

JONATHAN DIMMOCK, ORGAN

Organist, Jonathan Dimmock (www.jonathandimmock.com) is well-known internationally as a recitalist, conductor, accompanist, ensemble musician, entrepreneur and writer. A graduate of Oberlin and Yale, he has the unique privilege to have been the only American Organ Scholar of Westminster Abbey; he has also served three American cathedrals: St. John the Divine (New York), St. Mark's (Minneapolis), and Grace (San Francisco). For over twelve years, he was Music Director at St. Ignatius Church in San Francisco (the largest Jesuit church in the United States) and is currently the organist for the San Francisco Symphony, Accompanist at Congregation Sherith Israel (San Francisco), Principal Organist at the California Palace of the Legion of Honor, and Organ Instructor at Sonoma State University. He is one of the few organists in the world to tour on six continents.

Mr. Dimmock has recorded more than forty CDs and can be heard on the Grammy-winning San Francisco Symphony recording of Mahler's Symphony No. 8. He has been interviewed and featured on numerous radio and television stations including National Public Radio, Radio France, BBC3, ABC (Australia), MTV2 (Budapest), BCC (Barbados), and SABC (South Africa). His teachers and mentors include Olivier Messiaen, Gillian Weir, Simon Preston, Jean Langlais, Peter Hallock, Haskell Thomson, William Porter, Thomas Murray, Ton Koopman, Harald Vogel, J. Franklin Clark, Paul Halley, Naji Hakim, and Frédéric Blanc. He is co-founder of the highly acclaimed American Bach Soloists, founding director of Artists' Vocal Ensemble (AVE), and founding President of RESONANCE - which uses music in international conflict resolution. He is deeply committed to healing our world through the beauty of music, and talks eagerly on the subjects of spirituality, psychology, aesthetics, and the Arts.