FOR IMMEDIATE RELEASE
August 5, 2016

PRESS CONTACT: Kathryn Stewart
Associate Director of Communications
kathryn.stewart@sonoma.edu | 707.664.3813

GREEN MUSIC CENTER ANNOUNCES 2016–17 SEASON AT SCHROEDER HALL

Highlights at Schroeder Hall Include the Return of Sundays at Schroeder and Musicians from Valley of the Moon Music Festival

Plus, Various Educational and Community Events Across the Green Music Center Campus

(Sonoma County, CA) — **Schroeder Hall** at **Sonoma State University's Green Music Center** (GMC) announced today its 2016–17 season. Now in its third season, Schroeder Hall showcases a diverse array of programming, with performances representing the best of Northern San Francisco Bay area, as well as featuring emerging International talent, and campus-wide educational events.

"There is an extraordinary amount of talent in the greater Bay area," affirmed **Co-Executive Director Zarin Mehta**, "and it was the hope in developing the Green Music Center that it would become a focal point for arts, helping to foster a deeper sense of community within Sonoma County. The 2016–17 season in Schroeder Hall highlights outstanding local musicians and the highest level in emerging talent. From hosting Van Cliburn International Piano Competition winners to serving as the main hub for university and community musical events, Schroeder Hall celebrates and makes accessible the dynamic scope of the arts."

Completed in 2014, Schroeder Hall is a 240-seat cathedral-like recital hall, designed specifically to accentuate instruments, organ, and voice in an intimate setting. Designed by BAR Architects of San Francisco, the 3,420 square-foot Schroeder Hall is notable for its curved architecture featuring no 90-degree angles, soaring ceilings, and dedicated organ balcony that is home to a 1,248-pipe Brombaugh Opus 9 organ.

SUNDAYS AT SCHROEDER
The popular Sundays at Schroeder series returns for a third year with a diverse array of performance offerings on Sunday afternoons. The series opens with an-all Bach recital featuring Robert Huw Morgan, with Schroeder Hall's 1,248-pipe Brombaugh organ as the centerpiece (Oct. 16). The season continues with several untraditional artists: Aggressive Loop Productions' (ALP) captivating silent film accompaniments (Nov. 13); experimental cellist Zoë Keating (Dec. 11); and global guitar virtuosos, Brasil Guitar Duo (Apr. 2). The Schroeder Hall organ is highlighted again later in the season with concert entitled "The Golden Age of the Organ", featuring acclaimed organist Jonathan Dimmock (Apr. 30).

Sundays at Schroeder's spring listing is abundant with talented young classical musicians, each on the brink of stellar international careers: International Tchaikovsky Competition prize-winner, violinist Yu-Chien "Benny" Tseng (Feb. 26); Avery Fisher Career Grant recipient, and ChamberFest audience favorite, violinist Benjamin

Beilman (May 14); semi-finalist in the 2015 Van Cliburn Jr. competition, Wei Luo (Jan. 22); and First Prize winner of the Thirteenth Van Cliburn International Piano Competition, Haochen Zhang (Mar. 19).

MUSICIANS FROM VALLEY OF THE MOON MUSIC FESTIVAL
Returning for their second season at Schroeder Hall, musicians from the **Valley of the Moon Music Festival** are featured in three concerts this spring. Based in Sonoma, Valley of the Moon Music Festival is the first and only festival in the U.S. devoted exclusively to presenting the chamber music of the Classical and Romantic eras, performed on instruments built when the music was written. They present three varied programs in Schroeder Hall, including "The Early Clarinet" on Saturday, February 11, at 3:00 p.m.; "Schubert's Cello and Song" on Saturday, March 4, at 3:00 p.m.; and "The Multifaceted Brahms" on Saturday, May 13, at 3:00 p.m.

KALPANA – A FILM BY UDAY SHANKAR
The sole film of celebrated Indian dancer Uday Shankar (older brother of sitar virtuoso Ravi Shankar), ***Kalpana*** is a vibrant dance-drama that revolves around a young dancer's dream of forming his own dance academy. Originally filmed in 1948, it was restored in 2008 by The Film Foundation's World Cinema Project, founded by Martin Scorsese, at Cineteca di Bologna/L'Immagine Ritrovata in association with the family of Uday Shankar, the National Film Archive of India, and Dungarpur Films.

The film is presented at Schroeder Hall Friday, April 7, 2017, at 7:00 p.m. as part of a weekend celebrating Indian culture. Other activities include an International symposium entitled "The Evolution of Song and Dance in Hindi Cinema" Saturday, April 8 from 9:00 a.m.–4:00 p.m. and a performance, and pre-concert lecture, by **Leela Dance,** the world's leading Kathak artists, Saturday, April 8, at 7:30 p.m. at Weill Hall. The symposium is free and open to the public; the pre-concert lecture is for concert ticket-holders only. For more information, please visit gmc.sonoma.edu.

EDUCATION
As an integral part of the Sonoma State University (SSU) campus, the GMC also serves the college and the surrounding community's educational needs. Each year, SSU's Department of Music uses the GMC facilities to present more than 100 performances for approximately 9,000 audience members. Outreach initiatives, festivals, and invitationals bring an additional 2,500 secondary school students, teachers, and guests to GMC.

DEPARTMENT OF MUSIC FESTIVALS AND INVITATIONALS
SSU Jazz Day | October 13, 2016 | Weill Hall
SSU High School Choral Festival | November 4, 2016 | Schroeder Hall
CMEA* Jazz Festival | January 13, 2017 | Weill Hall
Sonoma County Honor Band | January 27 | Weill Hall
Nor-Cal** Honor Band & Select Choir Festival | February 2 –4 | Weill Hall
SSU Sonoma Invitational Wind Band & Orchestra Festival | March 9 & 10 | Weill Hall
CMEA Choral Festival | April 7 & 8 | Weill, Schroeder Halls

* California Music Educators Association
** Northern California Band and Choir Director's Association

SONOMA COUNTY YOUTH IN MUSIC
The GMC hosts Sonoma County's local K-12 school districts throughout the year to showcase the school's performances of choral, instrumental and jazz music. Each district has the opportunity for its students to perform in Weill Hall and these performances have featured up to 200 performers onstage and up to 1,000 parents, friends, and neighbors in attendance.

MUSIC ACCESS PARTNERSHIP (MAP)

To connect a diverse audience to the world-class artists and performances that take place at the Center, the GMC collaborates with key community partners to offer complimentary tickets for select concerts. When possible, a member of the Sonoma State University faculty or staff will introduce young listeners to elements of the performances they will attend via a pre-concert lecture. This program aims to broaden each participant's enjoyment and appreciation of music while nurturing a connection to the GMC.

ARTS INTEGRATION WITH SONOMA STATE UNIVERSITY CLASSES
Arts Integration began in 2015 as a way to create a bridge between the Sonoma State University classrooms and the Green Music Center. The GMC, with assistance from a Theatre Arts & Dance faculty member, help SSU faculty integrate GMC concerts, lectures, and performances into their course curriculum. The GMC provides free tickets to the classes, and provides a pre-event lecture in the classroom to allow the students to ask questions, and feel comfortable about what to expect.

Tickets to the 2016–17 season in Schroeder Hall go on sale to MasterCard cardholders and 2015–16 GMC Season subscribers on Thursday, August 11 at 10 a.m. Tickets go on sale to the general public on Wednesday, August 16 at 10 a.m. Call 1.866.955.6040 or visit gmc.sonoma.edu.

2016–17 Season in Schroeder Hall at the Green Music Center

Tickets on Sale to MasterCard Cardholders and GMC Subscribers August 11, 2016, at 10 a.m.
Tickets on Sale to the General Public August 16, 2016, at 10 a.m.

Call 1.866.955.6040 or visit gmc.sonoma.edu

ROBERT HUW MORGAN, Organ
Sundays at Schroeder
Sunday, October 16, 2016, 3:00 p.m.

ALL-BACH PROGRAM
Prelude in E flat, BWV 552a
Schmüke dich, o liebe seele, BWV 654
Sonata no. 5 in C, BWV 529
Fantasia & Fugue in C minor, BWV 537
Pastorale in F major, BWV 590
Liebster Jesu, wir sind hier, BWV 731
Fugue in E flat, BWV 552b

Tickets: $30

ALP – Aggressive Loop Productions
Sundays at Schroeder
Sunday, November 13, 2016, 3:00 p.m.

Alex Lode, drums, organ, and sampler
Konrad Hempel, guitar and vocals
Mattef Kuhlmey, electronics, guitar, bass, and harp

Truly an experience unto itself, ALP is a group of German musicians dedicated to accompanying silent films. A mix of electronic and classic "hand-made" music, each of the soundtracks is unique and

composed exclusively for the respective movie. While the timeless stories drift through the room, ALP creates a symbiosis of shiver, goose bumps, and passionate electro–noise-ambient-sound.

Tickets: $30

ZOË KEATING, Cello
Sundays at Schroeder
Sunday, December 11, 2016, 3:00 p.m.

Not your standard cellist, Zoë Keating's music defies easy labels, though it is often pegged as avant-garde. Eschewing the complicated building process of music like this in the studio, Ms. Keating is a one-woman cello symphony using microphones, a laptop, and foot pedals to record richly textured musical themes in real time.

Tickets: $30

WEI LUO, Piano
Sundays at Schroeder
Sunday, January 22, 2017, 3:00 p.m.

SHOSTAKOVICH: Preludes & Fugues, *selections TBD*
BEETHOVEN: Sonata No. 21, Op. 53, "Waldstein"
ALBÉNIZ: *Iberia,* Book 1
PROKOFIEV: Sonata No. 7, Op. 83

Tickets: $30

Musicians from VALLEY OF THE MOON MUSIC FESTIVAL
Program I: "The Early Clarinet"
Saturday, February 11, 2017, 3:00 p.m.

Eric Hoeprich, clarinet
Tanya Tomkins, cello
Eric Zivian, fortepiano
Violin tba
Viola tba

BEETHOVEN: Sonata No. 14, Op. 27, No. 2, "Moonlight"
MOZART: Piano Trio in E-flat major, K. 498, "Kegelstatt"
HAYDN: Piano Trio tba
BEETHOVEN: Clarinet Trio, Op. 11

Tickets: $30

YU-CHIEN "BENNY" TSENG, Violin
Sundays at Schroeder

Sunday, February 26, 2017, 3:00 p.m.

Yu-Chien "Benny" Tseng, violin
Piano tba

MOZART: Violin Sonata No. 32 in B-flat Major, K. 454
BRAHMS : Violin Sonata No.3 in D minor, Op. 108
J.S.BACH : Violin Partita No. 2 in D minor, BWV 1004
WIENIAWSKI: Variations on an Original Theme, for violin and piano, Op. 15

Tickets: $30

Musicians from VALLEY OF THE MOON MUSIC FESTIVAL
Program II: "Schubert's Cello and Song"
Saturday, March 4, 2017, 3:00 p.m.

Nicholas Phan, tenor
Nora Chastain, violin
Violin II tba
Jodi Levitz, viola
Tanya Tomkins, cello
Cello II tba
Eric Zivian, fortepiano

SCHUBERT: Selected Leider
SCHUBERT: Quintet in C major for Strings, D. 956

Tickets: $30

HAOCHEN ZHANG, Piano
Sundays at Schroeder
Sunday, March 19, 2017, 3:00 p.m.

SCHUMANN: Kinderszenen, Op. 15
SCHUMANN: Symphonic Etudes, Op. 13
JANÁČEK: *In the Mists*
LISZT: Selections from *Transcendental Études,* S. 139
    Chasse Neige
    Feux Follet
    Harmonie de Soir
BARTOK: Piano Sonata Sz.80

Tickets: $30

BRASIL GUITAR DUO
Sundays at Schroeder
Sunday, April 2, 2017, 3:00 p.m.

João Luiz, guitar
Douglas Lora, guitar

RAMEAU: *Les Cyclopes*
CASTELNUOVO-TEDESCO: Prelude and Fugue
Leo BROUWER: *Sonata de Los Viajeros*
TORROBA: Selections from *Madrileñas: suite para guitarra*
Egberto GISMONTI/Arr. Joao Luiz: Selections
PEREIRA: *Bate-Coxa*

Tickets: $30

KALPANA – A FILM BY UDAY SHANKAR
Friday, April 7, 2017, 7:00 p.m.

The sole film of celebrated Indian dancer Uday Shankar (older brother of sitar virtuoso Ravi Shankar), *Kalpana* is a dance-drama that revolves around a young dancer's dream of forming his own dance academy. Originally filmed in 1948, it was restored in 2008 by The Film Foundation's World Cinema Project, founded by Martin Scorsese. The screening is part of a weekend celebration of Indian culture, including a performance at the Green Music Center's Weill Hall Saturday, April 8, 2017, by Leela Dance, the world's leading Kathak artists.

Tickets: $20

JONATHAN DIMMOCK, ORGAN
"The Golden Age of the Organ"
Sunday, April 30, 2017, 3:00 p.m.

SWEELINCK: Psalm 51: *Erbarme dich mein, o Herre Gott*
VIVALDI/Arr. J.S. Bach: Concerto in C major, BWV 594
J.S. BACH: Fugue in G major, "Gigue", BWV 577
J.S. BACH: Toccata and Fugue in D minor, BWV 538
J.S. BACH: *Vater unser im Himmelreich,* BWV 683
Bert MATTER: *Von Gott will ich nicht lassen*
MENDELSSOHN-BARTHOLDY: Organ Sonata in D minor, Op. 65, No. 6
Dan LOCKLAIR: *Rubrics*

Tickets: $30

Musicians from VALLEY OF THE MOON MUSIC FESTIVAL
Program III: "The Multifaceted Brahms"
Saturday, May 13, 2017, 3:00 p.m.

Monica Huggett, violin
Jodi Levitz, viola
Sadie Glass, horn

Tanya Tomkins, cello
Eric Zivian, fortepiano

BRAHMS: Horn Trio, Op. 40
BRAHMS: Piano Quartet No. 1 in G minor

Tickets: $30

BENJAMIN BEILMAN, Violin
Sundays at Schroeder
Sunday, May 14, 2017, 3:00 p.m.

Benjamin Beilman, Violin
Piano tba

SCHUBERT: Sonata in A major, D. 574
JANÁČEK: Violin Sonata
BARTOK: Sonata No. 2 Sz 76
SCHUBERT: Rondo in B minor for piano and violin, D. 895

Tickets: $30

***

MasterCard is the Preferred Card of the Green Music Center

The Press Democrat is the Media Sponsor of the Green Music Center

---

ALL TICKETS FOR SCHROEDER HALL:
Available to MasterCard cardholders and subscribers beginning today, August 11, 2016, at 10:00 a.m. (PST)
Available to the general public beginning Tuesday, August 16, 2016, at 10:00 a.m. (PST)
Call 1.866.955.6040 or visit us online at gmc.sonoma.edu.

# # #

To view and download this press release in PDF format, visit gmc.sonoma.edu/press.
CLICK HERE to view downloadable images of the people and events featured in this press release.