

## ARLO GUTHRIE

On the heels of the sold-out Alice's Restaurant 50<sup>th</sup> Anniversary Tour, **Arlo Guthrie** plunges into another musical trip certain to be a flashback inducing, mind-expanding show. For the **Running Down The Road Tour**, Arlo will again hit the road with a full band to fully embody the best of Guthrie's catalogue from the late sixties and early seventies. Featuring the most outstanding cuts from *Arlo* (1968), *Running Down The Road* (1969), *Washington County* (1970) along with others, this tour exemplifies the sound that shaped a generation. Guthrie's latest tour promises to take the audience back to the most remarkable, far-out era.

**Arlo Guthrie** has been known to generations as a prolific songwriter, social commentator, master storyteller, actor and activist. Born in Coney Island, New York in 1947, Arlo is the eldest son of Marjorie Mazia Guthrie, a professional dancer with the Martha Graham Company and founder of The Committee to Combat Huntington's Disease, and America's most beloved singer/writer/philosopher/artist Woody Guthrie. Arlo has become an iconic figure in folk music in his own right with a distinguished and varied career spanning over fifty years.

Growing up Guthrie, Arlo was surrounded by such renowned artists as Pete Seeger, Lee Hays, Ronnie Gilbert, Sonny Terry, Brownie McGhee, and Ramblin' Jack Elliott to name only a few. Not surprisingly, Arlo drew from these influences and he in turn became a delineative figure bridging generations of folk. He and Pete Seeger created a legendary collaboration that was sustained for over forty years. The last Pete & Arlo show was in November 30, 2013 at Carnegie Hall, only a few months before Pete passed away at the age of 94.

In 1965 a teenaged Guthrie performed a "friendly gesture" that proved to be fateful. Arlo was arrested for littering, leading him to be deemed "not moral enough to join the army." Guthrie attained international attention at age 19 by recounting the true events on the album **Alice's Restaurant** in 1967. *The Alice's Restaurant Massacree*, an 18 minute and 20 second partially sung comic monologue opposing the war and the backward reasoning of authority, has become an anti-establishment anthem and an essential part of Thanksgiving on rock stations receiving worldwide airplay. **Alice's Restaurant** achieved platinum status and was made into a movie in 1969, in which Arlo played himself, by the esteemed director Arthur Penn. 1969 also brought Arlo to the rock festival of the ages, Woodstock. His appearance showcased Arlo's chart-topping *Coming Into Los Angeles*, which was included on the multi-platinum **Woodstock** soundtrack and movie.