

## CHE MALAMBO

The Argentine based company, **Che Malmabo**, excites audiences through precise footwork and rhythmic stomping, drumming of the bombos, and singing and whirling boleadoras (lassos with stones on the end). Presenting a thrilling, percussive dance and music spectacle, the company's work celebrates the unique South American cowboy tradition of the gaucho. This powerhouse all-male company of gauchos is directed by French choreographer and former ballet dancer, Gilles Brinas.

Like many who fall under the spell of traditional dances, Gilles Brinas is fascinated and troubled by the Malambo. He flew to Buenos Aires in search of this dance so typical of the Pampa region of Argentina. Brinas was draw to the particular rhythms, the haunting characters, and the lonely expressions of the gaucho who spends his life on horseback. The Malambo is filled with deeply personal solo reflecting this rich tradition. Brinas was inspired by the talented artists he found in Buenos Aires and was moved to create the company Che Malambo from the best Malambo dancers in the area.

After premiering in Paris in 2007 and sporadically touring around the world, Che Malambo embarked on a brief, but highly successfully, U.S. tour in 2013. In 2015 they came back for a limited engagement performing in the opening night of New York City Center's annually sold-out series, Fall for Dance. Now they're back for a full U.S. tour to introduce audiences of all ages, from all over America, to their version of the thrilling Argentine Malambo.

Che Malambo brings fiery Malambo traditions and virtuosic dancing to the contemporary stage for an exhilarating and entertaining show that is perfect for the entire family. Danced solely by men, the Malambo began in the 17th century as competitive duels that would challenge skills of agility, strength, and dexterity. Zapeteo, their fast paced footwork, is inspired by the rhythm of galloping horses in their native Argentina.