

# GREEN MUSIC CENTER

## AT SONOMA STATE UNIVERSITY

WEILL HALL | SCHROEDER HALL

### **DOVER QUARTET**

The Dover Quartet's rise from young ensemble to a spot at the top of their field has been "practically meteoric." (Strings) Catapulted to prominence after sweeping the 2013 Banff International String Quartet Competition, the group has become a major presence on the international scene. With its burnished warmth, incisive rhythms, and natural phrasing, the Quartet's distinctive sound has helped confirm its status as "the young American string quartet of the moment." (New Yorker)

Hailed as "the next Guarneri Quartet" (Chicago Tribune), the Dover Quartet draws from the lineage of that distinguished ensemble, as it does from those of the Cleveland and Vermeer Quartets; its members studied at the Curtis Institute of Music and Rice University's Shepherd School of Music, where they were mentored extensively by Shmuel Ashkenasi, James Dunham, Norman Fischer, Kenneth Goldsmith, Joseph Silverstein, Arnold Steinhardt, Michael Tree, and Peter Wiley. It was at Curtis that the Quartet first formed, and its name pays tribute to Dover Beach by fellow Curtis alumnus Samuel Barber. The group has since returned for residencies, to Rice in 2011-13, and to Curtis, where it became the conservatory's first Quartet-in-Residence, in 2013-14.

The Dover Quartet is dedicated to sharing its music with underserved communities and is actively involved with Music for Food, an initiative enabling musicians to raise resources and awareness in the fight against hunger.