

FOR IMMEDIATE RELEASE

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**INAUGURAL GMC CHAMBERFEST SERIES CURATED BY JEFFREY KAHANE
EIGHT CONCERTS IN SCHROEDER HALL, JUNE 24-28**

FINALE CONCERT OF BACH'S SIX BRANDENBURG CONCERTOS IN WEILL HALL, JUNE 28

**With Soloists Jennifer Koh, Benjamin Beilman, Natasha Paremski,
Malcolm Matthews and the Miró Quartet**

Featuring Artists from the San Francisco, Santa Rosa, San Diego and California Symphonies, Los Angeles Chamber Orchestra, Los Angeles Philharmonic and the Orcas Island Chamber Music Festival

(Sonoma County, CA) – The inaugural GMC ChamberFest, a five-day celebration of music – with emphasis on the three beloved B's: Bach, Beethoven and Brahms – debuts June 24-28, 2015, featuring eight concerts in Schroeder Hall and a finale concert in Weill Hall. Celebrated pianist and conductor **Jeffrey Kahane** serves as artistic director of the series, which features a dynamic roster of more than two dozen musicians from leading orchestras including the Los Angeles Philharmonic, the San Francisco Symphony and the Los Angeles Chamber Orchestra.

A group of soloists support the nine-concert festival, including **Jennifer Koh**, violin; **Benjamin Beilman**, violin; **Natasha Paremski**, piano; **Malcolm Matthews**, organ; and the **Miró Quartet**. Eighteen additional musicians perform at ChamberFest, hailing from the California Symphony, Los Angeles Chamber Orchestra, Los Angeles Philharmonic, Orcas Island Chamber Music Festival, San Diego Symphony, San Francisco Symphony and Santa Rosa Symphony.

Eight concerts take place in the 240-seat Schroeder Hall, including three programs that incorporate the venue's unique 1,248-pipe Brombaugh organ. The festival culminates in a rousing finale of Bach's Six Brandenburg Concertos in Weill Hall. Each concert will be introduced from the stage with commentary from the performers.

"This year's inaugural ChamberFest brings together a truly extraordinary cast of some of America's most gifted chamber musicians, including several distinguished soloists as well as members of several of California's leading orchestras, for a true musical feast: a joyous celebration of the legacy of three of music's greatest titans - Bach, Beethoven and Brahms," said Jeffrey Kahane, artistic director of ChamberFest. "While the association of these three great masters is a familiar one, I have assembled a series of nine fascinating programs, to be performed over a period of five days in the magical acoustical spaces of Schroeder and Weill

Halls, which will allow audiences to hear some of these composers' greatest masterpieces from fresh and unusual perspectives. The festival will culminate in a rare opportunity to hear all six of the beloved Brandenburg Concertos of Bach played by a dazzling assemblage of virtuosos."

About Jeffrey Kahane

Equally at home at the keyboard or on the podium, Jeffrey Kahane has established an international reputation as a truly versatile artist, recognized by audiences around the world for his mastery of a diverse repertoire ranging from Bach, Mozart and Beethoven to Gershwin, Golijov and John Adams. Currently in his 18th season as Music Director of the Los Angeles Chamber Orchestra, Kahane concluded his tenure as Music Director of the Colorado Symphony in June 2010 and for ten seasons was Music Director of the Santa Rosa Symphony, where he is now Conductor Laureate. Since making his Carnegie Hall debut in 1983, Kahane has given recitals in many of the nation's music centers and appears as soloist with major orchestras such as the New York Philharmonic, Cleveland Orchestra and the San Francisco Symphony. Kahane resides in Santa Rosa with his wife, Martha.

Additional musicians performing at ChamberFest include:

Margaret Batjer, concertmaster, Los Angeles Chamber Orchestra
Douglas Brown, principal bassoon, California Symphony
Russ deLuna, oboe, San Francisco Symphony
Robert deMaine, principal cello, Los Angeles Philharmonic
Joseph Edelberg, concertmaster, Santa Rosa Symphony
Aloysia Friedmann, viola, Orcas Island Chamber Music Festival, Founder & Artistic Director
Sandy Hughes, flute, Los Angeles Chamber Orchestra
Benjamin Jaber, principal horn, San Diego Symphony
Danielle Kuhlmann, horn, San Diego Symphony
Peter Lloyd, double bass, Los Angeles Chamber Orchestra
Carol Menke, soprano
Elizabeth Prior, principal viola, Santa Rosa Symphony
Laura Reynolds, principal oboe, Santa Rosa Symphony
Jerome Simas, clarinet, San Francisco Symphony
Elise Shope Henry, flute, Los Angeles Philharmonic
Andrew Shulman, principal cello, Los Angeles Chamber Orchestra
Leo Tsui, oboe
David Washburn, principal trumpet, Los Angeles Chamber Orchestra

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GMC ChamberFest 2015 is made possible by the generous support of Alan Mason and Timothy Rodrigues. Additional support has been provided by Sandra Velasco Jordan and Catherine and David Marsten.

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About the Green Music Center

Nestled in the picturesque foothills of Northern California's esteemed wine country, the Green Music Center (GMC) is a focal point for arts in the region, with its spectacular 1400-seat Weill Hall and the recently opened 240-seat Schroeder Hall, a cathedral-like recital hall designed specifically to accentuate instruments, organ and voice in a small, intimate setting. A program of Sonoma State University, the GMC presents year-round programming of top classical, contemporary, jazz and world music artists through the MasterCard Performance Series and is home to the Santa Rosa Symphony.

About Sonoma State University

Sonoma State University is a public liberal arts college located in California's premier wine country, one hour north of San Francisco. Nestled at the base of the idyllic Sonoma Mountains, the campus is home to more than 9,000 undergraduate students and is among the most popular campuses in the California State University

system. Named a "Most Wired" campus by The Princeton Review and a "Best Regional University" by U.S. News & World Report, SSU was first in the country to offer an undergraduate degree in Wine Business.

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TICKETS FOR GMC CHAMBERFEST 2015 IN SCHROEDER HALL AND WEILL HALL:

Call 1.866.955.6040 or visit us online at gmc.sonoma.edu.

All tickets \$30 or \$200 for all 9 concerts.

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PROGRAM I

Schroeder Hall | Green Music Center
GMC ChamberFest 2015

Wednesday, June 24, 2015, 7:00 p.m.

BACH (arr. Kurtag): *O Lamm Gottes unschuldig*
Natasha Paremski, piano
Jeffrey Kahane, piano

BEETHOVEN: Cello Sonata in F major
Andrew Shulman, cello
Jeffrey Kahane, piano

BRAHMS: Piano Quartet in G minor
Margaret Batjer, violin
Aloysia Friedmann, viola
Andrew Shulman, cello
Natasha Paremski, piano

PROGRAM II

Schroeder Hall | Green Music Center
GMC ChamberFest 2015

Thursday, June 25, 2015, 7:00 p.m.

BACH (arr. Kurtag): *Gotteszeit ist die Allerbeste Zeit*
Natasha Paremski, piano
Jeffrey Kahane, piano

BEETHOVEN: Violin Sonata in C minor
Jennifer Koh, violin
Jeffrey Kahane, piano

BRAHMS: Horn Trio
Benjamin Jaber, horn
Margaret Batjer, violin
Jeffrey Kahane, piano

PROGRAM III

Schroeder Hall | Green Music Center
GMC ChamberFest 2015

Friday, June 26, 2015, 3:00 p.m.

BEETHOVEN: Piano Sonata in A-flat major, Op. 110
Natasha Paremski, piano

BACH-BUSONI: *Nun komm der Heiden Heiland*
Malcolm Matthews, organ

BACH: Organ Chorales
Malcolm Matthews, organ

BRAHMS: Selections from Op. 122 for Piano and Organ
Natasha Paremski, piano
Malcolm Matthews, organ

BRAHMS: Variations and Fugue on a theme of Handel
Natasha Paremski, piano

PROGRAM IV

Schroeder Hall | Green Music Center
GMC ChamberFest 2015

Friday, June 26, 2015, 7:00 p.m.

BACH-BUSONI: *Ich ruf zu dir, Herr Jesu Christ*
Jeffrey Kahane, piano

BRAHMS: Cello Sonata in E minor
Andrew Shulman, cello
Jeffrey Kahane, piano

BEETHOVEN: String Quartet in C major, Op. 59, No. 3 ("Rasumovsky")
Miró Quartet

PROGRAM V

Schroeder Hall | Green Music Center
GMC ChamberFest 2015

Saturday, June 27, 2015, 11:00 a.m.

BACH: Sonata No. 3 for Solo Violin in C major
Jennifer Koh, violin

Works for organ by Bach, Böhm and Buxtehude
Malcolm Matthews, organ

PROGRAM VI

Schroeder Hall | Green Music Center
GMC ChamberFest 2015

Saturday, June 27, 2015, 3:00 p.m.

BEETHOVEN: String Quartets, Op. 59, Nos. 1 and 2 ("Rasumovsky")
Miró Quartet

PROGRAM VII

Schroeder Hall | Green Music Center
GMC ChamberFest 2015

Saturday, June 27, 2015, 7:00 p.m.

BRAHMS: *Immer leiser wird mein Schlummer; Feldeinsamkeit*
Carol Menke, soprano
Jeffrey Kahane, piano

BRAHMS: Cello Sonata in F major
Robert deMaine, cello
Jeffrey Kahane, piano

BEETHOVEN: Septet
Benjamin Beilman, violin
Aloysia Friedmann, viola
Robert deMaine, cello
Peter Lloyd, double bass
Douglas Brown, bassoon
Jerome Simas, clarinet
Benjamin Jaber, horn

PROGRAM VIII

Schroeder Hall | Green Music Center
GMC ChamberFest 2015

Sunday, June 28, 2015, 3:00 p.m.

The Organ's 5 Bs: Buxtehude, Bruhns, Böhm, Bach, Brahms
Malcolm Matthews, organ

PROGRAM IX

Weill Hall | Green Music Center
GMC ChamberFest 2015

Sunday, June 28, 2015, 7:00 p.m.

BACH: The Six Brandenburg Concertos

No. 1 in F major, BWV 1046

No. 3 in G major, BWV 1048

No. 5 in D major, BWV 1050

No. 6 in B-flat major, BWV 1051

No. 4 in G major, BWV 1049

No. 2 in F major, BWV 1047

Jeffrey Kahane, harpsichord

Jennifer Koh, violin

Margaret Batjer, violin

Benjamin Beilman, violin

Joseph Edelberg, violin

Elizabeth Prior, viola

Aloysia Friedmann, viola

Andrew Shulman, cello

Robert deMaine, cello

Peter Lloyd, double bass

Laura Reynolds, oboe

Russ deLuna, oboe

Leo Tsui, oboe

Douglas Brown, bassoon

Sandy Hughes, flute

Elise Shope Henry, flute

Benjamin Jaber, horn

Danielle Kuhlmann, horn

David Washburn, trumpet

Miró Quartet

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