WEILL HALL RETURNING ARTISTS
Academy of St. Martin in the Fields Chamber Ensemble
Chanticleer
Renée Flemming, soprano
Marc-Andre Hamelin, piano
Jeffrey Kahane, piano
Garrison Keillor
Jennifer Koh, violin
Dave Koz
Malcolm Martineau, piano
Denis Matsuev, piano
Nicholas McGegan, conductor
Miró Quartet
Anne-Sophie Mutter
Philharmonia Baroque Orchestra
Dorothea Roschmann, soprano
Peter Serkin, piano
Takács String Quartet
Tango Buenos Aires
Christian Tetzlaff, violin
Shai Wosner, piano

WEILL HALL DEBUTS
Berlin Philharmonic Wind Quintet
Amy Burton, soprano
Cherish the Ladies
William Christie, conductor
The Cleveland Baroque Orchestra
Jack DeJohnette
Eighth Blackbird
Festival of South African Dance
Valery Gergiev, conductor
Larry Grenadier, double bass
Stephen Hough, piano
Israeli Chamber Project
Salief Keita, vocalist
Elisabeth Kufferath, violin
Robert Kulek, piano
Ladysmith Black Mambazo
John Medeski, keyboard
Les Arts Florissants
Les Violins du Roy
Los Angeles Guitar Quintet
Louis Lortie, piano
Mariinsky Orchestra
John Musto, composer
Nrityagram
Preservation Hall Jazz Band
Diane Reeves
John Scofield
Noel Paul Stookey
Tanja Tetzlaff, violoncello
Irma Thomas
Hanna Weinmeister, viola
Windham Hill
Yamato Drummers
Peter Yarrow
Nikolaj Znaider, violin