

**FOR IMMEDIATE RELEASE**

May 24, 2016

**WEILL HALL AT THE GREEN MUSIC CENTER ANNOUNCES 2016–17  
MASTERCARD PERFORMANCE SERIES CELEBRATING THE 5TH ANNIVERSARY OF  
JOAN AND SANFORD I. WEILL HALL**

**SEASON COMPRISES 31 CONCERTS SPANNING  
CLASSICAL, JAZZ, WORLD, HOLIDAY AND FAMILY PROGRAMMING**

**Opening Night Concert and Gala features the  
Jazz at Lincoln Center Orchestra with Wynton Marsalis, October 1, 2016**

*(Sonoma County, CA)* — **Weill Hall** at **Sonoma State University's Green Music Center** (GMC) announces plans for the 2016–17 MasterCard Performance Series celebrating the 5th Anniversary of the opening of **Joan and Sanford I. Weill Hall**. The season spans October 1, 2016–May 5, 2017 and comprises 31 performances representing the finest talent across the genres of classical orchestral, chamber, vocal and solo recital music; jazz, folk and popular music; and world music and dance.

"The 2016–17 season is Weill Hall's 5th Anniversary Season, and to mark the achievements of this fine venue, we have planned a showcase of outstanding talent across many genres of music," stated **Co-Executive Director Zarin Mehta**. "From award-winning soloists to internationally acclaimed ensembles, this season truly exhibits the diversity and excellence of programming this organization is now known for."

**Co-Executive Director Larry Furukawa-Schlereth** remarked, "The 5th Season of Weill Hall is an important milestone for this organization, and one that allows the opportunity for reflection. The Green Music Center has—in a remarkably short timespan—transformed the cultural and musical landscape of Sonoma County, expanded the educational opportunities of many thousands of Sonoma State University Students, and opened the doors to countless future possibilities."

"As we approach Weill Hall's 5th Season, we are unwavering in our mission to bring the finest international talent to Sonoma County and to extend enriching educational opportunities to both the University campus and the community at large," stated **Board Chairman Sandy Weill**. "Bringing both extraordinary performers and creative educational initiatives to this area has always been a cornerstone of our vision and this season is a fine showcase of both the reputation for excellence we have established and our exciting plans for the future."

The fifth anniversary season of Weill Hall at the Green Music Center showcases the quality and diversity of programming the venue has become known for in its short but rich history. Solo classical artists include some of the most important pianists performing today: **Denis Matsuev, Emanuel Ax, Yefim Bronfman, and Richard Goode. Philharmonia Baroque Orchestra** with conductor **Nicholas McGegan** return for a program featuring acclaimed master of the fortepiano, **Robert Levin**; and preeminent bass-baritone **Eric Owens** presents a solo recital with accompanist **Myra Huang**.

Weill Hall welcomes a variety of the finest chamber musicians from around the country, including **The Kalichstein-Laredo-Robinson Trio; Tetzlaff-Vogt Duo; Wu Han, Phillip Setzer and David Finckel**; the **Zukerman Trio; The Miró Quartet** with pianist **Anne-Marie McDermott**; and the **Akademie für Alte Musik Berlin**.

The Green Music Center continues its commitment to bringing jazz greats to Sonoma County with performances by the **Jazz at Lincoln Center Orchestra with Wynton Marsalis**, pianist **Brad Mehldau**, a double bill of trumpeter **Arturo Sandoval** and the **Poncho Sanchez Latin Jazz Band**, and beloved pianist and singer **Michael Feinstein**. Spoken word and folk music are represented by two legends in their fields: **Garrison Keillor** and **Arlo Guthrie**.

A variety of performers from around the globe present world music and dance spanning many types of music, including Cuban singer **Omara Portuondo** with special guests **Roberto Fonseca, Anat Cohen** and **Regina Carter**; flamenco guitarist **Tomatito**; **Zakir Hussain**, tabla with **Niladri Kumar**, sitar; singer-songwriter **Angélique Kidjo**; **The Five Irish Tenors**; **Leela Dance**; and **Che Malambo**.

An array of diverse artists celebrate the holidays this winter season in Weill Hall. The esteemed **Vienna Boys Choir** perform their Christmas program; **Tommy Emmanuel**, along with guests **Pat Bergeson, Annie Sellick** and **John Knowles** perform his Classics & Christmas Tour; local favorites the **American Bach Soloists** perform Handel's *Messiah*; Saxophonist **Dave Koz** with **Valerie Simpson, Jonathan Butler** and **Kenny Lattimore** perform a festive holiday program; and a cappella ensemble **Sweet Honey in the Rock** brings perform their soulful program Celebrating the Holydays.

Weill Hall presents a very special family performance by **Disney's Choo Choo Soul with Genevieve!** Tickets for this family performance are offered at reduced prices.

Tickets to the 2016–17 5th Anniversary Season in Weill Hall go on sale to MasterCard cardholders and 2015–16 GMC Season subscribers on **Thursday, June 2 at 10 a.m.** Tickets go on sale to the general public on **Wednesday June 8 at 10 a.m.** Call 1.866.955.6040 or visit [gmc.sonoma.edu](http://gmc.sonoma.edu).

## 2016–17 SEASON WEILL HALL PERFORMERS BY GENRE

### SOLO INSTRUMENTAL AND VOCAL RECITALS

Denis Matsuev, piano (Oct. 22)  
Emanuel Ax, piano (Jan. 20)  
Yefim Bronfman, piano (Apr. 21)  
Richard Goode, piano (May 5)  
Eric Owens, bass-baritone with Myra Huang, piano (Apr. 23)

### ORCHESTRAL AND CHAMBER CONCERTS

Philharmonia Baroque Orchestra with Nicholas McGegan, conductor and Robert Levin, fortepiano (Oct. 15)  
The Kalichstein-Laredo-Robinson Trio (Jan. 29)  
Tetzlaff-Vogt Duo (Feb. 18)  
Wu Han, Phillip Setzer, David Finckel (Feb. 19)  
Zukerman Trio (Feb. 24)  
The Miró Quartet with Anne-Marie McDermott, piano (Mar. 5)  
Akademie für Alte Musik Berlin (Mar. 12)

### JAZZ ARTISTS

Jazz at Lincoln Center Orchestra with Wynton Marsalis, trumpet (Oct. 1)  
Brad Mehldau, piano (Mar. 11)  
Arturo Sandoval, trumpet and Poncho Sanchez Latin Jazz Band (Mar. 24)  
Michael Feinstein, piano and vocals (Nov. 12)

### WORLD MUSIC AND DANCE

Omara Portuondo, singer (Oct. 2)  
Tomatito, guitar (Oct. 23)  
Zakir Hussain, tabla with Niladri Kumar, sitar (Oct. 30)  
Angélique Kidjo, singer-songwriter (Dec. 10)  
The Five Irish Tenors (Mar. 3)  
Leela Dance (Apr. 8)  
Che Malambo (Apr. 29)

### SPOKEN WORD AND FOLK MUSIC

Garrison Keillor, storyteller (Jan. 21)  
Arlo Guthrie, singer-songwriter (Apr. 14)

### HOLIDAY PROGRAMMING

Vienna Boys Choir–Christmas Program (Nov. 27)  
An Evening with Tommy Emmanuel–Classics & Christmas Tour  
featuring Pat Bergeson, Annie Sellick and John Knowles, CGP(Dec. 9)  
American Bach Soloists–Handel’s *Messiah* (Dec. 18)  
Dave Koz Christmas Tour 2016 With Special Guests Jonathan Butler, Kenny Lattimore and Valerie Simpson (Dec. 20)  
Sweet Honey in the Rock–Celebrating the Holydays (Dec. 22)

### FAMILY PROGRAMMING

Disney’s Choo Choo Soul with Genevieve! (Apr. 15)

## 2016–17 SEASON WEILL HALL DEBUTS AND RETURN APPEARANCES

### WEILL HALL RETURNING ARTISTS

American Bach Soloists  
Emanuel Ax, piano  
Yefim Bronfman, piano  
Michael Feinstein, piano and vocals  
David Finckel, cello  
Richard Goode, piano  
Jazz at Lincoln Center Orchestra  
Omara Portuondo, singer

Dave Koz, saxophone  
Miró Quartet  
Myra Huang, piano  
Wynton Marsalis, trumpet  
Nicholas McGegan, conductor  
Philharmonia Baroque Orchestra  
Pinchas Zuckerman, violin

### WEILL HALL DEBUTS

Academie für Alte Musik Berlin  
Che Malambo  
Angela Cheng, piano  
Tommy Emmanuel, guitar  
The Five Irish Tenors  
Amanda Forsyth, cello  
Genevieve Goings and Choo Choo Soul  
Arlo Guthrie, singer-songwriter  
Wu Han, piano  
Zakir Hussain, tabla  
Joseph Kalichstein, piano  
Garrison Keillor, storyteller  
Angélique Kidjo, singer  
Niladri Kumar, sitar  
Jaime Laredo, violin  
The Leela Dance Collective  
Robert Levin, fortepiano  
Denis Matsuev, piano  
Anne Marie McDermott, piano  
Brad Mehldau, piano  
Eric Owens, bass-baritone  
Sharon Robinson, cello  
Sweet Honey in the Rock  
Poncho Sanchez, conga  
Arturo Sandoval, trumpet  
Phillip Setzer, violin  
Christian Tetzlaff, violin  
Tomatito, guitar  
Vienna Boys Choir  
Lars Vogt, piano

## 2016-17 Season in Weill Hall at the Green Music Center

Tickets on Sale to MasterCard Cardholders and GMC Subscribers **June 2, 2016 at 10 a.m.**

**Tickets on Sale to the General Public June 8, 2016 at 10 a.m.**

Call 1.866.955.6040 or visit [gmc.sonoma.edu](http://gmc.sonoma.edu)

### JAZZ AT LINCOLN CENTER ORCHESTRA with WYNTON MARSALIS

#### Opening Night

Saturday, October 1, 2016, 7 p.m.

The Jazz at Lincoln Center Orchestra opens the 2016-17 Season with a sensational performance featuring 15 of the world's finest jazz musicians, and the greatest trumpet player alive today. Program to include selections from their vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works.

**Tickets:** \$50–\$110

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### From the Buena Vista Social Club

#### OMARA PORTUONDO – 85 TOUR

with special guests ROBERTO FONSECA, ANAT COHEN and REGINA CARTER

Sunday, October 2, 2016, 7 p.m.

In celebration of her 85th birthday, Omara Portuondo - along with Roberto Fonseca, Anat Cohen and Regina Carter, present an enchanting evening of Latin jazz and balladry. A long-time star in Cuba, the smash hit album *Buena Vista Social Club* brought Portuondo a new level of fame as one of Cuba's prominent musical ambassadors.

**Tickets:** \$40–\$95

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### PHILHARMONIA BAROQUE ORCHESTRA

NICHOLAS MCGEGAN, Conductor

ROBERT LEVIN, Fortepiano

Saturday, October 15, 2016, 7:30 p.m.

The Philharmonia Baroque Orchestra, directed by Nicholas McGegan brings audiences back in time, performing on the period instruments for which this music was originally written. Joining them for this all – Beethoven program is Robert Levin on fortepiano.

BEETHOVEN: Concerto for Fortepiano No. 3 in C minor, Op. 37

BEETHOVEN: Symphony No. 6 in F major, Op. 68 "Pastoral"

**Tickets:** \$35–85

**DENIS MATSUEV, PIANO**

Saturday, October 22, 2016, 7:30 p.m.

Winner of the prestigious Tchaikovsky Competition, Denis Matsuev is “a virtuoso in the grandest of Russian pianistic tradition,” and one of the most highly regarded pianists of his generation. His captivating live performances showcase his unique ability to move seamlessly between thundering ferocity and graceful nuance.

BEETHOVEN: Sonata No. 31 in A-flat major, Op. 110

SCHUMANN: Symphonic Etudes, Op. 13

LISZT: *Mephisto Waltz*, S. 514

TCHAIKOVSKY: “Meditation,” Op. 72, No. 5

PROKOFIEV: Sonata No. 7 in B-flat major, Op. 83

**Tickets:** \$35–85

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**TOMATITO, FLAMENCO GUITAR**

Sunday, October 23, 2016, 7 p.m.

José Fernández Torres, known to his fans as Tomatito, is the torchbearer of flamenco guitar, pushing the genre ever forward into new and exciting territory. Formerly the accompanist for the late singer Camarón de la Isla, he has evolved into a mature, elegant guitarist who pours his heart and soul into his musical performances.

**Tickets:** \$35–85

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**ZAKIR HUSSAIN, TABLA**

**with NILADRI KUMAR, SITAR**

Sunday, October 30, 2016, 3 p.m.

From his origins as a child prodigy, this master of percussion has become the most acclaimed Indian musician of his generation. As a pioneer of the world music movement, Zakir Hussain dazzles audiences around the globe with his instrument, the tabla. Joining him will be acclaimed sitarist Niladri Kumar.

**Tickets:** \$35–85

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**MICHAEL FEINSTEIN: GREAT AMERICAN SONGBOOK**

Saturday, November 12, 2016, 7:30 p.m.

A master interpreter of the Great American Songbook, vocalist Michael Feinstein’s dazzling career has included performances at The White House, Buckingham Palace, Carnegie Hall and Hollywood Bowl. His ardent work as a music educator and archivist gives his superb performances an unparalleled level of depth and sincerity.

**Tickets:** \$35–85

## **VIENNA BOYS CHOIR – CHRISTMAS PROGRAM**

Sunday, November 27, 2016, 3 p.m.

The origins of the Vienna Boys Choir and their signature harmonies date back to 1498 A.D. Through the ages they have upheld a longstanding tradition and have produced prestigious alumni including Joseph Haydn and Franz Schubert. To this day, their celestial voices, pure tone and wide-ranging repertoire continue to captivate audiences worldwide.

**Tickets:** \$40–95

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## **TOMMY EMMANUEL – CLASSICS & CHRISTMAS TOUR**

**featuring PAT BERGESON, ANNIE SELICK and JOHN KNOWLES, CGP**

Friday, December 9, 2016, 7:30 p.m.

Australian-born Tommy Emmanuel is a guitar-playing phenomenon. “It’s all about the feeling of the music,” Emmanuel says. “And it has to make me feel something.” An accomplished fingerstyle player, he frequently recreates the sounds of an entire band on a single guitar. The Classics & Christmas tour features one set of fan favorites followed by a set of Christmas classics.

**Tickets:** \$25–\$45

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## **ANGÉLIQUE KIDJO**

Saturday, December 10, 2016, 7:30 p.m.

2016 Grammy Award-Winner Angélique Kidjo has gained an international following with her unique ability to seamlessly weave West African traditions, funk, jazz and R&B into a sound all her own. Along with her outstanding voice and the celebrity status as “Africa’s premier diva,” Angélique has become one of international music’s most notable artists.

**Tickets:** \$25–\$75    **Presenting Partner:** Sonoma Cutrer

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## **HANDEL’S MESSIAH - AMERICAN BACH SOLOISTS and AMERICAN BACH CHOIR**

**Jeffrey Thomas, Conductor**

**Hélène Brunet, soprano**

**Emily Marvosh, contralto**

**Derek Chester, tenor**

**Mischa Bouvier, baritone**

Sunday, December 18, 2016, 3 p.m.

Handel’s beloved oratorio, *Messiah* is a cherished and transcendental holiday tradition. Comprised of authentic period-instrument performers and some of the world’s finest vocalists, the American Bach Soloists are “a flawless ensemble...a level of musical finesse one rarely encounters.”

**Tickets:** \$40–\$95

**DAVE KOZ CHRISTMAS TOUR 2016 with special guests JONATHAN BUTLER, KENNY LATTIMORE AND VALERIE SIMPSON**

Tuesday, December 20, 2016, 7:30 p.m.

Saxophonist Dave Koz is one of the most recognizable and acclaimed figures in contemporary jazz. Joining him for this holiday spectacular are R&B superstars Valerie Simpson, Jonathan Butler and Kenny Lattimore.

**Tickets:** \$40–\$95

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**SWEET HONEY IN THE ROCK: CELEBRATING THE HOLYDAYS**

Thursday, December 22, 2016, 7:30 p.m.

This treasured ensemble has maintained a distinguished legacy for the past forty years while taking a cappella in new and exciting directions. Mixing a variety of genres including blues, jazz, African and gospel, their excellent “Holyday” program is a multicultural celebration of good tidings for the season.

**Tickets:** \$35–\$85

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**EMANUEL AX, PIANO**

Friday, January 20, 2017, 7:30 p.m.

Sony Classical exclusive recording artist, Emanuel Ax is a pianist of exceptional faculty both in technique and musical feel. The *San Francisco Chronicle* puts it well, stating, “One of Ax’s great strengths as a performer, in fact, is his ability to blend tenderness and muscle in a single amalgam.”

SCHUBERT: Impromptu Op. 142 interspersed with SAMUEL ADAMS: New Pieces based on Schubert

CHOPIN: Impromptu No. 1 in A-flat major, Op. 29

CHOPIN: Impromptu No. 2 in F-sharp major, Op. 36

CHOPIN: Sonata No. 3 in B minor, Op. 58

**Tickets:** \$35–\$85

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**AN EVENING WITH GARRISON KEILLOR**

Saturday, January 21, 2017, 7:30 p.m.

Celebrating his final season as the host for *A Prairie Home Companion*, Garrison Keillor shares hilarious anecdotes about growing up in the American Midwest, the people of Lake Wobegon and "late-life fatherhood." With a wonderful, dry sense of humor, Keillor captivates audiences using his unique blend of comedy, class, charisma, wisdom and music.

**Tickets:** \$40–\$95



## **THE KALICHSTEIN–LAREDO–ROBINSON TRIO**

**JOSEPH KALICHSTEIN, piano | JAIME LAREDO, violin | SHARON ROBINSON, cello**

Sunday, January 29, 2017, 3 p.m.

For nearly forty years, pianist Joseph Kalichstein, violinist Jaime Laredo and cellist Sharon Robinson have garnered numerous awards and set the standard for performance of piano trio. *The Washington Post* writes, "Among the superstars of the chamber music world, few induce as much open-mouthed rapture as the Kalichstein-Laredo-Robinson Trio."

BEEHOVEN: Trio in B-flat major, Op. 11

SHOSTAKOVICH: Piano Trio No. 2 in E minor, Op. 67 (1944)

BRAHMS: Trio for Piano, Violin and Cello in B major, Op. 8 (1853-4, rev. 1889)

**Tickets: \$35–\$85**

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## **TETZLAFF – VOGT DUO**

**CHRISTIAN TETZLAFF, violin | LARS VOGT, piano**

Saturday, February 18, 2017, 7:30 p.m.

Christian Tetzlaff and Lars Vogt, virtuosos on violin and piano respectively, collaborate on a spirited program to include sonatas by Beethoven, Mozart and Schubert with a new work by Jörg Widmann. Both versatile performers, together they are a duo of top rate technique and musical integrity.

BEETHOVEN: Sonata No. 7 in C minor, Op. 30/2

JÖRG Widmann: TBA

MOZART: Sonata in F major, K. 377/374e

SCHUBERT: Rondo in B minor, D 895

**Tickets: \$35–\$85**

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## **WU HAN, piano | PHILLIP SETZER, violin | DAVID FINCKEL, cello**

Sunday, February 19, 2017, 3 p.m.

Performing solely from Beethoven's piano trio literature, the members of this distinguished trio hold a place among the pinnacle of classical musicians alive today. Phillip Setzer and David Finckel were collaborators in Grammy Award-winning Emerson String Quartet for over 35 years, and Wu Han & David Finkel were selected as *Musical America's* 2012 Musicians of the Year.

BEETHOVEN: Piano Trio in G major, Op. 1, No. 2

BEETHOVEN: Piano Trio in E-flat major, Op. 70, No. 2

BEETHOVEN: Piano Trio in B-flat major, Op. 97

**Tickets: \$35–\$85**

## **ZUCKERMAN TRIO**

**PINCHAS ZUCKERMAN, violin | ANGELA CHENG, piano | AMANDA FORSYTH, cello**

Friday, February 24, 2017, 7:30 p.m.

Officially formed in 2013 as the brainchild of prodigious talent Pinchas Zukerman, this dynamic trio features cellist Amanda Forsyth and pianist Angela Cheng. These prestigious musicians are critically acclaimed both individually and as a trio. "... Zukerman seems the forever-young virtuoso: expressively resourceful, infectiously musical, technically impeccable, effortless..." (*The Los Angeles Times*)

BRAHMS: Sonatensatz (Scherzo) in C minor, WoO 2

KODÁLY: Duo for Violin and Cello, Op. 7

SCHUBERT: Piano Trio in B-flat major, D. 898, Op. 99

**Tickets: \$35–\$85**

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### **THE FIVE IRISH TENORS DIRECT FROM DUBLIN, IRELAND**

#### **"Salute to Ireland"**

Friday, March 3, 2017, 7:30 p.m.

David Martin, Aaron Cawley, Ciarán Kelly, Alan Leech, George Hutton, tenors

Feargull Murray, piano, composer, arranger

Danny Forde, piano

Direct from Dublin, Ireland, The Five Irish Tenors present "Salute to Ireland," a program full of Irish wit, charm and boisterousness with an operatic flair. Following in the tradition of the great Irish tenor John McCormack, this concert will feature both beloved Irish songs including "Danny Boy" and "Toora – Looora – Looora."

**Tickets: \$35–\$85**

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### **MIRÓ QUARTET with**

#### **ANNE-MARIE MCDERMOTT, piano**

Sunday, March 5, 2017, 3 p.m.

Daniel Ching, William Fedkenheuer, violins | John Largess, viola | Joshua Gindele, cello

The Miró Quartet – named after Spanish surrealist, Joan Miró – is a chamber group of the highest order. They are beloved by their fans for their top-tier performances, as well as their commitment to the furthering of music education. Anne-Marie McDermott, a pianist with an outstanding depth of repertoire, joins them.

HAYDN: Quartet in D major, Op. 20, No. 4

BRAHMS: Quartet in C minor, Op. 51, No. 1

SCHUMANN: Piano Quintet, Op. 44

**Tickets: \$35–\$85**

### **BRAD MEHLDAU, PIANO**

### **“Three Pieces After Bach”**

Saturday, March 11, 2017, 7:30 p.m.

To many jazz pianists, the thought of creating an original composition inspired by the baroque archetype himself, J.S. Bach, would seem like an unnatural undertaking. Not the case for Brad Mehldau. A maverick in the jazz world, this masterful improviser has been crossing genre boundaries since his debut. For this truly unique performance, Mehldau will be performing a work commissioned by Carnegie Hall *Three Pieces After Bach* along with several canonical pieces from The Well-Tempered Clavier.

**Tickets:** \$25–\$75 **Presenting Partner:** Sonoma Cutrer

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### **AKADEMIE FÜR ALTE MUSIK BERLIN**

#### **“Foreign Affairs – Characters of the Baroque”**

Sunday, March 12, 2017, 3 p.m.

The international success of the Akademie für Alte Musik Berlin is unprecedented in the world of chamber music. Beginning as a bold display of musical sovereignty against the socialist regime of East Germany, now, over thirty years later, they are recognized as one of “Europe’s greatest musical success stories.”

Telemann's Overture-Suite "Les Nations" coupled with works of Handel, Vivaldi, Bach and Rebel, this program explores the richness of the familiar and foreign through music.

**Tickets:** \$35–\$85

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### **ARTURO SANDOVAL, trumpet | PONCHO SANCHEZ LATIN JAZZ BAND**

Friday, March 24, 2017, 7:30 p.m.

This enthralling double bill features two vivacious performers creating an unforgettable night of Latin jazz. Dizzy Gillespie protégé Arturo Sandoval is one of the most exciting guardians of jazz trumpet, and a 10-time Grammy Award winner. Percussionist Poncho Sanchez is a Latin jazz legend. His infectious grooves blend genres from jazz and salsa to bebop and swing.

**Tickets:** \$35–\$85

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### **LEELA DANCE**

Saturday, April 8, 2017, 7:30 p.m.

Leela Dance brings together the world’s leading Kathak artists to charter new and unprecedented directions in Kathak dance. Bridging the ancient and modern, the traditional and innovative, the future and the past, the group’s dynamic artistry and exquisite presentation enthrall audiences around the world.

**Tickets:** \$35–\$85

### **ARLO GUTHRIE: Running Down the Road Tour**

Friday, April 14, 2017, 7:30 p.m.

Arlo Guthrie plunges into a musical trip certain to be a flashback-inducing, mind-expanding show. Featuring some of the most outstanding cuts from *Arlo* (1968), *Running Down The Road* (1969), *Washington County* (1970) and more, the *Running Down the Road Tour* exemplifies the sound that shaped a generation.

**Tickets:** \$35–\$85

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**DISNEY'S CHOO-CHOO SOUL WITH GENEVIEVE!**

Saturday, April 15, 2017, 12 p.m.

Disney's hit TV show *Choo-Choo Soul with Genevieve!* is rolling into town for an exciting live performance! Come join the singing conductor Genevieve and her beatboxing and breakdancing engineer DC as they perform their funky hip-hop renditions of the ABC's and 1-2-3's. This incredibly hip duo, with their contagious energy and music, are sure to delight kids and parents alike!

**Tickets:** \$20 for adults; \$10 for kids 12 and under

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**YEFIM BRONFMAN, piano**

Friday, April 21, 2017, 7:30 p.m.

A program including the works of Bartók, Schumann, Debussy and Stravinsky will be brought to life by the superior technique and lyrical sensibilities of this wildly acclaimed pianist. Audiences and critics agree that Grammy-winner Yefim Bronfman is one of the most accomplished pianists of his generation.

BARTÓK: Suite for Piano, Op. 14

SCHUMANN, Humoreske in B-flat major, Op. 20

DEBUSSY, Suite Bergamasque

STRAVINSKY: Petrushka

**Tickets:** \$35–\$85

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**ERIC OWENS, BASS-BARITONE**

**Myra Huang, piano**

Sunday, April 23, 2017, 3 p.m.

Bass-baritone Eric Owens is held in the highest regard as an interpreter of classical repertoire. His powerfully expressive voice is versatile, allowing him to move freely between recital, orchestral and opera works. Joining him on stage will be pianist Myra Huang who *Opera News* praises as "among the top accompanists of her generation."

Program to include selections by Mozart, Schubert, Brahms, Ravel and Verdi, as well as Loewe, Rodgers, Porter and Weill.

**Tickets:** \$35–\$85

**CHE MALAMBO**

Saturday, April 29, 2017, 7:30 p.m.

Exciting footwork, rhythmic stomping and singing set the groundwork for Che Malambo, an event in the gaucho tradition for the whole family to enjoy. This all male dance company founded by French Choreographer Gilles Brinas consists of some of Argentina's best Malambo Dancers.

**Tickets:** \$35–\$85

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**RICHARD GOODE, piano**

Friday, May 5, 2017, 7:30 p.m.

A major exponent the works of Beethoven, Richard Goode lends his touch and thoughtful interpretation to a collection of Beethoven sonatas. Goode's latest Grammy nominated release of Beethoven's five concertos was praised as "a landmark recording" (*Financial Times*). "...exquisitely clear and discriminating keyboard touch... Everything stands revealed in the light of his interpretation." (*San Francisco Chronicle*)

**BEETHOVEN:**

Sonata Op. 10, No. 5 in C minor, No. 1  
Sonata Op. 10, No. 6 in F major, No. 2  
Sonata Op. 10, No. 7 in D major, No. 3  
Sonata Op. 54, No. 22 in F major (1804)  
Sonata Op. 101, No. 28 in A major

**Tickets:** \$35–\$85

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**PRELUDE RESTAURANT**

Elegant surroundings, gourmet cuisine and a full bar are just steps away from Weill Hall pre-concert, at intermission and following every performance. For reservations, call 1.866.955.6040, ext. 2 or visit [gmc.sonoma.edu/prelude](http://gmc.sonoma.edu/prelude).

For information visit: [gmc.sonoma.edu/visit/Dining](http://gmc.sonoma.edu/visit/Dining)

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