

GREEN MUSIC CENTER AT SONOMA STATE UNIVERSITY

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GREEN MUSIC CENTER ANNOUNCES 2017–18 SEASON IN SCHROEDER HALL

**Highlights Include the Return of Sundays at Schroeder
and Musicians from Valley of the Moon Music Festival**

Plus, Various Educational and Community Events Across the Green Music Center Campus

(Sonoma County, CA) — **Schroeder Hall** at **Sonoma State University's Green Music Center** announced today its 2017–18 season. Now in its fourth year of programming, Schroeder Hall showcases a diverse array of artists, with performances highlighting the highest level of emerging International talent, outstanding local musicians, and campus-wide educational events. From hosting Van Cliburn International Piano Competition winners to serving as the main hub for university and community musical events, Schroeder Hall celebrates and makes accessible the vibrant scope of the arts.

Completed in 2014, Schroeder Hall is a 240-seat cathedral-like recital hall, designed specifically to accentuate instruments, organ, and voice in an intimate setting. Designed by BAR Architects of San Francisco, the 3,420 square-foot Schroeder Hall is notable for its curved architecture featuring no 90-degree angles, soaring ceilings, and dedicated organ balcony that is home to a 1,248-pipe Brombaugh Opus 9 organ.

SUNDAYS AT SCHROEDER

The popular Sundays at Schroeder series, brimming with up-and-coming musical superstars, returns for the fourth year with a range of offerings on Sunday afternoons. The series opens on October 8 with young pianist **NIKOLAY KHOZYAINOV** performing works by Chopin, Liszt, and Schumann. His 1 p.m. concert kicks off a day of piano-focused music at the GMC, as the Santa Rosa Symphony and pianist Joyce Yang take over Weill Hall later that afternoon at 3 p.m. with Beethoven's Third Piano Concerto.

Fall programming in Schroeder Hall continues with two dynamic artists: 2016 Avery Fisher Career Grant winner, violinist **ALEXI KENNEY** (Oct 29) and international saxophone sensation **ASHU** (Nov 26).

The new year brings new musical adventures, starting with the exciting piano duo **ANDERSON & ROE** (Jan 21), who also complete a two-day residency in conjunction with the SSU Department of Music. Acclaimed Stanford University organist **ROBERT HUW MORGAN** returns to the GMC with "Variations on a Theme" (Mar 18). The prize-winning Canadian pianist **CHARLES RICHARD-HAMELIN** appears for the first time at Schroeder Hall (Mar 25). **DOVER QUARTET** performs their program "From Dusk 'Til Dawn", which features contemplative quartets of Mendelssohn, Haydn, and Borodin (Apr 1).

MUSICIANS FROM VALLEY OF THE MOON MUSIC FESTIVAL

Returning for their second season at Schroeder Hall, musicians from the **Valley of the Moon Music Festival** are featured in three concerts this spring. Based in Sonoma, Valley of the Moon Music Festival is the first and only festival in the U.S. devoted exclusively to presenting the chamber music of the Classical and Romantic eras, performed on instruments built when the music was written. They present three varied programs in Schroeder Hall, including “Schumann’s World: Fantasies and Fairy Tales” (Jan 27); “Benvenue Fortepiano Trio – *The Little Orchestra*” (Mar 31); and “Schubert’s Legacy” (May 12).

EDUCATION INITIATIVES

As an integral part of the Sonoma State University (SSU) campus, the Green Music Center also serves the college and the surrounding community’s educational needs. Each year, the SSU Department of Music uses the GMC facilities to present more than 100 performances for approximately 9,000 audience members. Outreach initiatives, festivals, and invitationals bring an additional 2,500 secondary school students, teachers, and guests to the Green Music Center.

DEPARTMENT OF MUSIC FESTIVALS AND INVITATIONALS

SSU Jazz Day | Oct 12 | Weill Hall

Choral Festival | Nov 3 | Schroeder Hall

2nd Annual Alumni Recital | Nov 12 | Weill Hall

CMEA Jazz Festival | Jan 17 | Weill Hall

Sonoma County Honor Band | Jan 19 & 20 | Weill Hall

United States Navy Band | Feb 21 | Weill Hall

Wind Band Festival | Mar 7–9 | Weill Hall

College Band Directors National Association Band Festival | Mar 21–24 | Weill Hall

CMEA Choral Festival | Apr 20 | Weill Hall

6th Annual Wind Band Conducting and Music Education Symposium | Jun 25–29 | Weill Hall

* California Music Educators Association

** Northern California Band and Choir Director’s Association

SONOMA COUNTY YOUTH IN MUSIC

The GMC hosts Sonoma County’s local K-12 school districts throughout the year to showcase the school’s performances of choral, instrumental and jazz music. Each district has the opportunity for its students to perform in Weill Hall and these performances have featured up to 200 performers onstage and up to 1,000 parents, friends, and neighbors in attendance.

Waldorf at Weill | Jan 24 | Weill Hall

SRCS Dance Showcase | Feb 15 | Weill Hall

Cotati-Rohnert Park Unified | Mar 13 | Weill Hall

Windsor at Weill | Mar 15 | Weill Hall

William Barclay Memorial Choral Scholarship Concert | Mar 27 | Weill Hall

SRCS Instrumental Showcase | Apr 24 | Weill Hall

ARTS INTEGRATION WITH SONOMA STATE UNIVERSITY CLASSES

Arts Integration began in 2015 as a way to create a bridge between the Sonoma State University classrooms and the Green Music Center. The GMC, with assistance from a Theatre Arts & Dance faculty member, help SSU faculty integrate GMC concerts, lectures, and performances into their course curriculum. The GMC provides free tickets to the classes, and provides a pre-event lecture in the classroom to allow the students to ask questions, and feel comfortable about what to expect.

RESIDENCIES & MASTERCLASSES

With a motto to “aim high, reach wide, and educate all,” residency activity is a vital area of development in the artistic life and mission of the Green Music Center. Activities with artists may range from a single event in conjunction with a formal performance, to a week of extensive residency programming, to a season-long engagement. In the 2017–18 season, the Green Music Center, in collaboration with the Sonoma State University Department of Music, is pleased to present two significant residency programs to the campus community featuring the Anderson & Roe Piano Duo (Jan 20–21) and contemporary ensemble Eighth Blackbird (April 17–19). Further details forthcoming.

FREE AND LOW-COST ACCESS TO THE GREEN MUSIC CENTER

STUDENT DISCOUNT

Sonoma State University students receive 50% off the regular single ticket price. Santa Rosa Junior College and College of Marin students receive 25% off the regular single ticket price. This discount is limited to two tickets, per customer account and per performance. A student ID card must be presented when entering the facility for the performance. This discount is offered to currently matriculated students only. For more information, call the box office at 1.866.955.6040.

RUSH TICKETS

Discount rush tickets are available on occasion to the Sonoma State University campus community and are announced 24 hours before the performance. Tickets are \$5 for students; \$10 for faculty and staff; and \$20 for alumni association members. Rush tickets are limited to two per student, faculty, staff, or alumni association members; you must present a Sonoma State University Seawolf ID at the door for entry. Discount applied to new sales only. For more information, call the box office at 1.866.955.6040.

MUSIC ACCESS PARTNERSHIP (MAP)

To connect a diverse audience to the world-class artists and performances that take place at the Center, the GMC collaborates with key community partners to offer complimentary tickets for select concerts. When possible, a member of the Sonoma State University faculty or staff will introduce young listeners to elements of the performances they will attend via a pre-concert lecture. This program aims to broaden each participant’s enjoyment and appreciation of music while nurturing a connection to the GMC.

Tickets to the 2017–18 season in Schroeder Hall are available to Mastercard cardholders and 2016–17 GMC Season subscribers on Tuesday, August 15, at 10 a.m. Tickets go on sale to the general public on Thursday, August 17, at 10 a.m. Call 1.866.955.6040 or visit gmc.sonoma.edu.

2016–17 Season in Schroeder Hall at the Green Music Center

ALL TICKETS FOR SCHROEDER HALL

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NIKOLAY KHOZYAINOV, PIANO

Sundays at Schroeder

Sunday, October 8, 2017, at 1 p.m.

“A big sound, splendid technique, and a musicality far beyond his years.” — *Fanfare*

Program to include works by Chopin, Liszt, and Schumann.

Tickets are \$30

ALEXI KENNEY, VIOLIN

Sundays at Schroeder

Sunday, October 29, 2017, at 3 p.m.

“A spellbinding, thoroughly honest performance.” — The New York Times

BACH: Partita No. 3 in E major, BWV 1006

CRUMB: Four Nocturnes (Night Music II)

SCHUBERT: Fantasy in C major, D. 934

SALONEN: Lachen verlernt

RESPIGHI: Sonata in B minor

Tickets are \$30

ASHU, SAXOPHONE

Sundays at Schroeder

Sunday, November 26, 2017, at 3 p.m.

“If listening to this doesn’t take your breath away, somebody needs to take your temperature.” — The Californian

Program to feature a wide array of masterpieces for saxophone and piano by Rachmaninoff, Debussy, Falla, Ennio Morricone, Piazzolla, and more.

Tickets are \$30

ANDERSON & ROE, PIANO DUO

Sundays at Schroeder

Sunday, January 21, 2018, at 3 p.m.

“The most dynamic duo of this generation.” — San Francisco Classical Voice

Tickets are \$30

MUSICIANS FROM THE VALLEY OF THE MOON MUSIC FESTIVAL

Program I: Schumann’s World: Fantasies and Fairy Tales

Saturday, January 27, 2018, at 3 p.m.

Program to include Brahms’ Piano Trio and Schumann’s Fairy Tales for Viola, Clarinet, and Piano, along with works for Clarinet and Piano by Schumann, Gade, and Weber.

Tickets are \$30 | All 3 Valley of the Moon Series for \$70

ROBERT HUW MORGAN, ORGAN

Sundays at Schroeder

“Variations on a Theme”

Sunday, March 18, 2018, at 3 p.m.

“Mr. Morgan’s virtuosic playing would be wonderful on any instrument.” — *Classical Sonoma*

Program to include variation technique pieces including works by Scheidt, Buxtehude, Raison, and Bach.

Tickets are \$30

CHARLES RICHARD-HAMELIN, PIANO

Sundays at Schroeder

Sunday, March 25, 2018, at 3 p.m.

“Immensely sophisticated and daring.” — *The Globe and Mail*

Program tba

Tickets are \$30

MUSICIANS FROM THE VALLEY OF THE MOON MUSIC FESTIVAL

Program II: Benvenue Fortepiano Trio – *The Little Orchestra*

Saturday, March 31, 2018, at 3 p.m.

Program to include trios by Mozart, Haydn, Beethoven, and Hummel.

Tickets are \$30 | All 3 Valley of the Moon Series for \$70

DOVER QUARTET

Sundays at Schroeder

Sunday, April 1, 2018, at 3 p.m.

“Practically meteoric.” — *Strings*

HAYDN: Quartet in F minor, Op. 20, No. 5

BORODIN: Quartet in D major

MENDELSSOHN: Quartet in F minor, Op. 80

Tickets are \$30

MUSICIANS FROM THE VALLEY OF THE MOON MUSIC FESTIVAL

Program III: Schubert’s Legacy

Saturday, May 12, 2018, at 3 p.m.

Program to include Schubert’s Piano Trio in E-flat as well as songs by Schubert, Schumann, and others.

Tickets are \$30 | All 3 Valley of the Moon Series for \$70

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