

MYRA HUANG, PIANO

Acclaimed by Opera News as being "among the top accompanists of her generation," and "...a colouristic tour de force..." pianist **Myra Huang** regularly performs in recitals and chamber music concerts around the world. The New York Times stated "Ms. Huang proved an exemplary collaborator; her gorgeous playing was notable throughout the program for its wealth of color, character and detail. She illuminated the kaleidoscopic elements of the Messiaen with dazzling clarity ..." She has been a guest artist at notable venues around the world, including Carnegie Hall, The U.S. Supreme Court, The Metropolitan Museum, Teatro Alla Scala in Milan, The National Centre for the Performing Arts in Beijing, The Seoul National Arts Center, The Philadelphia Chamber Music Society Concerts, The University of Chicago Presents Series, The Spivey Hall Concert Series, The Celebrity Series of Boston, The Gilmore Festival, and The Metropolitan Opera House. In 2014 she made her debut with bass-baritone Eric Owens and soprano Susanna Phillips at Orchestra Hall in Chicago presented by the Chicago Symphony Orchestra Series.

Ms. Huang has served on the music staffs of the Washington National Opera and New York City Opera (2004-6). Among the conductors she has worked with are Placido Domingo, Riccardo Frizza, Richard Hickox, Philippe Jordan, Christopher Hogwood, Daniel Oren, Robert Spano, Patrick Summers, and Marco Armiliato. From 2006 until 2008, she was a member of the music staff at the Palau De Les Arts in Valencia, Spain where she worked closely with the company's artistic director Lorin Maazel and director Zubin Mehta, working on the entirety of Wagner's Ring Cycle. She is a staff pianist for the Operalia competition, directed by Placido Domingo, performing at opera houses around the world such as The Royal Opera House in London, Teatro Alla Scala in Milan, Theatre du Chatelet in Paris, The Opera House of the National Grand Theater in Beijing, and Teatro Real in Madrid. Ms. Huang served as the full-time Head of Music Staff at New York City Opera from 2011-2013.

The New York Times, The New Yorker, The Boston Globe, and Time Out NY, among others, named her album "Winter Words" with tenor Nicholas Phan among the best classical recordings of 2011. Their second album "Still Falls The Rain" achieved the same status in 2012. Her album "Paysages" with soprano Susanna Phillips won The Classical Recording Foundation Young Artist of the Year award in 2011.