

GREEN MUSIC CENTER AT SONOMA STATE UNIVERSITY

WEILL HALL 2017–18 SEASON CHRONOLOGICAL LISTING

IRMA THOMAS & THE PRESERVATION HALL LEGACY QUINTET **“THE HEART AND SOUL QUEEN OF NEW ORLEANS”**

SATURDAY, SEPTEMBER 30 AT 7:30 P.M.

If Preservation Hall is the musical heart of the French Quarter, then the **PRESERVATION HALL JAZZ BAND** is its heartbeat. Take this group of world-class musicians, critically acclaimed for their joyful and timeless spirit, and combine them with the Crescent City’s “Soul Queen,” **IRMA THOMAS**, and you get a very special evening of music that showcases “The Heart and Soul Queen of New Orleans.”

GARRISON KEILLOR – “JUST PASSING THROUGH”

Mastercard Performance Series

FRIDAY, OCTOBER 13 AT 7:30 P.M.

For more than 40 years as the host of “A Prairie Home Companion,” **GARRISON KEILLOR** regaled audiences with his signature blend of humor, charisma and wisdom. Sharing his passion for everything from creativity and literacy to the great journey of life, Garrison entertains with a sage yet wry perspective, inspiring with kernels of wisdom that audiences carry long after he has left the stage.

ACADEMY OF ST. MARTIN IN THE FIELDS CHAMBER ENSEMBLE

Mastercard Performance Series

SUNDAY, OCTOBER 15 AT 3 P.M.

KORNGOLD: Sextet for strings in D Major, Op. 10

SHOSTAKOVICH: Prelude and Scherzo for String Octet, Op. 11

MENDELSSOHN: Octet for strings in E-flat Major, Op. 20

PETER SERKIN, PIANO

FRIDAY, OCTOBER 20 AT 7:30 P.M.

MOZART: Adagio in B Minor, K. 540

MOZART: Sonata in B-flat Major, K. 570

BACH: Goldberg Variations, BWV 988

HUDSON | Jack DeJohnette, Larry Grenadier, John Medeski and John Scofield

SUNDAY, OCTOBER 22 AT 7 P.M.

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Legendary drummer Jack DeJohnette invites bassist Larry Grenadier, keyboardist John Medeski, and guitarist John Scofield to help ring in his 75th birthday in an amazing new collaboration. This all-star band calls themselves **HUDSON**, named after the Hudson River Valley they all affectionately call home. The collective known as Hudson demonstrates qualities and virtues that are consistent with the place from which it takes its name — creatively rich, highly interactive and loaded with possibility.

THE MIRÓ QUARTET WITH JEFFREY KAHANE, PIANO

SATURDAY, OCTOBER 28, 2017 AT 7:30 P.M.

DVOŘÁK: Selections from *Cypresses*

BRAHMS: Piano Quartet No. 1 in C Minor, Op. 51, No. 1

DVOŘÁK: Piano Quintet No. 2 in A Major, Op. 81, B. 155

MARIINSKY ORCHESTRA WITH VALERY GERGIEV, CONDUCTOR & DENIS MATSUEV, PIANO

Mastercard Performance Series

FRIDAY, NOVEMBER 3 AT 7:30 P.M.

SHOSTAKOVICH: Symphony No. 9

PROKOFIEV: Piano Concerto No. 2

R. STRAUSS: *Ein Heldenleben*

LES ARTS FLORISSANTS WITH WILLIAM CHRISTIE, CONDUCTOR

FRIDAY, NOVEMBER 10 AT 7:30 P.M.

CHARPENTIER: *Acteon*

PURCELL: *Dido and Aeneas*

TETZLAFF QUARTET

SATURDAY, NOVEMBER 11 AT 7:30 P.M.

MOZART: String Quartet No. 16 in E-flat Major, K. 428

BERG: String Quartet, Op. 3

SCHUBERT: String Quartet No. 15 in G Major, D. 887

TANGO BUENOS AIRES

Direct from Buenos Aires, Argentina

A Columbia Artists Production

Mastercard Performance Series

SUNDAY, NOVEMBER 12 AT 3 P.M.

TANGO BUENOS AIRES has become one of Argentina's great cultural exports, known throughout the Americas, Europe and the Far East as the most authentic and uncompromising representative of the Tango. They return to Weill Hall with a brand-new program entitled "The Spirit of Argentina".

LATE NIGHT WITH LEONARD BERNSTEIN

Mastercard Performance Series

FRIDAY, DECEMBER 1 AT 7:30 P.M.

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A well-known insomniac for whom night was a time for creativity and friendship, the iconic Leonard Bernstein was often found entertaining guests late into the night, dazzling them with charismatic performances across a wide range of musical styles. In celebration of his centennial, **LATE NIGHT WITH LEONARD BERNSTEIN** – hosted by his daughter Jamie and featuring acclaimed soprano Amy Burton and pianists John Musto and Michael Boriskin – is an affectionate, multi-media portrait of the personal side of this singularly public figure.

PHILHARMONIA BAROQUE ORCHESTRA AND CHORALE: HANDEL'S MESSIAH SUNDAY, DECEMBER 10 AT 3 P.M.

Nicholas McGegan, conductor
Yulia Van Doren, soprano
Diana Moore, mezzo-soprano
James Reese, tenor
Philip Cutlip, baritone

HANDEL: *Messiah*

30TH ANNIVERSARY OF WINDHAM HILL'S WINTER SOLSTICE – WILLIAM ACKERMAN, BARBARA HIGBIE, ALEX DE GRASSI AND TODD BOSTON FRIDAY, DECEMBER 15 AT 7:30 P.M.

The name **WINDHAM HILL** is synonymous with the best in acoustic music of the 1980s and 90s. Founded in 1975, the label's audiophile recordings were a run-away success with critics and audiences alike, with their 10 Winter Solstice compilation recordings selling in the many millions. The Winter Solstice Concerts bring the music of Windham Hill full circle, 40 years after it was originally conceived on the Stanford campus.

CHERISH THE LADIES – CELTIC CHRISTMAS SATURDAY, DECEMBER 16 AT 7:30 P.M.

Celebrated Irish ensemble **CHERISH THE LADIES** brings the vivacious spirit of Ireland to the Green Music Center with their holiday special, **CELTIC CHRISTMAS**. One of the top Celtic groups in the world, these ladies create an evening that includes a spectacular blend of virtuoso instrumental talents, beautiful vocals, captivating arrangements, and stunning step dancing.

DAVE KOZ 20TH ANNIVERSARY CHRISTMAS TOUR **with Special Guests David Benoit, Rick Braun and Peter White** SUNDAY, DECEMBER 17 AT 7 P.M.

Saxophonist **DAVE KOZ** returns to Weill Hall to celebrate the sounds of the season with his 20th Anniversary Christmas Tour. One of the most recognizable and acclaimed figures in contemporary jazz, Dave appears on stage with special guests Grammy®-nominated pianist/composer/arranger **DAVID BENOIT**, smooth jazz trumpeter Rick Braun and jazz fusion guitarist Peter White.

CHANTICLEER – AN ORCHESTRA OF VOICES **"SOLDIER"** FRIDAY, JANUARY 12 AT 7:30 P.M.

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“Soldier” will feature early music of war and peace from Byrd, Tomkins, Jannequin and Dufay, along with new works by Mason Bates, John Musto and selections from Jennifer Higdon’s acclaimed opera “Cold Mountain”.

MARC COHN 25TH ANNIVERSARY SHOW
FEATURING SPECIAL GUESTS THE BLIND BOYS OF ALABAMA
THURSDAY, JANUARY 18 AT 7:30 P.M.

Celebrating the 25th anniversary of his platinum-selling debut record, **MARC COHN**, joined by an all-star band, performs his Grammy® Award-winning record in its entirety, from start to finish. From the iconic opening track “Walking in Memphis,” to the album closer “True Companion,” fans will hear a sequence of songs that have surely stood the test of time. Photographs and video from Marc’s personal archives will be shown, making this a singularly intimate concert experience. Legendary Gospel group **THE BLIND BOYS OF ALABAMA** will be Marc’s very special guests for the evening.

LADYSMITH BLACK MAMBAZO
FRIDAY, JANUARY 26 AT 7:30 P.M.

Assembled in the early 1960s in South Africa by Joseph Shabalala, **LADYSMITH BLACK MAMBAZO** is known the world over for melodies filled with the intricate rhythms and harmonies of their native South African musical traditions. Over the past five decades, their efforts have created an electric musical and spiritual force that has garnered praise and accolades from a wide body of people on every continent.

NIKOLAJ ZNAIDER, VIOLIN | ROBERT KULEK, PIANO
FRIDAY, FEBRUARY 2 AT 7:30 P.M.

BEETHOVEN: Violin Sonata No. 8, Op. 30, No. 3
PROKOFIEV: Violin Sonata No. 2 in D Major, Op. 94a
SHOSTAKOVICH: Four Preludes from Op. 34 (transcribed for violin and piano by Dmitri Tsyganov)
FRANCK: Violin Sonata

RENÉE FLEMING, SOPRANO
Mastercard Performance Series
SATURDAY, FEBRUARY 3 AT 7:30 P.M.

One of the most beloved and celebrated musical ambassadors of our time, soprano **RENÉE FLEMING** captivates audiences with her sumptuous voice, consummate artistry, and compelling stage presence. Hailed as “the people’s diva” and winner of the 2013 Grammy® Award for Best Classical Vocal Solo, she continues to grace the world’s greatest opera stages and concert halls, bringing new audiences to classical music and opera. Ms. Fleming returns to Weill Hall for a rare San Francisco Bay Area recital.

BERLIN PHILHARMONIC WIND QUINTET WITH STEVEN HOUGH, PIANO
Mastercard Performance Series
FRIDAY, FEBRUARY 9 AT 7:30 P.M.

Stephen HOUGH: Trio for piccolo, bassoon, and piano
MOZART: Quintet for piano and winds in E-flat Major, KV 452

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Gyorgy LIGETI: Six Bagatelles
POULENC: Sextet for piano and winds, FP 100

LOS ANGELES GUITAR QUARTET
FRIDAY, FEBRUARY 16 AT 7:30 P.M.

The Grammy® Award-winning **LOS ANGELES GUITAR QUARTET** is one of the most multifaceted groups in any genre. The Los Angeles Guitar Quartet is comprised of four uniquely accomplished musicians, bringing a new energy to the concert stage with programs ranging from Bluegrass to Bach.

PETER YARROW & NOEL PAUL STOOKEY OF PETER, PAUL AND MARY
Mastercard Performance Series
SATURDAY, FEBRUARY 17 AT 7:30 P.M.

Peter, Paul & Mary achieved such a rarefied level of commercial success without compromise while continuing a centuries-old tradition of people raising their voices in song for the sake of freedom. It is simply further evidence of their extraordinarily successful career—as much a mission accomplished as a musical career. Without their beloved Mary, **PETER YARROW & NOEL PAUL STOOKEY** continue to perform as a duo, singing many of the group’s classic hits, including “If I Had a Hammer,” “Blowin’ in the Wind,” “Puff (The Magic Dragon),” “I Dig Rock & Roll Music,” and “Leaving on a Jet Plane.”

DOROTHEA RÖSCHMANN, SOPRANO | MALCOM MARTINEAU, PIANO
SUNDAY, FEBRUARY 18 AT 3 P.M.

Program to include Mahler’s *Rückert Lieder* and Wagner’s *Wesendonck Lieder*.

DUBLIN IRISH DANCE
“STEPPING OUT” – AN EXTRAVAGANZA OF SIGHTS & SOUNDS OF IRISH CULTURE
FRIDAY, FEBRUARY 23 AT 7:30 P.M.

A dance troupe of world champion Irish step dancers together with a sensational eight-member traditional Irish band and vocalist, **DUBLIN IRISH DANCE** is an exhilarating company whose members have performed throughout the world with Riverdance, Michael Flatley’s *Lord of the Dance*, and *Celtic Woman*. The all-star cast brings to life the epic tale of Celtic culture, carrying its traditional melodies and steps to the New World with a celebration of Irish Music and Dance.

THE TAKÁCS QUARTET WITH MARC-ANDRÉ HAMELIN, PIANO
SUNDAY, FEBRUARY 25 AT 3 P.M.

WEBERN: "Langsammer Satz" for String Quartet
DOHNANYI: Piano Quintet No. 1
BEETHOVEN: String Quartet in C-sharp Minor, Op. 131

ANNE-SOPHIE MUTTER, VIOLIN | LAMBERT ORKIS, PIANO
Mastercard Performance Series
FRIDAY, MARCH 2 AT 7:30 P.M.

BRAHMS: Sonatensatz (Scherzo from the F.A.E. Sonata), WoO 2

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BACH: Violin Partita No. 2 in D Minor, BWV 1004

PENDERECKI: Violin Sonata No. 2

BRAHMS: Selections from Hungarian Dances

SALIF KEITA

Mastercard Performance Series

SUNDAY, MARCH 11 AT 7 P.M.

Hailed as the "Golden Voice of Africa", pioneer afro-pop singer-songwriter **SALIF KEITA** is a long-time ambassador of the music of his native Mali. After experimenting with jazz, reggae, Latin music and rock, Keita has arrived at what he considers "an ideal blend of traditional African sounds and modern musical aesthetics."

YAMATO DRUMMERS

FRIDAY, MARCH 16 AT 7:30 P.M.

For the **YAMATO DRUMMERS**, every encounter with listeners is a precious experience, with a goal to send audiences home with a new vitality and passion for life. Not your average drum troupe, they start each day running 10 km, are able to play a drum that weights 500 kg and every year they perform in front thousands of people over the world, committed to preserving the art of Taiko, a musical instrument often called "the spirit of Japan."

JENNIFER KOH, VIOLIN | SHAI WOSNER, PIANO

SATURDAY, MARCH 17 AT 7:30 P.M.

Bridge to Beethoven, Program III

Andrew NORMAN: Bridging I

BEETHOVEN: Sonata No. 6 in A Major, Op. 30 No. 1

Andrew NORMAN: Bridging II

BEETHOVEN: Sonata No. 8 in G Major, Op. 30 No. 3

Andrew NORMAN: Bridging III

BEETHOVEN: Sonata No. 7 in C Minor, Op. 30 No. 2

ISRAELI CHAMBER PROJECT

Mastercard Performance Series

SATURDAY, MARCH 24 AT 7:30 P.M.

STRAVINSKY: Scenes from *Petrushka* (arranged by Yuval Shapiro. ICP Commission)

CARTER: Esprit Rude/Esprit Doux

Gilad COHEN: New Work

RAVEL: Introduction & Allegro

SCHUMANN: Piano Quintet, in E-flat Major, Op. 44

DIANE REEVES

With Peter Martin, Romero Lubambo, Reginald Veal and Terreon Gully

SATURDAY, APRIL 14 AT 7:30 P.M.

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Grammy® Award-winning jazz singer **DIANNE REEVES** is the total package – virtuosity, improvisational prowess, and unique jazz and R&B stylings in one powerful and flexible voice, with a knack for storytelling. Jazz-king Wynton Marsalis himself once expressed that “she has one of the most powerful, purposeful and accurate voices of this or any time.” A Weill Hall debut not to be missed.

EIGHTH BLACKBIRD

THURSDAY, APRIL 19 AT 7:30 P.M.

EIGHTH BLACKBIRD is “one of the smartest, most dynamic contemporary classical ensembles on the planet” (*Chicago Tribune*). Launched in 1996, the Chicago-based super-group has earned its status as a brand-name, defined by adventure, vibrancy and quality. They live by their mission to move music forward through innovative performance, advocate for new music by living composers, and create a legacy of guiding an emerging generation of musicians.

LOUIS LORTIE, PIANO

SATURDAY, APRIL 21 AT 7:30 P.M.

SCHUBERT: Piano Sonata No. 18 in G Major "Fantasy", D. 894, Op. 78

CHOPIN: Mazurka in F Minor, Op. 7, No. 3

CHOPIN: Fantasy in F Minor, Op. 49

CHOPIN: Mazurka Op. 59 No. 3 in F-sharp Minor

CHOPIN: Polonaise in F-sharp Minor, Op. 44

APOLLO'S FIRE | THE CLEVELAND BAROQUE ORCHESTRA

With Jeanette Sorrel, conductor

SUNDAY, APRIL 22 AT 3 P.M.

MONTEVERDI: *Orfeo*

NRITYAGRAM DANCE ENSEMBLE

FRIDAY, APRIL 27 AT 7:30 P.M.

Dance returns to the Green Music Center with a performance from one of India's premier dance troupes, the **NRITYAGRAM DANCE ENSEMBLE**, from the dance-dedicated Southern Indian village of Nriyagram. The ensemble, which the *New York Times* praised for its “burnished grace” and “selfless concentration,” is much more than a dance company. It is a crucible of inspiration, a coming together of creative minds which push themselves to the absolute limits of their abilities. With exceptional synchronicity, compelling physicality and emotional honesty, the Nriyagram Dance Ensemble has earned international acclaim for its ability to redefine both dance and theatre.

LES VIOLONS DU ROY

SATURDAY, APRIL 28 AT 7:30 P.M.

Les Violons du Roy

Bernard Labadie, founding conductor

Isabelle Faust, violin

BACH: Three Leipzig Chorales, BWV 651/660/655 (trans. B. Labadie)

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BACH: Passacaglia and Fugue in C Minor, BWV 582 (arr. B. Labadie)
BACH: Violin Concerto in E Major, BWV 1042
BACH: Violin Concerto in A Minor, BWV 1041
BACH: Contrapunctus XIV from *The Art of the Fugue*, BWV 1080
(completed by B. Labadie after Davitt Moroney)
BACH: Double Violin Concerto in D Minor, BWV 1043