



FOR IMMEDIATE RELEASE

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[GREEN MUSIC CENTER 2018–19 SEASON CHRONOLOGICAL LISTING](#)
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GREEN MUSIC CENTER AT SONOMA STATE UNIVERSITY ANNOUNCES 2018–19 SEASON

Subscriptions Available Starting May 17

**Executive Director JACOB YARROW Crafts His First Season
at the Helm of the Green Music Center**

**35 Performances Span Genres from Jazz and Classical
to World Music, Folk, Theater, Film, and Dance**

17 Residency Activities Throughout the Season

Launch of New Series in Weill Hall – THE LOFT

Annual Benefit Event to Take Place September 15

**Highlights of the Season Include Debut Performances from
A FAR CRY, JOAN BAEZ, THE KENNY BARRON QUINTET, BRENTANO STRING QUARTET,
JULIE FOWLIS, KRONOS QUARTET, ANNE AKIKO MEYERS, MONTEREY JAZZ FESTIVAL,
VILLALOBOS BROTHERS, WILD UP, and More**

**Returns by JOSHUA BELL, LAS CAFETERAS, THE CHIEFTAINS, DAVE KOZ, MARIACHI REYNA DE
LOS ANGELES, CÉCILE MCLORIN SALVANT, PETER SERKIN, GIL SHAHAM, SOWETO GOSPEL
CHOIR, TALLIS SCHOLARS, VENICE BAROQUE ORCHESTRA, and More**

(Sonoma County, CA) — The Green Music Center at Sonoma State University, home of the Mastercard Performance Series, today announced the 2018–19 Season, the first season where curation was led by new Executive Director Jacob Yarrow. The season spans September 15, 2018–May 9, 2019 and comprises 35

performances representing the finest talent across the genres of classical orchestral, chamber, vocal, and solo recital music; jazz, folk, and popular music; film; theater; and world music and dance. Venues include the traditional 1,400-seat Weill Hall, a new setup in Weill Hall called The Loft which reimagines the concert experience by spinning performers and audiences around to see and hear from a whole new perspective, and the intimate 240-seat Schroeder Hall.

Executive Director Jacob Yarrow said, “On behalf of everyone at the Green Music Center, I am excited to share with you our 2018–19 Season – the first season of programming I have led since moving here last summer. Bringing extraordinary performers, creative educational initiatives, and partnership opportunities to Sonoma County have always been cornerstones of the Green Music Center’s vision. We believe this new season also exemplifies our renewed promise to engage our communities with compelling artists, to investigate the ideas of our time, and to create lasting imprints that linger long after you’ve left the performance.”

Board Chair Henry Hansel stated, “With this new season announcement, it is an increasingly exciting time to be a member of the Green Music Center Board of Advisors. Our primary charge is to provide strategic direction to the Green Music Center, which is a place in our community to hear intimate, enriching, and immersive performances that are unsurpassed, and I’m thrilled to have such esteemed members of our community joining us on the board.”

“The 2018–19 season promises to be moving and inspiring,” said Sonoma State President Judy K. Sakaki. “I look forward to more memorable performances at the Green Music Center under the leadership of Executive Director Jacob Yarrow and the continuing partnerships we have throughout the North Bay.”

2018–19 SEASON OVERVIEW

The 2018–19 season at the Green Music Center showcases the quality and diversity of programming the venue has become known for in its short but noted history. Several threads appear throughout the season: the continued commitment to presenting the most compelling artists of our time, the significance of giving a platform to underrepresented voices, providing access to diverse artistic experiences, and our renewed hope to serve as a place to educate, connect, and inspire Sonoma State University and surrounding communities.

CHAMBER MUSIC

The Green Music Center welcomes a variety of the finest chamber musicians from around the country, including the Quartet in Residence at the Yale School of Music, **Brentano String Quartet** (Sept. 30), the dazzling young ensemble, **Delphi Trio** (Mar. 31), and San Francisco-based **Kronos Quartet** with Persian singer **Mahsa Vahdat** perform the acclaimed *Music for Change: The Banned Countries* (May 9).

FOLK MUSIC

Legendary artist, activist, and icon **Joan Baez** brings her **Fare the Well ... Tour 2018** to the Green Music Center (Nov. 11). American roots musician **Martha Redbone** presents *Bone Hill: The Concert*, a work about family and heritage (Jan. 24). Multi-genre recording artist **Damien Sneed** performs his work *We Shall Overcome* (Mar. 2), a piece inspired by the words and actions of Dr. Martin Luther King, Jr.

FILM & THEATRE

In the vein of providing compelling and diverse artistic experiences, the Green Music Center makes a foray into the genres of film and theater. The inventive **Manual Cinema** presents their rust-belt mini-drama live-film slash song cycle *The End of TV* (Oct. 20). Actor **Rodger Guenveur Smith** brings his acclaimed one-man show *Frederick Douglass Now* to Schroeder Hall (Mar. 3). Contemporary dance group **Monica Bill Barnes & Co.** bring a fun and unexpected blend of improv – dance – theater with their show *Happy Hour!* (Mar. 28).

HOLIDAY PROGRAMMING

A diverse array of artists returns to the Green Music Center this winter season to help celebrate the holidays. The Latina superstars **Mariachi Reyna de Los Angeles** present a *Navidad Mexicana* (Dec. 8). San Francisco-based early music ensemble **American Bach Soloists** perform a season favorite, *Handel’s Messiah* (Dec. 15). Now a Green Music Center holiday tradition, saxophonist **Dave Koz** brings his annual Christmas Tour to Weill Hall (Dec. 20).

INSTRUMENTAL

A variety of instrumentalists take the stages of Weill and Schroeder Halls during the 2018–19 season. The talented young pianist **Steven Lin** performs a recital in Schroeder Hall (Oct. 21). The pianist **Peter Serkin** finally makes his debut in Weill Hall (Nov. 9), nearly one year after the devastating North Bay Fires forced him to cancel his appearance. Acclaimed organist and Sonoma State University professor **Jonathan Dimmock** gives life to Schroeder Hall's Brombach Opus 9 organ (Mar. 24). Two internationally celebrated violinists bring starkly different programs to Weill Hall: an evening of music highlighting works for violin and guitar with renowned violinist **Anne Akiko Meyers** and guitarist **Jason Vieaux** (Mar. 30) and the transcendent violinist **Gil Shaham** returns to the Green Music Center with collaborative pianist **Akira Eguchi** (Apr. 26).

JAZZ

The Green Music Center continues its commitment to bringing jazz greats to Sonoma County with performances by the legendary **Kenny Barron Quintet** (Nov. 7), vocalist and rising star **Veronica Swift with the Benny Green Trio** (Feb. 24), and **Monterey Jazz Festival on Tour 60th Anniversary Celebration** featuring a top roster of diverse and international millennial talent including **Cécile McLorin Salvant** (Apr. 4).

ORCHESTRA & ENSEMBLES

Venice Baroque Orchestra (Oct. 27) makes a return appearance in Weill Hall with a program of Baroque concertos by Vivaldi. The Green Music Center is excited to present the Weill Hall debut of two ground-breaking ensembles: the risk-taking string orchestra **A Far Cry** (Feb. 15) and Los Angeles supergroup **Wild Up** (Feb. 22).

VOCAL

A featured voice in Disney Pixar's *Brave*, Julie Fowlis sings tunes from her homeland of Scotland (Oct. 14). Two renowned vocal ensembles grace the Weill Hall stage: German quintet **Calmus** (Nov. 15) and from the English choral tradition, the **Tallis Scholars** (Apr. 5).

WORLD MUSIC & DANCE

A variety of performers from around the globe present world music and dance spanning many types of music, including **Las Cafeteras** (Sept. 28), **Soweto Gospel Choir** (Oct. 12), **Kurbasy** (Nov. 8), **The Chieftains** (Feb. 23), **Banda Magda** (Feb. 28), **TaikoProject** (Apr. 13), and the **Villalobos Brothers** (Apr. 20).

THE LOFT: A NEW CONCERT SERIES & SETUP IN WEILL HALL

The Loft series in Weill Hall is here, with the traditional concert experience re-imagined to a setup that spins performers and audiences around to see and hear from a whole new perspective. With seating on stage and in the choir loft, The Loft places you fully immersed in the performance – shows to include **Calmus** (Nov. 15), **Banda Magda** (Feb. 28), and **Monica Bill Barnes & Co. – Happy Hour!** (Mar. 28).

BANJOS & BOURBON: The Green Music Center's Annual Benefit

The Green Music Center's 2018–19 Season starts with the sounds of hot jazz and sweet country as the **Bumper Jacksons** help celebrate music mentors and the start of a new season with the **Green Music Center's Annual Benefit** (Sept. 15). Tickets for the event range from \$250–\$1,000 and are not included in the 2018–19 Season subscription series. Proceeds support the Green Music Center's mission to present the most compelling artists of our time, investigate ideas, and to provide access to diverse artistic experiences that educate, connect, and inspire Sonoma State University and the whole region.

For more information about how you can purchase tickets or learn more about sponsorship opportunities, please visit gmc.sonoma.edu or call 1.866.955.6040.

PRE-CONCERT TALKS

Learn from the experts! Join us in Weill Hall one hour before select concerts for Pre-Concert Talks. Artists, Sonoma State University Faculty, and guest lecturers will take you inside the music, providing a behind-the-scenes look at works on the program. Free with the purchase of your concert ticket.

More information will be announced in August.

FREE AND LOW-COST ACCESS TO THE GREEN MUSIC CENTER

STUDENT DISCOUNT

Sonoma State University students receive 50% off the regular single ticket price. \$10 tickets are available for most performances. Faculty and Staff receive 25% off the regular single ticket price. Members of the Alumni Association receive 10% off the regular single ticket price.

DISCOUNTS FOR OUR COLLEGIATE COLLEAGUES

Santa Rosa Junior College and College of Marin students, faculty, and staff receive 25% off the regular single ticket price.

RUSH TICKETS

Discount rush tickets are available on occasion to the Sonoma State University campus community with valid ID and are announced 24 hours before the performance. Tickets are \$5 for students; \$10 for faculty and staff; and \$20 for alumni association members.

All discounts apply to new sales only and are limited to two tickets, per customer account, and per performance. Valid ID is required upon entry.

For more information, call the box office at 1.866.955.6040.

EDUCATION INITIATIVES

Our mission at the Green Music Center is to present the most compelling artists of our time, to investigate ideas, and to provide access to diverse artistic experiences that educate, connect, and inspire Sonoma State University and surrounding North Bay Communities. With great performers as the catalyst, what happens on stage is just the beginning of the conversation, as we encourage artistic appreciation and exploration beyond the concert hall.

At the Green Music Center: Arts education and inspiration are at the core of our mission, with a myriad of events and classes taking place at the Green Music Center nearly 300 days a year. In addition to our own presenting series and pre-concert lectures, our halls are filled year-round with music from resident companies the Santa Rosa Symphony and Sonoma Bach and adorned with rotating art collections that accent our hallways thanks to the Sonoma State University Art Gallery.

On Campus: Bringing art to the classrooms and the classroom to our venue, the Sonoma State University Arts Integration program promotes interdisciplinary learning across majors, creating partnerships with artists performing at the Green Music Center through residencies, workshops, Q&A's, and masterclasses. The Green Music Center is home to the Sonoma State University Department of Music, which also plays a key role in helping to forward our educational mission by engaging thousands of secondary school students in collaboration and performance opportunities throughout the year, touching the lives of students and educators across the region and state.

RESIDENCIES & MASTERCLASSES

In the 2018–19 season, the Green Music Center, in collaboration with the Sonoma State University Department of Music and the Arts Integration program, is pleased to present a number of residency programs to the campus community: **Las Cafeteras** (9/28); **Julie Fowlis** (10/14); **Manual Cinema** (10/20); **Kurbasy** (11/8); **Calmus** (11/15); **Martha Redbone** (1/24); **Wild Up** (2/22); **Banda Magda** (2/28); **Monica Bill Barnes & Co.** (3/28); **Monterey Jazz Festival** (4/4); **TaikoProject** (4/13); and **Villalobos Brothers** (4/20).

Masterclasses will occur throughout the season with artists to include **Kenny Barron Quintet** (11/7); **A Far Cry** (2/15); **Anne Akiko Meyers and Jason Vieaux** (3/30); and **Kronos Quartet** (5/9).

Further details, including additional offerings, to be announced in August.

COMMISSIONS & PARTNERSHIPS

The Green Music Center is a proud commissioning partner of Kronos Quartet's ***Fifty for the Future: The Kronos Learning Repertoire***, a string quartet commissioning, performance, education, and legacy project of unprecedented scope and potential impact. Drawing on more than forty years of collaboration with prominent and emerging composers from around the world, Kronos is commissioning a library of fifty works designed to guide young amateur and early-career professional string quartets in developing and honing the skills required for the performance of 21st-century repertoire.

Some of these compositions will be a part of the Kronos Quartet residency at the Green Music Center in May 2019. Students from the Sonoma State University Music Department will prepare several of the commissioned pieces, which they will then coach with the quartet, with a final student performance to take place during the pre-concert talk for the Kronos Quartet concert on May 9, 2019.

DEPARTMENT OF MUSIC: 2018-19 Festivals & Invitationals

January 18	CMEA Jazz Festival	Weill Hall
January 25–26	Sonoma County Honor Bands	Weill Hall
Jan 31–Feb 2	NorCal Band and Choir Festival	Weill Hall
March 6-8	Band & Orchestra Festival	Weill Hall
April 12	CMEA State Band & Orch. Fest	Weill Hall

In our communities: The Green Music Center frequently partners with our communities through artist residencies, off-campus performances, and discussions. On-campus, the Green Music Center provides opportunities for regional K-12 schools to perform in our halls, plus our annual free community concert, presented in collaboration with the Santa Rosa Symphony.

For more information about our education and community initiatives, please visit gmc.sonoma.edu/education.

TICKETS AND BOX OFFICE INFORMATION

SUBSCRIPTION PACKAGES

Subscription packages to the 2018–19 Season at the Green Music Center go on sale to Mastercard cardholders and 2017–18 Green Music Center Season subscribers on Thursday, May 17, 2018, at 10 a.m. Tickets go on sale to the general public on Tuesday, May 22, 2018, at 10 a.m. Call 1.866.955.6040 or visit gmc.sonoma.edu.

SINGLE TICKETS

Single tickets to the 2018–19 Season in Weill Hall go on sale in August 2018.

GROUP SALES

Enjoy Special Group Benefits at the Green Music Center! Whether you're planning an outing for an organization, corporate clients, school, club, or tour group, a visit to the Green Music Center can open new doors and create memories for a lifetime. Experience a great performance by the world's finest artists with your group of 10 or more and enjoy exclusive group benefits. Save up to 30% on select concerts.

GREEN MUSIC CENTER AT SONOMA STATE UNIVERSITY **2018–19 SEASON**

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Banjos & Bourbon

A Benefit for the Green Music Center Celebrating Music Mentors

Featuring BUMPER JACKSONS &

THE GREEN MUSIC CENTER'S ANNUAL BENEFIT DINNER

Saturday, September 15, 2018

Green Music Center

Start the season off with a party that features a great band, cocktails, dancing, and supporting a good cause—all while paying tribute to music teachers!

The **BUMPER JACKSONS** are hot and sweet, painting America's story from the seductive sounds of New Orleans to the hollers of Appalachia. Folding together early styles of jazz, blues, and country swing, the Bumper Jacksons strike an elegant balance between paying homage to the traditions and fashioning their own unique sound.

Dress to have fun. Dress as you like. Let hot jazz, sweet country, banjos, and bourbon be your inspiration. Packages include premium concert seating, dinner, and access to the After-Party, including cocktails, and dancing. Proceeds support the Green Music Center's mission to present the most compelling artists of our time, investigate ideas, and to provide access to diverse artistic experiences that educate, connect, and inspire Sonoma State University and the whole region.

Ticket Packages

Concert & Party

\$250/person

8:00 p.m. Concert in Weill Hall

After-Party, Dessert & Dancing on Weill Lawn & Trione Courtyard

Dinner, Concert & Party

\$1,000/person

5:30 p.m. Cocktail Reception & Dinner in Prelude Restaurant & Patio

8:00 p.m. Concert with Premium Seating in Weill Hall

After-Party, Dessert & Dancing on Weill Lawn & Trione Courtyard

*Table of 10—\$10,000

**Every dinner ticket treats a teacher to the concert & party.

For more information about how you can purchase tickets or to learn more about sponsorship opportunities, please visit gmc.sonoma.edu or call 1.866.955.6040.

SAVE THE DATE – *WOMEN IN CONVERSATION*

Presented in Partnership with the Press Democrat

Wednesday, September 26, 2018

Developed in 2015 by *The Press Democrat*, the Women in Conversation series aims to provide an inspirational forum for the women of Sonoma County and encourage empowerment through experiential sharing. Past speakers have included actress and activist Ashley Judd, lifestyle blogger and celebrity chef Ayesha Curry, Sonoma State University President Judy Sakaki, author Gloria Steinem, and film star Geena Davis, among others. Please check back in June for more information and tickets.

LAS CAFETERAS

Friday, September 28, 2018, at 7:30 p.m.
Weill Hall

Los Angeles-based **LAS CAFETERAS** have taken the music scene by storm with their infectious live performances and genre-bending musical fusion. Their Afro-Mexican beats, rhythms, and rhymes deliver inspiring lyrics that document stories of a community seeking love and justice, using music as a vehicle to build bridges among different cultures, creating “a world where many worlds fit.”

Tickets: \$25-\$55

BRENTANO STRING QUARTET

Sunday, September 30, 2018, at 3 p.m.
Weill Hall

Since 1992, the **BRENTANO STRING QUARTET** has appeared throughout the world to critical acclaim. “Passionate, uninhibited and spellbinding,” raves the *London Independent* and *The New York Times* extols its “luxuriously warm sound [and] yearning lyricism.” The group is named for philanthropist Antonie Brentano, whom many scholars consider to be Beethoven’s “Immortal Beloved,” the intended recipient of his famous love confession.

DVOŘÁK: Miniatures for Two Violins and Viola, Op. 75a
BARTÓK: Quartet No. 2
MENDELSSOHN: Quartet in E-flat Major, Op. 44, No. 3

Tickets: Tickets: \$25-\$55

SOWETO GOSPEL CHOIR

Friday, October 12, 2018, at 7:30 p.m.
Weill Hall

South Africa’s **SOWETO GOSPEL CHOIR** returns to the Green Music Center for an infectiously joyful performance of spirituals and gospel tunes! Singing in many South African languages, as well as English, this Grammy® Award-winning choir performs to sold-out crowds the world over. With soaring voices and rousing drumbeats, they are sure to have you dancing in your seat.

Tickets: \$35-\$85

JULIE FOWLIS

Sunday, October 14, 2018, at 3 p.m.
Weill Hall

Gaelic singer **JULIE FOWLIS** is deeply influenced by her early upbringing in the Outer Hebrides of Scotland. She will forever be recognized for singing the theme songs to *Brave*, Disney Pixar’s award-winning animated film, set in the ancient highlands of Scotland. With a career spanning ten years and four studio albums, her ‘crystalline’ and ‘intoxicating’ vocals have enchanted audiences around the world.

Tickets: \$25-\$55

SPECIAL EVENT – Scotch tasting with Julie Fowlis and her band

Prelude Restaurant

Join the artists immediately following the concert for a guided tour of Scotches from their homeland (and maybe a couple of similar items from nearby). Only \$30 in addition to your concert ticket.

FREE MOVIES AT THE GREEN – DISNEY PIXAR'S BRAVE

Sunday, October 14, 2018, at 5:30 p.m.

Weill Lawn

Free and open to everyone. Julie Fowlis will introduce Disney Pixar's *Brave*, which features her songs. Bring your chairs, blankets, and picnics to Weill Lawn and catch our final outdoor movie of the season.

MANUAL CINEMA – THE END OF TV

Saturday, October 20, 2018, at 7:30 p.m.

Weill Hall

A one-of-a-kind movie-going experience! Part shadow puppetry, part cinematic techniques, and part innovative music, **MANUAL CINEMA** creates an immersive visual story for stage and screen. Set in a post-industrial Rust Belt city in the 1990's, *The End of TV* explores the quest to find meaning amongst the constant barrage of commercial images through a song cycle that accompanies a film that's handmade in front of you. Stay after to visit the artists on stage to see how they make it all happen!

Tickets: \$25-\$55

STEVEN LIN, piano

Sunday, October 21, 2018, at 3 p.m.

Schroeder Hall

Taiwanese American pianist Steven Lin is an immediately engaging and imaginative young artist, applauded by *The New York Times* for playing that is "...immaculately voiced and enhanced by admirable subtleties of shading and dynamics." A rising star to watch, his vibrant playing at the 2014 Arthur Rubinstein Piano Competition was recognized with the Silver Medal as well as with performance engagements around the world.

MENDELSSOHN: *Rondo Capriccioso*

George GERSHWIN: Select Arrangements

SCHUMANN: *Kreisleriana*

DEBUSSY: *Children's Corner*

LISZT: *Réminiscences de Don Juan*

Tickets: \$25-\$35

VENICE BAROQUE ORCHESTRA

Saturday, October 27, 2018, at 7:30 p.m.

Weill Hall

Venice Baroque Orchestra

Anna Fusek, recorder

Massimo Raccanelli Zaborra, cello

Gianpiero Zanocco, violin

Founded in 1997 by Baroque scholar and harpsichordist Andrea Marcon, the **VENICE BAROQUE ORCHESTRA** is recognized as one of the premier ensembles devoted to 17th- and 18th-century masterpieces. The program features Baroque concertos by Vivaldi, the favorite son of Venice.

Tickets: \$25-\$75

THE KENNY BARRON QUINTET

Wednesday, November 7, 2018, at 7:30 p.m.
Weill Hall

KENNY BARRON QUINTET

Kenny Barron, piano
Mike Rodriguez, trumpet
Dayna Stephens, saxophone
Kiyoshi Kitagawa, bass
Johnathan Blake, drums

Among jazz musicians, pianist **KENNY BARRON** is considered an institution. He spent years in bands led by legends like Dizzy Gillespie, Yusef Lateef, and Stan Getz, and brings that wisdom to every note. An NEA Jazz Master, Kenny Barron has an unmatched ability to mesmerize audiences with his elegant playing, sensitive melodies, and infectious rhythms.

Tickets: \$25-\$55

FREE LECTURE *Notes from a Jazz Master*

Wednesday, November 7, 2018, at 1 p.m.

Kenny Barron will discuss and demonstrate his approach to making music and how it relates to the history of jazz piano.

KURBASY

Thursday, November 8, 2018, at 7:30 p.m.
Weill Hall

From the Carpathian Mountains, **KURBASY** traces contemporary connections to an archaic past. Their folk-based multimedia performances vibrate in tight vocal harmonies, resonant lyrics, unique instruments, and phantasmagoric visual imagery. Conceived and directed by the band's three actress-singers, Kurbasy's explorations of Ukraine's rich trove of song cycles, lullabies, and legends conjure images of the natural world, beliefs, and rituals.

Kurbasy's tour is supported by Center Stage, a cultural exchange program initiated by the U.S. Department of State and produced by the New England Foundation for the Arts.

Tickets: \$25-\$55

PETER SERKIN, piano

Friday, November 9, 2018, at 7:30 p.m.
Weill Hall

After fires ripped through the North Bay last fall, pianist **PETER SERKIN** was forced to cancel his appearance in Weill Hall. We are pleased to present him this fall, nearly one year after the originally scheduled concert. Recognized as an artist of passion and integrity, Serkin is one of the most thoughtful and individualistic musicians appearing before the public today. Bach's Goldberg Variations have been one of his specialties throughout his career — first recording them in 1965 at the age of 18.

MOZART: Adagio in B minor, K. 540
MOZART: Sonata in B-flat Major, K. 570
BACH: Goldberg Variations

Tickets: \$25-\$55

*Free tickets to first responders and those affected by the North Bay Fires. Please contact the Box Office at tickets@sonoma.edu to request your tickets.

JOAN BAEZ – FARE THEE WELL... TOUR 2018

Sunday, November 11, 2018, at 7 p.m.

Weill Hall

Legendary artist and activist, and 2017 Rock & Roll Hall of Fame inductee, **JOAN BAEZ**, has announced an extensive Fare Thee Well tour in 2018 in conjunction with her new album *Whistle Down the Wind*. A musical force of nature, she unselfconsciously introduced Bob Dylan to the world in 1963, marched on the front lines of the Civil Rights movement with Martin Luther King, Jr., and sang on the first Amnesty International tour.

Tickets: \$55-\$125

CALMUS

Thursday, November 15, 2018, at 7:30 p.m.

The Loft – Weill Hall

A perfect blend of sound, precision, lightness, and wit. These are the hallmarks of **CALMUS**, now one of the most successful vocal groups in Germany. The wide range of sound colors, the joy in performing the musicians convey, and their varied and imaginative programs are praised by the press time and time again. Program to feature folk songs from around the world, including works from Brazil, Denmark, Ecuador, England, Iceland, Ireland, Russia, Ukraine, and more.

Tickets: \$25-\$45

NAVIDAD MEXICANA WITH MARIACHI REYNA DE LOS ANGELES

Saturday, December 8, 2018, at 7:30 p.m.

Weill Hall

!Que Vivan Las Mujeres! Mariachi Reyna de Los Angeles® brings the spirit of the Holidays through the historic art of mariachi to the Green Music Center. In a musical landscape where songs are often written by men, from male perspectives, Reyna has created its own history as America's first all-female mariachi ensemble, blazing the trail for female mariachi musicians.

Tickets: \$25-\$55

AMERICAN BACH SOLOISTS – HANDEL'S MESSIAH

Saturday, December 15, 2018, at 7 p.m.

Weill Hall

San Francisco-based **AMERICAN BACH SOLOISTS** are leading performers in the field of Baroque music, dedicated to historically informed performances of Bach and his contemporaries. Under the leadership of Music Director Jeffrey Thomas, the ensemble has achieved its vision of assembling the world's finest vocalists and period-instrument performers to bring this brilliant music to life. They return to Weill Hall to perform Handel's *Messiah* – a cherished holiday tradition.

Tickets: \$50-\$95

DAVE KOZ & FRIENDS – CHRISTMAS TOUR 2018

Thursday, December 20, 2018, at 7:30 p.m.
Weill Hall

In a career that spans more than a quarter-century, nine Grammy® nominations, nine No. 1 albums on *Billboard's* Current Contemporary Jazz Albums chart, numerous world tours, playing for multiple presidents, and a Star on the Hollywood Walk of Fame, saxophonist **DAVE KOZ** has maintained a commitment to celebrating the magic of the holiday season like few other artists of his genre or generation.

Tickets: \$50-\$95

MARTHA REDBONE – BONE HILL: THE CONCERT

Thursday, January 24, 2019, at 7:30 p.m.
Weill Hall

A vital voice in American Roots music, **MARTHA REDBONE** is celebrated for her tasty gumbo of music, reflecting her Appalachian childhood mixed with her teenage years in Brooklyn. Martha brings her gospel-singing father's voice and the spirit of her Cherokee/Choctaw mother's culture to **BONE HILL** – an exciting new work that tells her family's story through drama and music with styles from traditional Cherokee chants and lullabies to Bluegrass, Rock & Roll, Rhythm n' Blues, and more.

Tickets: \$25-\$55

JOSHUA BELL, violin

Friday, February 8, 2019, at 7:30 p.m.
Weill Hall

With a career spanning more than 30 years, **JOSHUA BELL** is one of the most celebrated violinists of his era. Perhaps the event that helped most to transform Bell's reputation from "musician's musician" to "household name" was his incognito performance in a Washington, D.C. subway station in 2007. Equally at home as a soloist, chamber musician, and orchestra leader, he maintains a busy schedule of recitals and orchestral performances, and his position as Music Director of the Academy of St. Martin in the Fields.

Tickets: \$55-\$125

A FAR CRY

Saturday, February 16, 2019, at 7:30 p.m.
Weill Hall

Grammy®-nominated string orchestra **A FAR CRY** has developed a distinct approach to music-making, with playing and programming that encourage risk-taking and exploration for both player and audience. Known for its high energy, the ensemble "brims with personality or, better, personalities, many and varied" (*The New York Times*). The self-conducted orchestra is a democracy in which decisions are made collectively which has led to consistently thoughtful, innovative, and unpredictable programming.

BACH: Brandenburg Concerto No. 3 in G Major, BWV 1048

GLASS: Symphony No. 3

BARTÓK: Divertimento for string orchestra, Sz. 113, BB 118

Oswaldo GOLIJOV: Tenebrae

Tickets: \$25-\$55

WILD UP – *We, the People Arts as Activism*

Friday, February 22, 2019, at 7:30 p.m.

Weill Hall

Los Angeles-based chamber orchestra **WILD UP** is a modern music collective committed to creating visceral, thought-provoking happenings. Empowered by the megaphone of art, *We, The People* is a concert that celebrates the repertoire created by composers as a reflection of the civic dialogue. The program includes work by John Lennon, Nina Simone, Louis Andriessen, and maybe some future classics created during an accompanying weeklong residency.

Tickets: \$25-\$55

THE CHIEFTAINS

Saturday, February 23, 2019, at 7:30 p.m.

Weill Hall

Since 1962, **THE CHIEFTAINS** have been lauded for their contemporary take on traditional Irish music. With six Grammy® Awards, their ability to transcend musical genres has made them one of the most revered Irish bands. Never afraid to shock purists and push boundaries, their music remains as fresh and relevant as when they first began.

Tickets: \$35-\$85

VERONICA SWIFT

WITH THE BENNY GREEN TRIO

Sunday, February 24, 2019, at 3 p.m.

Schroeder Hall

Veronica Swift, vocals
Benny Green, piano
David Wong, bass
Kenny Washington, drums

A 2015 Thelonious Monk Vocal Competition winner, 23-year old **VERONICA SWIFT** has been gaining attention throughout the jazz world. She is recognized around the country as one of the top young jazz singers on the scene, with a style that harkens back to Anita O'Day and June Christie. She has recently hit her stride collaborating with pianist **BENNY GREEN**, who has been hailed as perhaps the most revered hard-swinging, hard-bop pianist.

Tickets: \$25-\$35

BANDA MAGDA

Thursday, February 28, 2019, at 7:30 p.m.

The Loft – Weill Hall

Led by Greek-born singer, composer, and accordionist Magda Giannikou, **BANDA MAGDA** combines South American rhythms with jazz improvisation, cinematic arranging, mid-century classics, and world “chansons” sung in 6 languages. Founded in 2010 in New York, this group of close musical friends turns Magda’s songs into engaging romps that have won them a spot at venues around the world.

Tickets: \$25-\$45

**WE SHALL OVERCOME – A CELEBRATION OF DR. MARTIN LUTHER KING, JR.
FEATURING DAMIEN SNEED**

Saturday, March 2, 2019, at 7:30 p.m.
Weill Hall

Inspired by the words and action of Dr. Martin Luther King, Jr., **WE SHALL OVERCOME** showcases repertoire from across African American music traditions that electrified generations of civil rights activists with interwoven spoken word from Dr. King's recorded speeches. Pianist and Musical Director Damien Sneed ties together a living lineage of music and culture that includes gospel, classical, jazz, Broadway, and spirituals.

Tickets: \$25-\$55

RODGER GUENVEUR SMITH – FREDERICK DOUGLASS NOW

Sunday, March 3, 2019, at 7 p.m.
Schroeder Hall

RODGER GUENVEUR SMITH presents his internationally acclaimed solo performance, **FREDERICK DOUGLASS NOW**, a work the *Los Angeles Times* calls "a personal benchmark for this remarkable artist." Smith delivers a monologue that mixes Douglass' 19th-century editorials, speeches, and letters with his own original writing. Standing in front of an American flag and using poetry, music, and rap, Smith riffs on not only slavery but modern-day racism, blurring the lines between history and right now.

Please note: This performance includes mature content.

Tickets: \$25-\$35

JONATHAN DIMMOCK, organ

Sunday, March 24, 2019, at 3 p.m.
Schroeder Hall

Considered by many to be the best in his field, organist **JONATHAN DIMMOCK** has distinguished himself through his dazzling and sensitive performances in churches, major concert halls, music festivals, and cathedrals throughout the world. Lauded for his diverse repertoire and his engagement with audiences, his performing is marked by both musical depth and a distinctive intimacy, causing audiences immediately to warm to him. Program to include an arrangement of Copland's Hoe-Down from *Rodeo*, along with works by Barber, Bach, Mendelssohn, and more.

Tickets: \$25-\$35

MONICA BILL BARNES & CO. – HAPPY HOUR!

Thursday, March 28, 2019, with shows at 6 and 8:30 p.m.
The Loft – Weill Hall

An evening of theater like you've never experienced before. A dance show turned into an after-work office party. Come for a drink, stay for the hope of a life-changing experience. "*Happy Hour* breaks all the rules of theater... it offers not merely terrific entertainment, but more than a measure of poignancy, a sense of loss even amid the fun-and-games." – *DC Metro*

Tickets: \$25-\$45

ANNE AKIKO MEYERS, violin & JASON VIEAUX, guitar

Saturday, March 30, 2019, at 7:30 p.m.
Weill Hall

Two internationally acclaimed artists join forces. Billboard top selling violinist **ANNE AKIKO MEYERS** and Grammy®-winning guitarist **JASON VIEAUX** come together for a marvelously adventurous evening of music, featuring works by Paganini, Phillip Glass, and Piazzolla, plus a new work by John Corigliano which has critics raving after the pair's world premiere performance "completely mesmerized the audience."

PAGANINI: Centone di Sonate

GLASS: *Metamorphosis II* (arr. Michael Riesman for Anne Akiko Meyers)

PIAZZOLLA: *Histoire du Tango*

Jakub CIUPINSKI: *Wreck of the Umbria*

JOBÍM: *A Felicidade*

CORIGLIANO: *Lullaby for Natalie*

FALLA: *Siete Canciones Populares Española*

Tickets: \$25-\$55

DELPHI TRIO – AMONG FRIENDS

Sunday, March 31, 2019, at 3 p.m.

Schroeder Hall

Praised for "...rich, committed string tone, dazzling pianism, rhythmic flexibility, and risky tempi..." (*Sarasota Herald Tribune*) the **DELPHI TRIO** has become a powerfully eloquent voice in the world of chamber music. Grounded in the immensely rich classical repertoire, the trio believes firmly in the music of our time and contributes to expanding the repertoire through its commissioning projects. With the program *Among Friends*, the Delphi Trio focuses on the intimacy of conversation. The three works on the program demonstrate the dynamic nature of emotional dialogue and the rich meaning that it brings to music.

SCHUMANN: Trio No. 2 in F Major, Op. 80

Ka Nin CHAN: *Among Friends*

SCHUBERT: Trio No. 2 in E-flat Major, Op. 100

Tickets: \$25-\$35

MONTEREY JAZZ FESTIVAL ON TOUR 60TH ANNIVERSARY CELEBRATION

Featuring Cécile McLorin Salvant, Bria Skonberg, Melissa Aldana, Christian Sands, Yasushi Nakamura, and Jamison Ross

Thursday, April 4, 2019, at 7:30 p.m.

Weill Hall

The **MONTEREY JAZZ FESTIVAL ON TOUR 60TH ANNIVERSARY CELEBRATION** features a top roster of diverse and international millennial talent, the leaders of jazz's future. In addition to having three unique and talented vocalists on the tour, and an equal balance of men and women, the show will feature renditions of classic jazz standards, along with originals penned by the members. Each musician is an outstanding representative of the next generation, with a close relationship with Monterey that represents both its musical excellence and jazz education activities — core components of Monterey Jazz Festival's mission statement.

Tickets: \$35-\$85

TALLIS SCHOLARS

Friday, April 5, 2019, at 7:30 p.m.

Weill Hall

Dubbed “the rock stars of Renaissance vocal music” by *The New York Times*, the **TALLIS SCHOLARS** are bona fide choral music royalty. Over four decades of performance and a catalog of award-winning recordings, Peter Phillips and the Tallis Scholars have done more than any other group to establish sacred vocal music of the Renaissance as one of the great repertoires of Western classical music. Featuring works by Palestrina, Morales, Josquin, Allegri, and others.

Tickets: \$25-\$55

TAIKOPROJECT – SURROUNDING SUNS

Saturday, April 13, 2019, at 7:30 p.m.

Weill Hall

TAIKOPROJECT was founded in 2000 in Los Angeles by a group of young, emerging Taiko drummers seeking to create a truly American style of Taiko by blending the traditional forms in which they were raised with an innovative and fresh aesthetic approach to the Japanese drum. Since that time the musicians have garnered critical acclaim from all over the world and amassed an impressive resume.

Tickets: \$35-\$85

VILLALOBOS BROTHERS

Saturday, April 20, 2019, at 7:30 p.m.

Contemporary high-octane Mexican fiddling! The **VILLALOBOS BROTHERS** (Ernesto, Alberto, and Luis) use their violins and voices to redefine contemporary Mexican music. Their original compositions masterfully blend elements of jazz, rock, classical, and Mexican folk to deliver a powerful message of love, brotherhood, and social justice. Artistic Director and guitarist Humberto Flores, drummer Rosa Avila, and bassist Leo Sherman complete the line-up.

Tickets: \$25-\$55

GIL SHAHAM, violin & AKIRA EGUCHI, piano

Friday, April 26, 2019, at 7:30 p.m.

Weill Hall

GIL SHAHAM is one of the foremost violinists of our time; his flawless technique combined with his inimitable warmth and generosity of spirit has critics fawning over the “special kind of humanism” with which his performances are imbued. The Internationally celebrated violinist appears in recital with pianist **AKIRA EGUCHI** in an enchanting program featuring Avner Dorman’s *Nigunim*, a work commissioned in 2011 by Gil, his sister pianist Orli Shaham, and the 92nd Street Y for their Hebrew Melodies project.

KREISLER: *Preludium and Allegro*

PROKOFIEV: Five Melodies, Op. 35

FRANCK: Sonata in A Major for Violin and Piano

BACH: Partita No. 3 in E Major, BWV 1006

SAINT-SAENS: *Introduction and Rondo Capriccioso*, Op. 28

Avner DORMAN: *Nigunim*

Tickets: \$35-\$85

KRONOS QUARTET WITH MAHSA VAHDAT

MUSIC FOR CHANGE: THE BANNED COUNTRIES

Thursday, May 9, 2019, at 7:30 p.m.

Weill Hall

For more than 40 years, San Francisco's **KRONOS QUARTET** has embodied a spirit of fearless exploration with a commitment to continually reimagine the string quartet experience. As a direct protest to the 2017 Executive Orders limiting travel to the United States, *Music for Change* highlights the rich diversity of artistic voices from Muslim majority countries. Joined by Persian singer Mahsa Vahdat, the Grammy® Award-winning ensemble performs a new program featuring music from the original seven "banned countries" — Iran, Iraq, Libya, Somalia, Sudan, Syria, and Yemen.

Tickets: \$25-\$55

ALL PROGRAMS SUBJECT TO CHANGE

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VENUE INFORMATION

OUR VENUES

Fueled by artistic innovation, underscored by stunning aesthetics, and brought to life through an exhilarating atmosphere, the Green Music Center offers a breadth of unique experiences.

Weill Hall – A shoebox style concert venue inspired by some of the world's great halls, the 1,400-seat Weill Hall is a place for artistic experiences without equal.

The Loft – Concerts in The Loft will turn your world around! Experience Weill Hall like never before with our new 300-seat Loft series, which spins performers and audiences around with seating on stage and in the choir loft.

Schroeder Hall – The 240-seat Schroeder Hall is the unsung gem of the Green Music Center.

PRELUDE RESTAURANT

Stylish surroundings, exemplary culinary creations, and a full bar for you to enjoy pre-concert, at intermission, and following most concerts. Use your Mastercard to take advantage of premium table reservations. For reservations, call 1.866.955.6040, option 2 or visit gmc.sonoma.edu/prelude.

For information visit: gmc.sonoma.edu/visit/Dining

ABOUT THE GREEN MUSIC CENTER

The Green Music Center is the performing arts presenter at Sonoma State University. The mission of the Green Music Center to present the most compelling artists of our time, to investigate ideas, and to provide access to diverse artistic experiences that educate, connect, and inspire Sonoma State University and neighboring North Bay communities. Surrounded by the foothills of Sonoma County, the Green Music Center includes the 1,400-seat Weill Hall, with a rear wall that opens to lawn seating for a unique summertime experience, and the intimate 240-seat Schroeder Hall. As a focal point for the arts and education in the region, the Green Music Center presents artists year-round, serving as home to the Santa Rosa Symphony, Sonoma Bach, and the Sonoma State University Department of Music.

ABOUT SONOMA STATE UNIVERSITY

Sonoma State University is a public liberal arts college located in California's premier wine country, one hour north of San Francisco. Nestled at the base of the idyllic Sonoma Mountains, the campus is home to more than 9,000 undergraduate students and is among the most popular campuses in the California State University system. Named a "Best Regional University" by U.S. News & World Report, SSU was first in the country to offer an undergraduate degree in Wine Business.

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