FOR IMMEDIATE RELEASE
February 5, 2016

MARCH 2016 AT THE GREEN MUSIC CENTER

MASTERCARD PERFORMANCE SERIES IN WEILL HALL

Binge-Worthy Journalism: Backstage with the Creators of SERIAL, Sarah Koenig and Julie Snyder
Tenor Lawrence Brownlee
Flutist Sir James Galway, Lady Jeanne Galway and Friends
Violinist James Ehnes
Acoustic Africa Featuring Habib Koité & Vusi Mahlasela
Orchestre Symphonique de Montréal with Conductor Kent Nagano and Pianist Daniil Trifonov

SCHROEDER HALL

Musicians From Valley of the Moon Music Festival: “Beethoven Cello Sonatas”
Schroeder Cabaret: Intersection Music Trio and Richard Glazier

(Sonoma County, CA) — Sonoma State University’s Green Music Center continues the 2015/16 Season with an eclectic mix of performances throughout the month of March in both the stunning 1,400-seat Weill Hall and the intimate 240-seat Schroeder Hall. Concerts range from vocal and violin recitals, a large-scale orchestral concert and chamber music to world music, cabaret and a special behind-the-scenes look at the creation of the wildly popular podcast SERIAL with creators Sarah Koenig and Julie Snyder.

The MasterCard Performance Series in Weill Hall begins the month of March with a unique look at the making of the fastest-downloaded podcast in iTunes history. Binge-Worthy Journalism: Backstage with the Creators of Serial, Sarah Koenig and Julie Snyder (Mar. 8) brings the host and co-creators of this cultural phenomenon to narrate personal stories about creating a new form of modern storytelling.

Tenor Lawrence Brownlee (Mar. 11) makes his Weill Hall debut in a program of opera arias and songs, traditional African American spirituals, as well as selections by Hoagy Carmichael and Irving Gordon.
World famous flutist Sir James Galway is joined by wife Lady Jeanne Galway (Mar. 18) for a whimsical program of works for two flutes. Brilliant Canadian violinist James Ehnes (Mar. 19) performs Beethoven, Copland, Ravel, Schubert and Dvorák. Acoustic Africa Featuring Habib Koité and Vusi Mahlasela (Mar. 20) brings together two legendary musicians to explore the African tradition of voice and song.

Bringing the month of concerts in Weill Hall to a close is the Orchestre Symphonique de Montréal, led by Bay Area native and world-famous conductor Kent Nagano and featuring rising Russian superstar pianist Daniil Trifonov. They perform a lively program of Prokofiev’s Piano Concerto No. 3 and Stravinsky’s riveting Rite of Spring in what is the only large-scale orchestral performance in this season’s MasterCard Performance Series.

For their fourth and final concert in Schroeder Hall this season, Tanya Tomkins and Eric Zivian of the Valley of the Moon Music Festival (Mar. 5) present a program including three Beethoven sonatas for cello and piano, as well as that composer’s variations inspired by Mozart’s The Magic Flute. This season’s new Schroeder Cabaret series continues with piano-violin-cello trio Intersection (Mar. 12) performing a varied program of cabaret favorites and new works, and Bay-Area pianist and narrator Richard Glazier (Mar. 26) performing his signature blend of Broadway and jazz tunes while engaging the audience from the piano bench.

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MARCH 2016 GREEN MUSIC CENTER EVENT SCHEDULE

For tickets call 1.866.955.6040 or visit gmc.sonoma.edu

THREE BEETHOVEN CELLO SONATAS
SCHROEDER HALL at the GREEN MUSIC CENTER
Musicians from Valley of the Moon Music Festival
Saturday, March 5, 2016, 3:00 p.m.

Eric Zivian, fortepiano
Tanya Tomkins, cello

BEETHOVEN: Sonata No. 2 in G Minor, Op. 5, No. 2
BEETHOVEN: Sonata No. 4 in C Major, Op. 102, No. 1
BEETHOVEN: Variations in E-flat Major on “Bei Männern, welche Liebe fühlen” from Mozart’s The Magic Flute
BEETHOVEN: Sonata No. 3 in A major, Op. 69

Tickets: $30
BINGE-WORTHY JOURNALISM: BACKSTAGE WITH THE_creators of SERIAL, SARAH KOENIG AND JULIE SNYDER
WEILL HALL at the GREEN MUSIC CENTER
MasterCard Performance Series
Tuesday, March 8, 2016, 7:30 p.m.

Launched in 2014, Serial became the fastest podcast to reach five million downloads in iTunes history. The first season of the podcast presented a 12-part series on one legal case, captivating an audience that downloaded the episodes more than 100 million times (and counting). In their live presentation, co-creators Sarah Koenig and Julie Snyder take the audience backstage in this cultural phenomenon, using some of their favorite tape to narrate personal stories about the ups and downs of creating a new form of modern storytelling.

Tickets: $35 – $55

LAWRENCE BROWNLEE, TENOR
JOHN CHURCHWELL, PIANO
WEILL HALL at the GREEN MUSIC CENTER
MasterCard Performance Series
Friday, March 11, 2016, 7:30 p.m.

Lawrence Brownlee, tenor
Program to include arias by Torelli, Legrenzi, Scarlatti, Bellini, Rossini and Tosti; Songs by Ben Moore, Hoagy Carmichael and Irving Gordon, and African American spirituals arranged by Damien Sneed.

Tickets: $35 – $85

INTERSECTION
SCHROEDER HALL at the GREEN MUSIC CENTER
Schroeder Cabaret
Saturday, March 12, 2016, 7:30 p.m.

John Novacek, piano
Laura Frautschi, violin
Kristina Reiko Cooper, cello
Program to include music by Elgar, Bizet, Kenji Bunch, Monti, Kreisler, Gershwin, Chaplin, Rota, Lowe and Mancini.

Tickets: $30
SIR JAMES GALWAY, LADY JEANNE GALWAY AND FRIENDS
WEILL HALL at the GREEN MUSIC CENTER
MasterCard Performance Series
Friday, March 18, 2016, 7:30 p.m.

Sir James Galway, flute
Lady Jeanne Galway, flute
Phillip Moll, piano

HAMILTON HARTY: In Ireland Fantasy
FAURÉ: Fantasie
DEBUSSY: “Clair de Lune”
DOPPLER: Rigoletto Fantasie for Two Flutes
BIZET/BORNE: Carmen Fantasy arr. James Galway
GOSSEC: Tambourin
MARAI: Le Basque
D. OVERTON: Three Irish Folk Songs
SHORE: Lord of the Rings
MANCINI: Pennywhistle Jig and Baby Elephant Walk

Tickets: $60 – $130

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JAMES EHNES
WEILL HALL at the GREEN MUSIC CENTER
MasterCard Performance Series
Saturday, March 19, 2016, 7:30 p.m.

James Ehnes, violin
Orion Weiss, piano

DVOŘÁK: Sonatina
SCHUBERT: Rondo in B minor
RAVEL: Sonata No. 2
COPLAND: Two Pieces for Violin and Piano
        “Nocturne”
        “Ukelele Serenade”
BEETHOVEN: Sonata No. 10 in G Major

Tickets: $35 – $85
ACOUSTIC AFRICA: HABIB KOITÉ AND VUSI MAHLASELA
WEILL HALL at the GREEN MUSIC CENTER
MasterCard Performance Series
Sunday, March 20, 2016, 7:00 p.m.

Habib Koité, guitar and vocals
Vusi Mahlasela, guitar and vocals

Acoustic Africa brings the African tradition of voice and song to life featuring two legendary musicians: South African Vusi Mahlasela, known for his passionate, octave-leaping vocalization, and as a collaborator with the likes of Dave Matthews Band, Paul Simon and Taj Mahal; and Malian Habib Koité, whom Bonnie Raitt called "the most amazing guitarist I've heard in years."

Tickets: $35 – $85

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ORCHESTRE SYMPHONIQUE DE MONTRÉAL WITH DANIIL TRIFONOV
WEILL HALL at the GREEN MUSIC CENTER
MasterCard Performance Series
Friday, March 25, 2016, 8:00 p.m.

Kent Nagano, conductor
Daniil Trifonov, piano

DEBUSSY: Jeux
PROKOFIEV: Piano Concerto No. 3 in C major
STRAVINSKY: The Rite of Spring

Tickets: $35 – $85

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RICHARD GLAZIER
SCHROEDER HALL at the GREEN MUSIC CENTER
Schroeder Cabaret
Saturday, March 26, 2016, 7:30 p.m.

Richard Glazier, piano

Whether he’s playing the music of Joplin, Gershwin, Rodgers, Kern or other Golden Era composers, pianist Richard Glazier brings new life to old favorites, blended with a narration that never fails to dazzle an audience.

Tickets: $30

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