

BENJAMIN BEILMAN, VIOLIN

Twenty-six year old American violinist Benjamin Beilman is recognized as one of the fastest rising stars of his generation, winning praise in both North America and Europe for his passionate performances and deep rich tone which the *Washington Post* called “mightily impressive” and *The New York Times* described as “muscular with a glint of violence.” *The Times* also praised his “handsome technique, burnished sound, and quiet confidence [which] showed why he has come so far so fast.” Following his performance of the Sibelius Concerto at the Montreal Competition, the *Strad* described his performance of the slow movement as “pure poetry.”

Mr. Beilman is a frequent guest artist at festivals including at Music@Menlo, Music from Angel Fire, and Chamber Music Northwest as well as at the Bridgehampton, Marlboro, Santa Fe, Seattle, and Sedona Chamber Music Festivals. Mr. Beilman collaborates abroad at the Kronberg Academy in Frankfurt, Spectrum Concerts Berlin, the Verbier Festival in Switzerland, and at the Young Concert Artists Festivals in Tokyo and Beijing.

Mr. Beilman is the recipient of the prestigious 2014 Borletti-Buitoni Trust Fellowship, a 2012 Avery Fisher Career Grant, and a 2012 London Music Masters Award. In 2010, he won First Prize in the Young Concert Artists International Auditions, YCA’s Helen Armstrong Violin Fellowship, a People’s Choice Award, and was named First Prize Winner of the 2010 Montréal International Musical Competition. Beilman recorded Prokofiev's complete sonata for violin on the Analekta label in 2011.