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WEILL HALL AT THE GREEN MUSIC CENTER ANNOUNCES PARTNERSHIP WITH EXCLUSIVE TIMEPIECE BREGUET

New Breguet Clock in Weill Hall's Person Lobby Unveiled Prior to February 26 Performance by The Band of the Royal Marines Featuring the Pipes, Drums and Highland Dancers of the Scots Guards

(Sonoma County, CA) — On Friday, February 26 Weill Hall at the Green Music Center unveiled a new addition to the hall's lobby and the center's first-ever Exclusive Timepiece—a specially crafted Breguet clock modeled on the Breguet Tourbillon timepiece, patented in 1801. Chairman of the Board of Advisors Sandy Weill, along with Breguet US Brand Manager Michael Nelson, the Green Music Center's Co-Executive Directors Zarin Mehta and Larry Furukawa-Schlereth and Sonoma State University President Ruben Armijana gathered with a group of generous donors and patrons to reveal the clock, installed in Weill Hall's Evert Person Lobby. The partnership reflects Breguet's long-standing commitment to arts and culture and provides support to Weill Hall's artistic and educational initiatives.

"On behalf of the leadership and patrons of this fine venue, I want to thank Breguet for their generous sponsorship and the contribution of this extraordinary clock," stated Board Chairman Sandy Weill. "We are pleased to acknowledge Breguet as the Exclusive Timepiece of Weill Hall and the Green Music Center in a fitting partnership reflecting our joint commitment to excellence in our respective fields of musical performance and timekeeping."

Sonoma State University President Ruben Armijana commented, "This Tourbillon Breguet will be an inspiration to our students. Its beauty, technology and accuracy are excellent qualities to emulate."

Since its founding in 1775, Breguet has faithfully preserved its founder, Abraham-Louis Breguet's essential values of beauty, elegance, pure lines, and a mastery of "grand complications." From the beginning, Mr. Breguet's work set the standard by which all fine watch-making has since been judged. No aspect of watch-making escaped his study. The special edition clock in Weill Hall's main lobby is modeled on his Tourbillon timepiece, patented in 1801. The Tourbillon was revolutionary in its time, successfully offsetting the effects of gravity in its design to create a timepiece of the highest accuracy.

Music and timekeeping fit hand-in-hand and some of the most respected composers and musicians of our time have chosen to carry Breguet timepieces. Notable Breguet owners in the arts include historic legends such as Gioachino Rossini and Arthur Rubenstein as well as more contemporary artists such as Alan Gilbert.

The 2015–16 Season in Weill Hall features performances by a diverse roster of internationally renowned stars from the genres of classical, orchestral, chamber, vocal, jazz, world and cabaret music. To view a complete list of upcoming performances, visit gmc.sonoma.edu.

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