

FOR IMMEDIATE RELEASE
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OCTOBER 2016 IN WEILL HALL AT THE GREEN MUSIC CENTER

MASTERCARD PERFORMANCE SERIES

Jazz at Lincoln Center Orchestra with Wynton Marsalis,
Omara Portuondo 85 Tour with Special Guests Roberto Fonseca, Anat Cohen, & Regina Carter,
Philharmonia Baroque Orchestra, Itzhak Perlman, Denis Matsuev, Tomatito,
Zakir Hussain & Niladri Kumar

ON CAMPUS PRESENTS

Mythbuster's Adam Savage
SSU Sustainability Day with Bill McKibben
Ice-T: "Overcoming The Impossible"

(Sonoma County, CA) — Weill Hall at Sonoma State University's Green Music Center (GMC) begins its 2016–17 Fifth Anniversary Season with ten October performances, spanning from Ice-T's personal story of "Overcoming the Impossible" (Oct. 28) to the classical elegance of the Philharmonia Baroque Orchestra (Oct. 15), there truly is something for everyone.

The 2016-17 Mastercard Performance Series commences with Weill Hall's opening night performance Saturday, October 1, at 7:00 p.m., featuring the unparalleled kings of Jazz, **Jazz at Lincoln Center Orchestra with Wynton Marsalis**. The opening night concert is preceded by a free Jazz for Young People event, also featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis, Saturday, October 1, at 1:00 p.m.

The following evening, Sunday, October 2, at 7:00 p.m., in celebration of her 85th birthday, **Omara Portuondo** - along with Roberto Fonseca, Anat Cohen, and Regina Carter – presents an enchanting evening of Latin jazz and balladry. Two weeks later, conductor Nicholas McGegan and the **Philharmonia Baroque Orchestra** return to Weill Hall for an all-Beethoven program, featuring the eminent fortepianist Robert Levin (Oct. 15).

The rest of the month sees no let-up in performance schedule: Acclaimed violinist **Itzhak Perlman** appears in recital with pianist **Rohan De Silva** (Oct. 20); Russian pianist **Denis Matsuev** displays his larger than life technical skills (Oct. 22); torchbearer of the flamenco guitar, **Tomatito** (Oct. 23); and master of the tabla, **Zakir Hussain** and star sitar player **Niladri Kumar** (Oct. 30).

On-Campus Presents (OCP) supports the co-curricular and student life programming of Sonoma State University students. The program values collaboration, teamwork, co-curricular learning, and the educational impact of campus

events and intentional programs. October OCP events include Mythbuster's Co-host **Adam Savage** (Oct. 17); **SSU Sustainability Day with** environmentalist **Bill McKibben** (Oct. 18); and "Overcoming the Impossible" with actor and rapper, **Ice-T** (Oct. 28).

OCTOBER 2016 WEILL HALL AT THE GREEN MUSIC CENTER

For tickets call 1.866.955.6040 or visit gmc.sonoma.edu

JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS

MasterCard Performance Series

Saturday, October 1, 2016, 7:00 p.m., Weill Hall

OPENING NIGHT GALA

Wynton Marsalis, artistic director and trumpet

The Jazz at Lincoln Center Orchestra opens the 2016-17 Season with a sensational performance featuring 15 of the world's finest jazz musicians, and the greatest trumpet player alive today. Program to include selections from their vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works.

Tickets start at \$50

FROM THE BUENA VISTA SOCIAL CLUB OMARA PORTUONDO 85 TOUR WITH SPECIAL GUESTS ROBERTO FONSECA, ANAT COHEN, AND REGINA CARTER

MasterCard Performance Series

Sunday, October 2, 2016, 7:00 p.m., Weill Hall

Omara Portuondo, voice

Roberto Fonseca, piano

Ramses "Dinamite" Rodriguez, drums

Andres Coayo, percussion

Yandy Martinez, electric and acoustic bass

Regina Carter, violin

Anat Cohen, clarinet

In celebration of her 85th birthday, Omara Portuondo - along with Roberto Fonseca, Anat Cohen and Regina Carter, present an enchanting evening of Latin jazz and balladry. A long-time star in Cuba, the smash hit album *Buena Vista Social Club* brought Portuondo a new level of fame as one of Cuba's prominent musical ambassadors.

Tickets start at \$40

PHILHARMONIA BAROQUE ORCHESTRA

MasterCard Performance Series

Saturday, October 15, 2016, 7:30 p.m., Weill Hall

Nicholas McGegan, conductor

Robert Levin, fortepiano

BEETHOVEN
BEETHOVEN

Concerto for Fortepiano No. 3 in C minor, Op. 37
Symphony No. 6 in F major, Op. 68 "Pastoral"

Tickets start at \$35

ADAM SAVAGE | Moderated by Jeremy Qualis, Ph.D., Director of Academic Planning and Resources

Monday, October 17, 2016, 7:30 p.m., Weill Hall

In the spring of 2002, Adam was asked if he'd like to participate in a demo reel for a TV pilot-- a new show for the Discovery Channel called Mythbusters. The show aired in January of 2003 with Adam and Jamie as its hosts. It was picked up by Discovery three weeks later. Eight years later, it remains one of the network's highest rated shows. Mythbusters' 160-and-counting episode hours have tackled over 750 myths and performed nearly 2,500 experiments. Adam and Jamie travel the country to corporate events, museums, and colleges, for groups as small as 20 and as large as 20,000, telling tales of experiments, explosions, and hijinks.

Tickets: \$35 | Admission is half-price with valid SSU Student ID

SSU SUSTAINABILITY DAY WITH BILL MCKIBBEN

Tuesday, October 18, 2016, 7:30 p.m., Weill Hall

Over the past three decades, Bill McKibben has shaped public perception—and public action—on climate change, alternative energy, and the need for localized economies. An environmental activist, bestselling author, and "the planet's best green journalist" (TIME), McKibben is the founder of 350.org, the massive grassroots climate change initiative.

Tickets: \$20 | Admission is free with valid SSU Student ID

ITZHAK PERLMAN | ROHAN DE SILVA

MasterCard Performance Series

Thursday, October 20, 2016, 7:30 p.m., Weill Hall

Itzhak Perlman, violin
Rohan De Silva, piano

VIVALDI Sonatina in A Major for Violin and Continuo, Op. 2, RV 31
STRAVINSKY *Suite Italienne* for Violin and Piano
BEETHOVEN Sonata for Violin and Piano in F Major, No. 5, Op. 24 "Spring"
RAVEL Sonata for Violin and Piano No. 2 in G Major

Additional works to be announced from the stage

Tickets start at \$50

DENIS MATSUEV

MasterCard Performance Series

Saturday, October 22, 2016, 7:30 p.m., Weill Hall

Denis Matsuev, piano

BEETHOVEN	Sonata No. 31 in A-flat major, Op. 110
SCHUMANN	Symphonic Etudes, Op. 13
LISZT	<i>Mephisto Waltz</i> , S. 514
TCHAIKOVSKY	Meditation, Op. 72, No. 5
PROKOFIEV	Sonata No. 7 in B-flat major, Op. 83

Tickets start at \$35

TOMATITO

MasterCard Performance Series

Sunday, October 23, 2016, 7:00 p.m., Weill Hall

José "Tomatito" Torres, guitar
José del Tomate, guitar
Kiki Cortiñas & Morenito de Illora, clapping and vocals
Israel Suárez "Piraña", percussion
José Maya, Baile (dancer)

José Fernández Torres, known to his fans as Tomatito, is the torchbearer of flamenco guitar, pushing the genre ever forward into new and exciting territory. Formerly the accompanist for the late singer Camarón de la Isla, he has evolved into a mature, elegant guitarist who pours his heart and soul into his musical performances.

ICE-T LECTURE "OVERCOMING THE IMPOSSIBLE"

Friday, October 28, 2016, 7:30 p.m., Weill Hall

Ice-T not only invented gangster rap, he has lived it. Ice-T is the original embodiment of LA hip-hop. Through his music, his book, *The Ice Opinion*, and his lecture tours of America's prisons, high schools, and colleges (including Harvard, Berkeley, and Stanford), Ice-T has become an influential spokesman for America's youth, regardless of color. He has been the keynote speaker at a number of Internet conventions including the 1999 College Music Journal Conference in New York, New York Music & Internet Expo in 2000, Rotterdam Film Festival in 2000, and Canadian Music Week in 2000.

Tickets: \$40 | Admission is free with valid SSU Student ID

ZAKIR HUSSAIN & NILADRI KUMAR

MasterCard Performance Series

Sunday, October 30, 2016, 3:00 p.m., Weill Hall

Zakir Hussain, tabla
Niladri Kumar, sitar

From his origins as a child prodigy, this master of percussion has become the most acclaimed Indian musician of his generation. As a pioneer of the world music movement, Zakir Hussain dazzles audiences around the globe with his instrument, the tabla. Joining him will be acclaimed sitarist Niladri Kumar.

Tickets start at \$35

About the Green Music Center

Nestled in the picturesque foothills of Northern California's esteemed wine country, the Green Music Center (GMC) is

a focal point for arts in the region, with its spectacular 1400-seat Weill Hall, an acoustically exceptional venue with a modular rear wall that opens to terraced lawn seating, providing picturesque views of the surrounding countryside, and the 240-seat Schroeder Hall, a cathedral-like recital hall designed specifically to accentuate instruments, organ and voice in a small, intimate setting. A program of Sonoma State University, the GMC presents year-round programming of top classical, contemporary, jazz and world music artists through the MasterCard Performance Series and is home to the Santa Rosa Symphony.

About Sonoma State University

Sonoma State University is a public liberal arts college located in California's premier wine country, one hour north of San Francisco. Nestled at the base of the idyllic Sonoma Mountains, the campus is home to more than 9,000 undergraduate students and is among the most popular campuses in the California State University system. Named a "Most Wired" campus by The Princeton Review and a "Best Regional University" by U.S. News & World Report, SSU was first in the country to offer an undergraduate degree in Wine Business.

MasterCard is the Preferred Card of the Green Music Center

Bank of America is the proud sponsor of the Opening Night Concert featuring Jazz at Lincoln Center Orchestra with Wynton Marsalis

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