

GREEN MUSIC CENTER AT SONOMA STATE UNIVERSITY

PETER WHITE, GUITAR

Over the years, Peter White has maintained a reputation as one of the most versatile and prolific acoustic guitarists on the contemporary jazz landscape. Armed with an unparalleled combination of lyricism and energy, he combines elements of jazz, pop and classical guitar to create a sound that is singular and at the same time accessible to a broad audience.

In a career that spans nearly four decades, over a dozen solo recordings and countless performances, White insists that it's the faces in the crowd and the fans that keep the experience fresh. "I'll play a live show, and someone will come to me afterward and say, 'Oh, I loved this CD,' or 'This song helped me through a bad time,'" he explains. "Or I get emails from people saying, 'Oh, I love the way you covered one of my favorite songs on your record back in 1994.' The idea that someone can write me an email and tell me about something I did on a record that was released fifteen years ago - you can't buy that.

That's priceless. That's what keeps me going - the idea that people out there really care about what I do, the idea that I've made a difference for someone."