

Organ Concert  
SONOMA STATE UNIVERSITY  
SCHROEDER HALL  
30 April 2017 | 3:00 p.m.  
Jonathan Dimmock

*REFORMATION 500*

*Psalm 51: Erbarme dich mein, o Herre Gott* Jan Pieterszoon SWEELINCK  
(1524, Hegenwalt) – 6 variations (1562 – 1621)

*Concerto C-Dur, BWV 594* nach dem Concerto D-Dur “Grosso Mogul”  
Allegro Antonio VIVALDI (1678 – 1741)  
arr. J. S. BACH (1685 – 1750)

*Von Gott will ich nicht lassen* (1990) Bert MATTER  
(1557, Eccard) (b. 1936)

*Allein Gott in der Höh sei Her, BWV 676* BACH  
(1523, Decius) – à 2 Clav. et Pedal

*Toccatà and Fugue in D minor ( “Dorian” ), BWV 538* BACH

INTERMISSION

*Prelude in G minor* Johannes BRAHMS  
*Herzliebster Jesu, Op. 122, No. 2* (1833 – 1897)  
(1640, Crüger)

*Sonata VI ( “Vater unser im Himmelreich” )* Felix MENDELSSOHN-BARTHOLDY  
(1538, Luther) (1809 – 1847)  
Choral – Andante sostenuto – Allegro molto  
Fuga  
Finale (Andante)

*Salamanca* Guy BOVET  
(b. 1942)