ORION WEISS, PIANO

"When you're named after one of the biggest constellations in the night sky, the pressure is on to display a little star power — and the young pianist Orion Weiss did exactly that…"   – *The Washington Post*

One of the most sought-after soloists in his generation of young American musicians, the pianist Orion Weiss has performed with the major American orchestras, including the Chicago Symphony, Boston Symphony, Los Angeles Philharmonic, and New York Philharmonic. His deeply felt and exceptionally crafted perform

The 2015-16 season will see Orion performing with the Iceland Symphony, among others, and in collaborative projects including those with the Pacifica Quartet and with Cho-Liang Lin and the New Orford String Quartet in a performance of the Chausson Concerto for piano, violin, and string quartet. The 2014-15 season featured Orion's third performance with the Chicago Symphony Orchestra as well as a North American tour with the world-famous Salzburg Marionette Theater in an enhanced piano recital of Debussy's La Boîte à Joujoux. In 2015 Naxos released his recording of Christopher Rouse's Seeing – a major commission Orion debuted with the Albany Symphony – and in 2012 he released a recital album of Dvorak, Prokofiev, and Bartok. That same year he also spearheaded a recording project of the complete Gershwin works for piano and orchestra with his longtime collaborators the Buffalo Philharmonic and JoAnn Falletta.

The 2013-14 season featured Orion with orchestras around North America, including the Cleveland, Milwaukee, and Vancouver Symphonies, and the 2012-13 season saw Weiss in repeat engagements with the Baltimore Symphony and New World Symphony.

Named the Classical Recording Foundation's Young Artist of the Year in September 2010, in the summer of 2011 Weiss made his debut with the Boston Symphony Orchestra at Tanglewood as a last-minute replacement for Leon Fleisher. In recent seasons, he has also performed with the Los Angeles Philharmonic and San Francisco Symphony.