FEBRUARY 2017 AT THE GREEN MUSIC CENTER

MASTERCARD PERFORMANCE SERIES
Tetzlaff-Vogt Duo
Wu Han, Phillip Setzer & David Finckel Trio
Zuckerman Trio

SCHROEDER HALL
Valley of the Moon Music Festival – “The Early Clarinet”
Yu-Chien “Benny” Tseng, Violin

ON CAMPUS PRESENTS
Neves/Evans Social Justice Series featuring Richard Woolfe

SPECIAL EVENTS
“Screenagers” – A Film Screening
Sonoma State Symphony Orchestra Family Concert

(Sonoma County, CA) — Sonoma State University’s Green Music Center continues its 2016–17 Fifth Anniversary Season with an eclectic mix of performances throughout the month of February in both the stunning 1,400-seat Weill Hall and the intimate 240-seat Schroeder Hall. Concerts range from classical orchestral and chamber music to a wide variety of events, including two special occasions for the whole family.

The Mastercard Performance Series in Weill Hall continues with a complement of three stellar chamber music ensembles: the Tetzlaff-Vogt Duo (Feb. 18); Wu Han, Phillip Setzer, and David Finckel Trio (Feb. 19); and the Zukerman Trio (Feb. 24). Each ensemble well regarded in their own right, the programs will highlight beloved works from the classical repertory. Also in Weill
Hall, the Sonoma State Symphony Orchestra presents its first-ever family concert (Feb. 26), featuring Fratello Marionettes, the Bay Area’s premiere marionette group.

Schroeder Hall begins 2017 with a visit from Musicians from Valley of the Moon Music Festival (Feb. 11), who perform the first concert of their winter series at the Green Music Center “The Early Clarinet”. The following weekend, Schroder Hall hosts a screening of “Screenagers” (Feb. 17), a documentary that focuses on the increasing amount of screen time sneaking in to family life and the ramifications, including struggles over social media, video games, academics and internet addiction. Closing out the month of February in Schroder Hall is the promising young violinist, Yu-Chien “Benny” Tseng (Feb. 26).

Tickets are available. Call 1.866.955.6040 or visit gmc.sonoma.edu.

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**MUSICIANS FROM VALLEY OF THE MOON MUSIC FESTIVAL – “THE EARLY CLARINET”**

SCHROEDER HALL at the GREEN MUSIC CENTER
Saturday, February 11, 3:00 p.m.

Eric Hoeprich, clarinet
Catherine Manson, violin and viola
Tanya Tomkins, cello
Eric Zivian, fortepiano

The Green Music Center's Schroeder Hall, one of the best chamber halls in the US, hosts our Musicians from Valley of the Moon Music Festival concert series. Join us for three concerts: February 11, March 4, & May 13, 2017.

BEETHOVEN Piano Sonata No.14, Op.27, No.2 (Moonlight)
MOZART Trio in E-flat Major, K.498 (Kegelstatt)
HAYDN Trio in D Minor, H. XV:23
BEETHOVEN Trio in B-flat major, Op.11

Tickets are $30

**A FILM SCREENING OF THE DOCUMENTARY "SCREENAGERS: Growing Up in the Digital Age"**

SCHROEDER HALL at the GREEN MUSIC CENTER
Friday, February 17, 7:00 p.m.

In SCREENAGERS, as with her award-winning documentaries on mental health, Delaney takes a deeply personal approach as she probes into the vulnerable corners of family life, including her
own, to explore struggles over social media, video games, academics and internet addiction. Through poignant, and unexpectedly funny stories, along with surprising insights from authors, psychologists, and brain scientists, SCREENAGERS reveals how tech time impacts kids’ development and offers solutions on how adults can empower kids to best navigate the digital world and find balance.

**TETZLAFF-VOGT DUO**

WEILL HALL at the GREEN MUSIC CENTER
Mastercard Performance Series
Saturday, February 18, 7:30 p.m.

Christian Tetzlaff, violin
Lars Vogt, piano

Christian Tetzlaff and Lars Vogt, virtuosos on violin and piano respectively, collaborate on a spirited program to include works by Bartok, Beethoven, Mozart and Schubert. Both versatile performers, together they are a duo of top rate technique and musical integrity.

- **BEETHOVEN**
  - Sonata No. 7 in C minor, Op. 30/2
- **BARTOK**
  - Sonata No. 2 for Violin and Piano, Sz. 76
- **MOZART**
  - Sonata in F major, K. 377/374e
- **SCHUBERT**
  - Rondo in B minor, D. 895

Tickets start at $35

**WU HAN, PHILLIP SETZER, AND DAVID FINCKEL TRIO**

WEILL HALL at the GREEN MUSIC CENTER
Mastercard Performance Series
Sunday, February 19, 3:00 p.m.

Wu Han, piano
Phillip Setzer, violin
David Finckel, cello

Performing solely from Beethoven’s piano trio literature, the members of this distinguished trio hold a place among the pinnacle of classical musicians alive today. Phillip Setzer and David Finckel were collaborators in Grammy Award-winning Emerson String Quartet for over 35 years, and Wu Han & David Finkel were selected as *Musical America’s* 2012 Musicians of the Year.

- **BEETHOVEN**
  - Piano Trio Op. 1, No 2
  - Piano Trio Op. 70, No 2
  - Piano Trio Op. 97

Tickets start at $35
ZUKERMAN TRIO
WEILL HALL at the GREEN MUSIC CENTER
Mastercard Performance Series
Friday, February 24, 7:30 p.m.

Officially formed in 2013 as the brainchild of prodigious talent Pinchas Zukerman, this dynamic trio features cellist Amanda Forsyth and pianist Angela Cheng. These prestigious musicians are critically acclaimed both individually and as a trio. "...Zukerman seems the forever-young virtuoso: expressively resourceful, infectiously musical, technically impeccable, effortless..." (*The Los Angeles Times*)

Pinchas Zukerman, violin
Angela Cheng, piano
Amanda Forsyth, cello

KODALY  Duo for Violin and Cello, Op. 7
SCHUBERT  Piano Trio in B-flat major, D. 898 (Op. 99)

Tickets start at $35

SSU SYMPHONY ORCHESTRA: “CARNIVAL OF THE ANIMALS”
WEILL HALL at the GREEN MUSIC CENTER
Sunday, February 26, 2:00 p.m.

The Sonoma State Symphony Orchestra presents its first-ever family concert, performing excerpts from two classics of orchestral literature: Camille Saint-Saens' *Carnival of the Animals* and Tchaikovsky’s *The Nutcracker*. Fratello Marionettes, the Bay Area's premiere marionette group, will enact stories and dances inspired by the music. The Sunday afternoon concert will last just one hour and promises to delight children of all ages. Be sure to stay for the post-concert instrument petting zoo!

TCHAIKOVSKY  Nutcracker Suite No. 1
SAINT-SAËNS  Carnival of the Animals
RIMSKY-KORSAKOV  Dance of the Tumblers

Tickets are $8; Children are free (under age 2)

YU-CHIEN “BENNY” TSENG, Violin
SCHROEDER HALL at the GREEN MUSIC CENTER
Sundays at Schroeder
Sunday, February 26, 2017, 3:00 p.m.
Yu-Chien “Benny” Tseng, violin
Chang-Yong Shin, piano

Taiwanese violinist Yu-Chien “Benny” Tseng is rapidly building an international reputation as an emerging young soloist of enormous promise praised for his “grace, poise, and blistering virtuosity.” Yu-Chien Tseng is already developing a promising career as a soloist, having played with such orchestras as the Philadelphia Orchestra and the National Symphony Orchestra of Belgium.

MOZART Violin Sonata No. 32 in B-flat major, K. 454

BRAHMS Violin Sonata No. 3 in D minor, Op. 108

J.S. BACH Violin Partita No. 2 in D minor, BWV 1004

WIENIAWSKI Variations on an Original Theme, for violin and piano, Op. 15

Tickets are $30

NEVES/EVANS SOCIAL JUSTICE LECTURE SERIES FEATURING RICHARD WOLFF
WEILL HALL at the GREEN MUSIC CENTER
On Campus Presents
Monday, February 27, 7:30 p.m.

Richard Wolff is Professor of Economics Emeritus, University of Massachusetts, Amherst and a Visiting Professor at the New School University in New York. Wolff’s recent work has concentrated on analyzing the causes and alternative solutions to the global economic crisis. His groundbreaking book Democracy at Work: A Cure for Capitalism inspired the creation of Democracy at Work, a nonprofit organization dedicated to showing how and why to make democratic workplaces real.

Tickets are $15. Free Admission to SSU Students with ID.

ABOUT THE GREEN MUSIC CENTER
Nestled in the picturesque foothills of Northern California’s esteemed wine country, the Green Music Center (GMC) is a focal point for arts in the region, with its spectacular 1400-seat Weill Hall, an acoustically exceptional venue with a modular rear wall that opens to terraced lawn seating, providing picturesque views of the surrounding countryside, and the 240-seat Schroeder Hall, a cathedral-like recital hall designed specifically to accentuate instruments, organ and voice in a small, intimate setting. A program of Sonoma State University, the GMC presents year-round programming of top classical, contemporary, jazz and world music artists through the MasterCard Performance Series and is home to the Santa Rosa Symphony.

ABOUT SONOMA STATE UNIVERSITY
Sonoma State University is a public liberal arts college located in California's premier wine country, one hour north of San Francisco. Nestled at the base of the idyllic Sonoma Mountains, the campus is home to more than 9,000 undergraduate students and is among the most
popular campuses in the California State University system. Named a "Most Wired" campus by The Princeton Review and a "Best Regional University" by U.S. News & World Report, SSU was first in the country to offer an undergraduate degree in Wine Business.

**PRELUDE RESTAURANT**

Elegant surroundings, gourmet cuisine, and a full bar are just steps away from Weill Hall pre-concert, at intermission and following every performance. For more information or reservations, call 1.866.955.6040, ext. 2 or visit gmc.sonoma.edu/prelude.

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