

YEFIM BRONFMAN, PIANO

Internationally recognized as one of today's most acclaimed and admired pianists, **Yefim Bronfman** stands among a handful of artists regularly sought by festivals, orchestras, conductors and recital series. His commanding technique, power and exceptional lyrical gifts are consistently acknowledged by the press and audiences alike.

Widely praised for his solo, chamber and orchestral recordings, Mr. Bronfman was nominated for a GRAMMY® Award in 2009 for his Deutsche Grammophon recording of Esa-Pekka Salonen's piano concerto with Salonen conducting, and in 1997 he won a GRAMMY® Award, again with Salonen, for his recording of the three Bartók Piano Concerti and the Los Angeles Philharmonic. His prolific catalog of recordings includes works for two pianos by Rachmaninoff and Brahms with Emanuel Ax, the complete Prokofiev concerti with the Israel Philharmonic and Zubin Mehta, a Schubert/Mozart disc with the Zukerman Chamber Players and the soundtrack to Disney's *Fantasia* 2000. His most recent CD releases are the 2014 GRAMMY® nominated Magnus Lindberg's Piano Concerto No. 2 commissioned for him and performed by the New York Philharmonic conducted by Alan Gilbert on the Da Capo label; Tchaikovsky's Piano Concerto No.1 with Mariss Jansons and the Bayerischer Rundfunk; a recital disc, *Perspectives*, complementing Mr. Bronfman's designation as a Carnegie Hall 'Perspectives' artist for the 2007-08 season; and recordings of all the Beethoven piano concerti as well as the Triple Concerto together with violinist Gil Shaham, cellist Truls Mørk, and the Tönhalle Orchestra Zürich under David Zinman for the Arte Nova/BMG label.