

FOR IMMEDIATE RELEASE
January 10, 2017

PRESS CONTACT: Kathryn Stewart
Associate Director of Communications
stewart@sonoma.edu | 707.664.3813

FEBRUARY 2017 AT THE GREEN MUSIC CENTER

MASTERCARD PERFORMANCE SERIES

Tetzlaff-Vogt Duo
Wu Han, Phillip Setzer & David Finckel Trio
Zuckerman Trio

SCHROEDER HALL

Valley of the Moon Music Festival – “The Early Clarinet”
Yu-Chien “Benny” Tseng, Violin

ON CAMPUS PRESENTS

Neves/Evans Social Justice Series featuring Richard Woolfe

SPECIAL EVENTS

“Screenagers” – A Film Screening
Sonoma State Symphony Orchestra Family Concert

(Sonoma County, CA) — **Sonoma State University’s Green Music Center** continues its 2016–17 Fifth Anniversary Season with an eclectic mix of performances throughout the month of February in both the stunning 1,400-seat Weill Hall and the intimate 240-seat Schroeder Hall. Concerts range from classical orchestral and chamber music to a wide variety of events, including two special occasions for the whole family.

The **Mastercard Performance Series** in **Weill Hall** continues with a complement of three stellar chamber music ensembles: the **Tetzlaff-Vogt Duo** (Feb. 18); **Wu Han, Phillip Setzer, and David Finckel Trio** (Feb. 19); and the **Zukerman Trio** (Feb. 24). Each ensemble well regarded in their own right, the programs will highlight beloved works from the classical repertory. Also in Weill

Hall, the **Sonoma State Symphony Orchestra** presents its first-ever family concert (Feb. 26), featuring [Fratello Marionettes](#), the Bay Area's premiere marionette group.

Schroeder Hall begins 2017 with a visit from **Musicians from Valley of the Moon Music Festival** (Feb. 11), who perform the first concert of their winter series at the Green Music Center "The Early Clarinet". The following weekend, Schroeder Hall hosts a screening of "**Screenagers**" (Feb. 17), a documentary that focuses on the increasing amount of screen time sneaking in to family life and the ramifications, including struggles over social media, video games, academics and internet addiction. Closing out the month of February in Schroeder Hall is the promising young violinist, **Yu-Chien "Benny" Tseng** (Feb. 26).

Tickets are available. Call 1.866.955.6040 or visit gmc.sonoma.edu.

FEBRUARY 2017 AT THE GREEN MUSIC CENTER

For Tickets call **1.866.955.6040** or visit gmc.sonoma.edu

MUSICIANS FROM VALLEY OF THE MOON MUSIC FESTIVAL – "THE EARLY CLARINET"

SCHROEDER HALL at the GREEN MUSIC CENTER

Saturday, February 11, 3:00 p.m.

Eric Hoeprich, clarinet
Catherine Manson, violin and viola
Tanya Tomkins, cello
Eric Zivian, fortepiano

The Green Music Center's Schroeder Hall, one of the best chamber halls in the US, hosts our Musicians from Valley of the Moon Music Festival concert series. Join us for three concerts: February 11, March 4, & May 13, 2017.

BEETHOVEN	Piano Sonata No.14, Op.27, No.2 (Moonlight)
MOZART	Trio in E-flat Major, K.498 (Kegelstatt)
HAYDN	Trio in D Minor, H. XV:23
BEETHOVEN	Trio in B-flat major, Op.11

Tickets are \$30

A FILM SCREENING OF THE DOCUMENTARY "[SCREENAGERS: Growing Up in the Digital Age](#)"

SCHROEDER HALL at the GREEN MUSIC CENTER

Friday, February 17, 7:00 p.m.

In SCREENAGERS, as with her award-winning documentaries on mental health, Delaney takes a deeply personal approach as she probes into the vulnerable corners of family life, including her

own, to explore struggles over social media, video games, academics and internet addiction. Through poignant, and unexpectedly funny stories, along with surprising insights from authors, psychologists, and brain scientists, SCREENAGERS reveals how tech time impacts kids' development and offers solutions on how adults can empower kids to best navigate the digital world and find balance.

TETZLAFF-VOGT DUO

WEILL HALL at the GREEN MUSIC CENTER

Mastercard Performance Series

Saturday, February 18, 7:30 p.m.

Christian Tetzlaff, violin

Lars Vogt, piano

Christian Tetzlaff and Lars Vogt, virtuosos on violin and piano respectively, collaborate on a spirited program to include works by Bartok, Beethoven, Mozart and Schubert. Both versatile performers, together they are a duo of top rate technique and musical integrity.

BEETHOVEN	Sonata No. 7 in C minor, Op. 30/2
BARTOK	Sonata No. 2 for Violin and Piano, Sz. 76
MOZART	Sonata in F major, K. 377/374e
SCHUBERT	Rondo in B minor, D. 895

Tickets start at \$35

WU HAN, PHILLIP SETZER, AND DAVID FINCKEL TRIO

WEILL HALL at the GREEN MUSIC CENTER

Mastercard Performance Series

Sunday, February 19, 3:00 p.m.

Wu Han, piano

Phillip Setzer, violin

David Finckel, cello

Performing solely from Beethoven's piano trio literature, the members of this distinguished trio hold a place among the pinnacle of classical musicians alive today. Phillip Setzer and David Finckel were collaborators in Grammy Award-winning Emerson String Quartet for over 35 years, and Wu Han & David Finkel were selected as *Musical America's* 2012 Musicians of the Year.

BEETHOVEN	Piano Trio Op. 1, No 2
	Piano Trio Op. 70, No 2
	Piano Trio Op. 97

Tickets start at \$35

ZUKERMAN TRIO

WEILL HALL at the GREEN MUSIC CENTER

Mastercard Performance Series

Friday, February 24, 7:30 p.m.

Officially formed in 2013 as the brainchild of prodigious talent Pinchas Zukerman, this dynamic trio features cellist Amanda Forsyth and pianist Angela Cheng. These prestigious musicians are critically acclaimed both individually and as a trio. "... Zukerman seems the forever-young virtuoso: expressively resourceful, infectiously musical, technically impeccable, effortless..." (*The Los Angeles Times*)

Pinchas Zukerman, violin

Angela Cheng, piano

Amanda Forsyth, cello

BRAHMS Sonatensatz in C minor, Op. posth. "F.A.E. Sonata"

KODALY Duo for Violin and Cello, Op. 7

SCHUBERT Piano Trio in B-flat major, D. 898 (Op. 99)

Tickets start at \$35

SSU SYMPHONY ORCHESTRA: "CARNIVAL OF THE ANIMALS"

WEILL HALL at the GREEN MUSIC CENTER

Sunday, February 26, 2:00 p.m.

The Sonoma State Symphony Orchestra presents its first-ever family concert, performing excerpts from two classics of orchestral literature: Camille Saint-Saens' *Carnival of the Animals* and Tchaikovsky's *The Nutcracker*. [Fratello Marionettes](#), the Bay Area's premiere marionette group, will enact stories and dances inspired by the music. The Sunday afternoon concert will last just one hour and promises to delight children of all ages. Be sure to stay for the post-concert instrument petting zoo!

TCHAIKOVSKY Nutcracker Suite No. 1

SAINT-SAËNS Carnival of the Animals

RIMSKY-KORSAKOV Dance of the Tumblers

Tickets are \$8; Children are free (under age 2)

YU-CHIEN "BENNY" TSENG, Violin

SCHROEDER HALL at the GREEN MUSIC CENTER

Sundays at Schroeder

Sunday, February 26, 2017, 3:00 p.m.

Yu-Chien "Benny" Tseng, violin
Chang-Yong Shin, piano

Taiwanese violinist Yu-Chien "Benny" Tseng is rapidly building an international reputation as an emerging young soloist of enormous promise praised for his "grace, poise, and blistering virtuosity." Yu-Chien Tseng is already developing a promising career as a soloist, having played with such orchestras as the Philadelphia Orchestra and the National Symphony Orchestra of Belgium.

MOZART	Violin Sonata No. 32 in B-flat major, K. 454
BRAHMS	Violin Sonata No.3 in D minor, Op. 108
J.S. BACH	Violin Partita No. 2 in D minor, BWV 1004
WIENIAWSKI	Variations on an Original Theme, for violin and piano, Op. 15

Tickets are \$30

NEVES/EVANS SOCIAL JUSTICE LECTURE SERIES FEATURING RICHARD WOLFF

WEILL HALL at the GREEN MUSIC CENTER

On Campus Presents

Monday, February 27, 7:30 p.m.

Richard Wolff is Professor of Economics Emeritus, University of Massachusetts, Amherst and a Visiting Professor at the New School University in New York. Wolff's recent work has concentrated on analyzing the causes and alternative solutions to the global economic crisis. His groundbreaking book *Democracy at Work: A Cure for Capitalism* inspired the creation of *Democracy at Work*, a nonprofit organization dedicated to showing how and why to make democratic workplaces real.

Tickets are \$15. Free Admission to SSU Students with ID.

ABOUT THE GREEN MUSIC CENTER

Nestled in the picturesque foothills of Northern California's esteemed wine country, the Green Music Center (GMC) is a focal point for arts in the region, with its spectacular 1400-seat Weill Hall, an acoustically exceptional venue with a modular rear wall that opens to terraced lawn seating, providing picturesque views of the surrounding countryside, and the 240-seat Schroeder Hall, a cathedral-like recital hall designed specifically to accentuate instruments, organ and voice in a small, intimate setting. A program of Sonoma State University, the GMC presents year-round programming of top classical, contemporary, jazz and world music artists through the MasterCard Performance Series and is home to the Santa Rosa Symphony.

ABOUT SONOMA STATE UNIVERSITY

Sonoma State University is a public liberal arts college located in California's premier wine country, one hour north of San Francisco. Nestled at the base of the idyllic Sonoma Mountains, the campus is home to more than 9,000 undergraduate students and is among the most

popular campuses in the California State University system. Named a "Most Wired" campus by The Princeton Review and a "Best Regional University" by U.S. News & World Report, SSU was first in the country to offer an undergraduate degree in Wine Business.

PRELUDE RESTAURANT

Elegant surroundings, gourmet cuisine, and a full bar are just steps away from Weill Hall pre-concert, at intermission and following every performance. For more information or reservations, call 1.866.955.6040, ext. 2 or visit gmc.sonoma.edu/prelude.

Mastercard is the Preferred Card of the Green Music Center
The Press Democrat is the Media Sponsor of the Green Music Center
Breguet is the Exclusive Timepiece of the Green Music Center

###

To view and download this press release in PDF format, visit gmc.sonoma.edu/press.