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**FOR IMMEDIATE RELEASE**

March 14, 2016

## **APRIL–MAY 2016 AT THE GREEN MUSIC CENTER**

### **MASTERCARD PERFORMANCE SERIES IN WEILL HALL**

**Pianist André Watts**

**The Chamber Music Society of Lincoln Center**

**Chanticleer**

**Sitar Player Anoushka Shankar**

**Piano and Banjo Duo Chick Corea & Béla Fleck**

**Violinist Midori**

**Baritone Matthias Goerne**

**Pianist Yuja Wang**

**Philharmonia Baroque Orchestra with**

**Mezzo-Soprano Anne Sofie Von Otter and Countertenor Andreas Scholl**

### **ON CAMPUS PRESENTS IN WEILL HALL**

**Women in Leadership Lecture Series: Miki Agrawal – Do Cool Sh\*t**

**and Jennifer Siebel Newsom – Redefining Leadership**

**Comedian Nick Swardson**

### **SCHROEDER HALL**

**SUNDAYS AT SCHROEDER: Organist James David Christie**

**and Toy Pianist Margaret Leng Tan – Ode to Schroeder**

**SCHROEDER CABARET: Jazz Vocalist Paula West**

*(Sonoma County, CA)* — **Sonoma State University's Green Music Center** brings the 2015/16 Season to a close with 16 diverse performances throughout the months of April and May in both the stunning 1,400-seat **Weill Hall** and the intimate 240-seat **Schroeder Hall**. The 2015/16 Season concludes on May 14 and the Summer 2016 Season in Weill Hall + Lawn will begin on July 4, 2016. Details of both the Summer 2016 Season and GMC ChamberFest 2016 will be announced shortly.

The **MasterCard Performance Series** in **Weill Hall** begins the month of April with iconic pianist **André Watts** (Apr. 1) in a program of Schubert, Chopin and Liszt. Six musicians from **The Chamber Music Society of Lincoln Center** (Apr. 8), including society Co-Artistic Director David Finckel, present their

“Glorious Sextets” program featuring sextets for strings by R. Strauss, Dvořák and Brahms. Bay Area “orchestra of voices” **Chanticleer** (Apr. 15) performs their varied “Over the Moon” program featuring music spanning from Monteverdi and Josquin Desprez to Nico Muhly and Mason Bates. Famed Indian sitar player **Anoushka Shankar** (Apr. 16) brings compositions from her album *Land of Gold*, inspired by the trauma and injustice experienced by refugees and victims of war.

Two giants of their respected fields—jazz pianist **Chick Corea** and bluegrass banjo player **Béla Fleck** (Apr. 21)—unite for a North American tour celebrating their recently released duo album *Two*. The album features dynamic live recordings of the two performing together over the span of several years.

Famed violinist **Midori** (Apr. 23) makes her Weill Hall debut with a program of Bach, Schubert, Brahms and Tchaikovsky. Eminent German baritone and respected expert in the lieder repertoire, **Matthias Goerne** (Apr. 24) performs Schubert’s achingly beautiful song cycle *Die Schöne Müllerin (The Lovely Maid of the Mill)*. Chinese-born pianist **Yuja Wang** (May 6)—making waves around the globe for her technical brilliance and interpretive insight—returns to Weill Hall for a solo recital featuring works by Brahms, Schumann and Beethoven.

The final concert in the 2015/16 MasterCard Performance Series in Weill Hall is San Francisco-based **Philharmonia Baroque Orchestra** (May 14) with conductor **Nicholas McGegan**, mezzo-soprano **Anne Sofie Von Otter** and countertenor **Andreas Scholl** performing a dynamic program of arias and duets from the operas and oratorios of Handel and a newly arranged work by Arvo Pärt.

**On-Campus Presents (OCP)**, a programming series that promotes co-curricular and student life events for Sonoma State University students, presents two events as a part of the **Women in Leadership Lecture Series**. Young social entrepreneur **Miki Agrawal** (Apr. 13) presents “Do Cool Sh\*t,” named after her #1 Amazon bestseller, *Do Cool Sh\*t: Quit Your Day Job, Start Your Own Business, and Live Happily Ever After*. Filmmaker and advocate **Jennifer Siebel Newsom** (Apr. 25) presents “Redefining Leadership.” Newsom passionately uses film as a catalyst for cultural transformation, encouraging everyone, regardless of gender, race, class, age, sexual orientation or circumstance, to fulfill their human potential. Stand-up comedian, writer and actor, **Nick Swardson** (Apr. 26) is known for both his live performances and his recurring role as Terry Bernadino in the comedy series *Reno 911!*. Swardson completes this season’s OCP series of concerts, lectures and comedy events.

The popular Sundays at Schroeder series in Schroeder Hall concludes with two performances perfectly suited to that unique venue. Organist **James David Christie** (Apr. 17), who performed in the hall’s inaugural season, returns to perform a program of works by Böhm, Storace, de Macque, Gherardeschi, Buxtehude, Reincken, Piroye and Bach on Schroeder Hall’s magnificent Brombaugh Opus 9 organ. **Margaret Leng Tan** (May 1), the undisputed “queen of the toy piano,” performs a program titled “Ode to Schroeder” on the toy piano and other toy instruments. The inaugural Schroeder Cabaret series comes to a close with Bay Area favorite, jazz singer **Paula West** (Apr. 30) in a program of jazz standards and cabaret classics.

\* \* \*

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Midori’s Performance is Made Possible, in part, by BNY Mellon Wealth Management.

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# APRIL–MAY 2016 GREEN MUSIC CENTER EVENT SCHEDULE

For tickets call 1.866.955.6040 or visit [gmc.sonoma.edu](http://gmc.sonoma.edu)

## **ANDRÉ WATTS, PIANO**

WEILL HALL at the GREEN MUSIC CENTER  
MasterCard Performance Series  
Friday, April 1, 2016, 7:30 p.m.

MOZART: Rondo in A Minor, K. 511  
SCHUBERT: *Drei Klavierstücke*, D.946  
SCHUBERT: Fantasie in C Major, Op. 15 “Wanderer”  
CHOPIN: Ballade, G minor, Op. 23  
LISZT: Étude de concert No. 3, “Un Sospiro”  
LISZT: *Nuages gris, En Rêve, La lugubre Gondola No. 2, Schlaflos, Frage und Antwort*  
LISZT: Hungarian Rhapsody No. 13, A minor

**Tickets:** \$35 – \$85

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## **THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER**

WEILL HALL at the GREEN MUSIC CENTER  
MasterCard Performance Series  
Friday, April 8, 2016, 7:30 p.m.

Ani Kavafian, Erin Keefe, violin  
Yura Lee, Matthew Lipmann, viola  
David Finckel, Dmitri Atapine, cello

“Glorious Sextets”

R. STRAUSS: Sextet for Strings from *Capriccio*  
DVOŘÁK: Sextet in A major for Two Violins, Two Violas and Two Cellos  
BRAHMS: Sextet No. 2 in G major for Two Violins, Two Violas and Two Cellos

**Tickets:** \$35 – \$85

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## **WOMEN IN LEADERSHIP: MIKI AGRAWAL – DO COOL SH\*T**

WEILL HALL at the GREEN MUSIC CENTER  
On Campus Presents  
Wednesday, April 13, 2015, 7:30 p.m.

Miki Agrawal is a successful young social entrepreneur. In her #1 Amazon bestseller, *Do Cool Sh\*t: Quit Your Day Job, Start Your Own Business, and Live Happily Ever After*, she inspires us to do as she did: be bold, follow your intuition, and live your success. For her successful ventures,

including WILD, Super Sprowtz, and THINX, Agrawal was named one of Forbes' Top 20 Millennials on a Mission. A dynamic speaker, she offers valuable advice on growing a business and living a better life.

**Tickets:** \$25; Free for Sonoma State University Students

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**JAMES DAVID CHRISTIE, ORGAN**

SCHROEDER HALL at the GREEN MUSIC CENTER

Sundays at Schroeder

Sunday, April 17, 2016, 3:00 p.m.

Program to include works by Böhm, Storace, de Macque, Gherardeschi, Buxtehude, Reincken, Piroye and Bach.

**Tickets:** \$30

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**WOMEN IN LEADERSHIP: JENNIFER SIEBEL NEWSOM – REDEFINING LEADERSHIP**

WEILL HALL at the GREEN MUSIC CENTER

On Campus Presents

Monday, April 25, 2015, 7:30 p.m.

Jennifer Siebel Newsom is a filmmaker, advocate, and President and CEO of the non-profit organization The Representation Project, which inspires individuals and communities to challenge and overcome limiting gender stereotypes. The organization uses film as a catalyst for cultural transformation, so that everyone, regardless of gender, race, class, age, sexual orientation or circumstance, can fulfill their human potential. Jennifer Siebel Newsom is the wife of California Lieutenant Governor Gavin Newsom.

**Tickets:** \$25; Free for Sonoma State University Students

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**NICK SWARDSON**

WEILL HALL at the GREEN MUSIC CENTER

On Campus Presents

Tuesday, April 26, 2015, 7:30 p.m.

Nick Swardson is the latest comedian to emerge as a triple threat: comedian, actor and writer/producer. He began doing stand-up at the age of 18, and within one year he was chosen to perform at the U.S. Comedy Arts Festival. Over the next couple of years Swardson established himself in some of the major clubs across the country. He then moved to New York and became a regular at the Comic Strip, Caroline's and Luna Lounge. He also compiled numerous appearances on *Tonight Show with Jay Leno*, *Late Night with Conan O'Brien*, *Jimmy Kimmel Live*, *Real Time with Bill Maher* and *The Late Late Show with Craig Kilborn*.

**Tickets:** \$25 – \$45

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## **CHANTICLEER**

WEILL HALL at the GREEN MUSIC CENTER

MasterCard Performance Series

Friday, April 15, 2016, 7:30 p.m.

Gerrod Pagenkopf, Kory Reid, Darita Seth, sopranos

Cortez Mitchell, Alan Reinhardt, Adam Ward, altos

Michael Bresnahan, Brian Hinman, Blake Morgan, tenors

Eric Alatorre, Matthew Knickman, Marques Jerrell Ruff, baritones and basses

Program to include works by Monteverdi, Busnois, Mahler, Elgar, Barber and Finzi.

**Tickets:** \$35 – \$85

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## **ANOUSHKA SHANKAR, SITAR**

WEILL HALL at the GREEN MUSIC CENTER

MasterCard Performance Series

Saturday, April 16, 2016, 7:30 p.m.

Anoushka Shankar, sitar

Manu Delago, hang & percussion

Tom Farmer, acoustic bass & keyboards/piano

Sanjeev Shankar, shehnai

*Land of Gold*, Anoushka Shankar's fourth album for Deutsche Grammophon, is her heartfelt response to the trauma and injustice experienced by refugees and victims of war. Offering an uplifting message of hope for dark times, its music was inspired by recent news images of people fleeing civil war, oppression, poverty and unbearable hardship. The album contemplates the common thread of humanity and its power to reconnect people divided by hatred and fear.

**Tickets:** \$35 – \$85

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## **CHICK COREA & BÉLA FLECK**

WEILL HALL at the GREEN MUSIC CENTER

MasterCard Performance Series

Thursday, April 21, 2016, 7:30 p.m.

Chick Corea & Béla Fleck, two master songwriters, musicians, and band leaders meet in a historic duet of piano and banjo. The Grammy-winning duet combines Corea and Fleck's most recognizable tunes with the music from their Latin Grammy-winning album *The Enchantment*. With a mix of jazz and pop standards, crossing a myriad of genres, from jazz, bluegrass, rock, flamenco and gospel, this is a casual, intimate evening with two legends from different musical worlds.

**Tickets:** \$65 – \$155

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**MIDORI, VIOLIN**

WEILL HALL at the GREEN MUSIC CENTER

MasterCard Performance Series

Saturday, April 23, 2016, 7:30 p.m.

Midori, violin

Özgür Aydın, piano

BACH: Sonata for Violin and Piano in E Major, BWV. 1016

SCHUBERT: Fantasie for Piano and Violin in C Major, D. 934

BRAHMS: Sonata No.1 in G major

TCHAIKOVSKY: Valse Sentimentale, Op. 51

TCHAIKOVSKY: Valse-Scherzo, Op. 34

**Tickets:** \$35 – \$85

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**MATTHIAS GOERNE, BARITONE**

WEILL HALL at the GREEN MUSIC CENTER

MasterCard Performance Series

Sunday, April 24, 2016, 3:00 p.m.

Matthias Goerne, baritone

Alexander Schmalcz, piano

SCHUBERT: *Die Schöne Müllerin (The Lovely Maid of the Mill)*

**Tickets:** \$35 – \$85

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**PAULA WEST**

SCHROEDER HALL at the GREEN MUSIC CENTER

Schroeder Cabaret

Saturday, April 30, 2016, 7:30 p.m.

Bay Area jazz and cabaret artist Paula West brings her signature voice to Schroeder Hall where she shares her interpretations of songs ranging from jazz standards to cabaret classics.

**Tickets:** \$30

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**MARGARET LENG TAN**

SCHROEDER HALL at the GREEN MUSIC CENTER

Sundays at Schroeder

Sunday, May 1, 2016, 3:00 p.m.

Margaret Leng Tan, toy piano and toy instruments

Margaret Leng Tan, the "queen of the toy piano" (*The New York Times*), presents *ODE TO SCHROEDER*, a diminutive music-theater of nostalgia and humor performed on toy pianos and all manner of toy instruments, from bicycle bells to a hand-cranked music box. Who would have thought toys had such potential? Margaret treats them as real instruments in keeping with the French avant-garde artist Marcel Duchamp's statement, "poor tools require better skills." She also fulfills her mentor John Cage's long-standing conviction that one can make music on just about any object capable of producing sound.

**Tickets:** \$30

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**YUJA WANG, PIANO**

WEILL HALL at the GREEN MUSIC CENTER

MasterCard Performance Series

Friday, May 6, 2016, 7:30 p.m.

BRAHMS: *Ballades*, Op. 10

No. 1 in D Minor *Andante*

No. 2 in D Major, *Andante*

SCHUMANN: *Kreisleriana*, Op. 16 "Phantasien für das Pianoforte"

BEETHOVEN: Piano Sonata No. 29 in B-flat Major, Op. 106 "Große Sonate für das Hammerklavier"

**Tickets:** \$40 – \$90

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**PHILHARMONIA BAROQUE ORCHESTRA**

**NICHOLAS MCGEGAN, CONDUCTOR**

**ANNE SOFIE VON OTTER, MEZZO-SOPRANO**

**ANDREAS SCHOLL, COUNTERTENOR**

WEILL HALL at the GREEN MUSIC CENTER

MasterCard Performance Series

Saturday, May 14, 2016, 7:30 p.m.

Program to include arias and duets from the operas and oratorios of Handel and a newly arranged work by Arvo Pärt.

**Tickets:** \$35 – \$85

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