goode** lends his touch and thoughtful interpretation to a collection of Beethoven sonatas. Goode's latest Grammy nominated release of Beethoven's five concertos was praised as "a landmark recording" (*Financial Times*).

"...exquisitely clear and discriminating keyboard touch... Everything stands revealed in the light of his interpretation" (*San Francisco Chronicle*).

BEETHOVEN: Sonata Op. 10, No. 5 in C minor, No. 1
Sonata Op. 10, No. 6 in F major, No. 2
Sonata Op. 10, No. 7 in D major, No. 3
Sonata Op. 54, No. 22 in F major
Sonata Op. 101, No. 28 in A major

Tickets start at \$35

MUSICIANS FROM THE VALLEY OF THE MOON MUSIC FESTIVAL

"The Multi-Faceted Brahms"

SCHROEDER HALL at the GREEN MUSIC CENTER

Saturday, May 13, 3 pm.

Emily Marvosh, contralto

Ian Swensen, violin

Sadie Glass, horn

Bettina Mussumeli, violin

Jodi Levitz, viola

Tanya Tomkins, cello

Eric Zivian, fortepiano

The Green Music Center's Schroeder Hall, one of the best chamber halls in the US, hosts our **Musicians from the Valley of the Moon Music Festival** concert series. The final concert in the series centers around works by composer Johannes Brahms.

Brahms: Horn Trio

Brahms: songs for mezzo-soprano, viola and piano

Brahms: G Minor Piano Quartet

Tickets are \$30

BENJAMIN BEILMAN, VIOLIN

SCHROEDER HALL at the GREEN MUSIC CENTER

Sundays at Schroeder

Sunday, May 14, 3 p.m.

Benjamin Beilman is one of his generation's fastest rising international stars. He is the recipient of the prestigious 2014 Borletti-Buitoni Trust Fellowship, a 2012 Avery Fisher Career Grant, and a 2012 London Music Masters Award.

SCHUBERT: Sonata in A major, D. 574

JANÁČEK: Sonata for violin & piano

BARTOK: Sonata No. 2 Sz 76

SCHUBERT: Rondo Brillante

Tickets are \$30

ABOUT THE GREEN MUSIC CENTER

Nestled in the picturesque foothills of Northern California's esteemed wine country, the Green Music Center (GMC) is a focal point for arts in the region, with its spectacular 1400-seat Weill Hall, an acoustically exceptional venue with a modular rear wall that opens to terraced lawn seating, providing picturesque views of the surrounding countryside, and the 240-seat Schroeder Hall, a cathedral-like recital hall designed specifically to accentuate instruments, organ and voice in a small, intimate setting. A program of Sonoma State University, the GMC presents year-round programming of top classical, contemporary, jazz and world music artists through the Mastercard Performance Series and is home to the Santa Rosa Symphony.

ABOUT SONOMA STATE UNIVERSITY

Sonoma State University is a public liberal arts college located in California's premier wine country, one hour north of San Francisco. Nestled at the base of the idyllic Sonoma Mountains, the campus is home to more than 9,000 undergraduate students and is among the most popular campuses in the California State University system. Named a "Most Wired" campus by The Princeton Review and a "Best Regional University" by U.S. News & World Report, SSU was first in the country to offer an undergraduate degree in Wine Business.

PRELUDE RESTAURANT

Elegant surroundings, gourmet cuisine, and a full bar are just steps away from Weill Hall pre-concert, at intermission and following every performance. For more information or reservations, call 1.866.955.6040, ext. 2 or visit gmc.sonoma.edu/prelude.

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